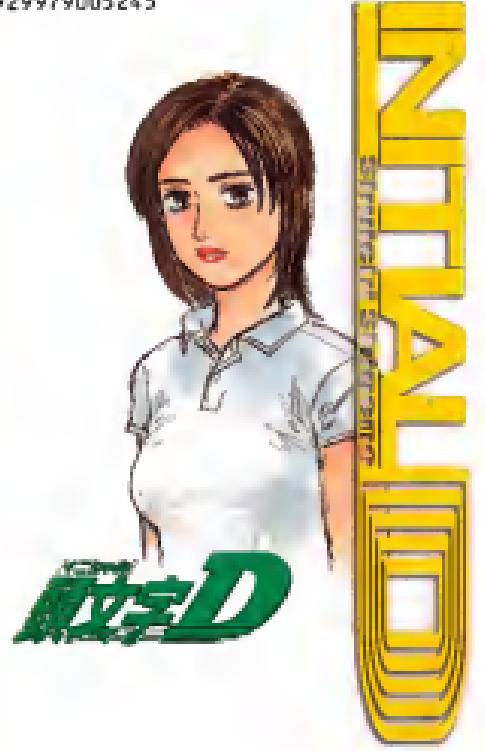


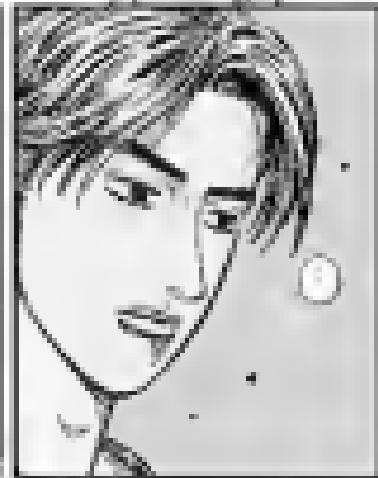
通算 42537-22  
1929979005243  
9784063618228  
C9879 V6246 (2)  
1929979005243

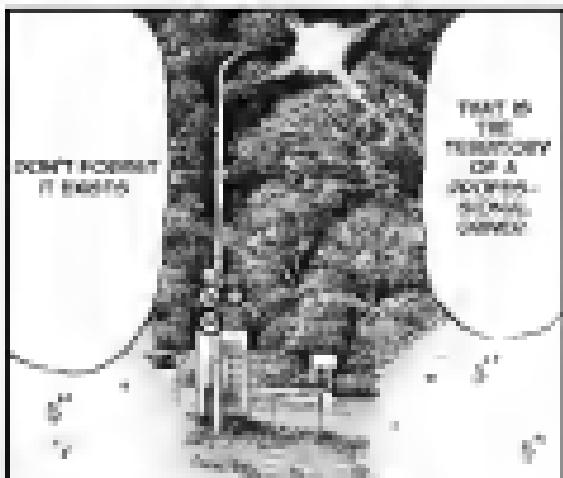






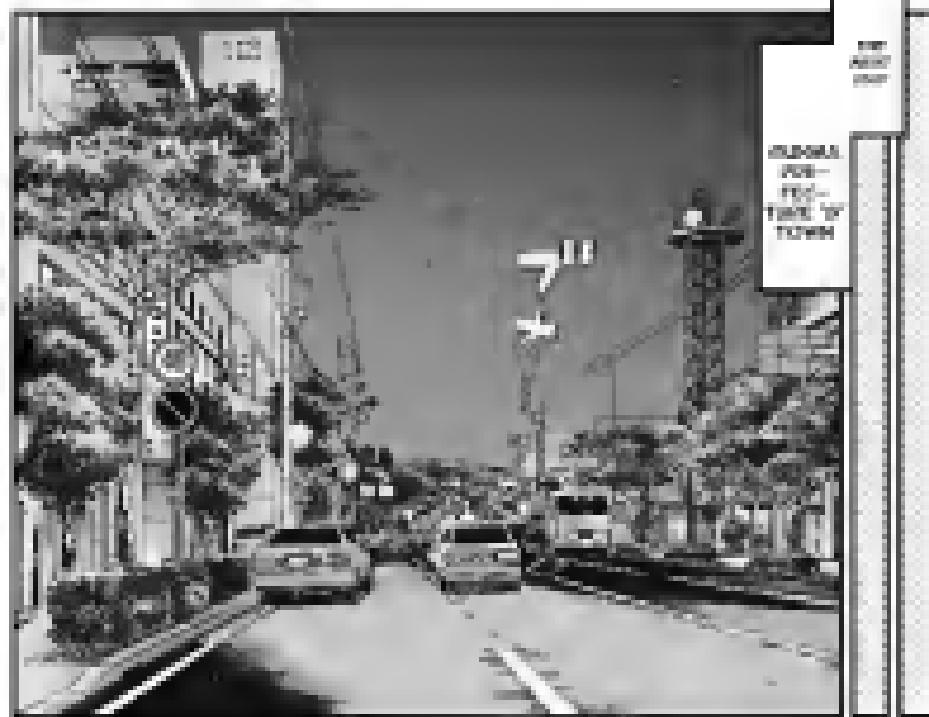
BUT THIS TIME, IT WAS A VERY CLOSE CALL.









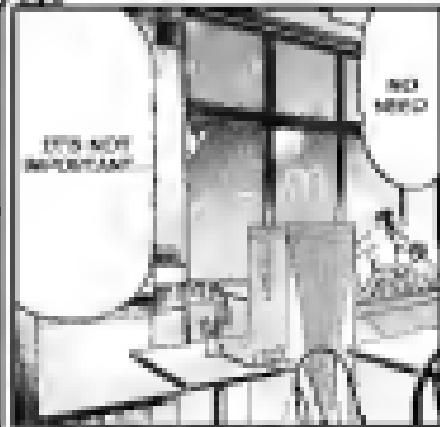


Von 529 Triumphal Return (part 1) END □

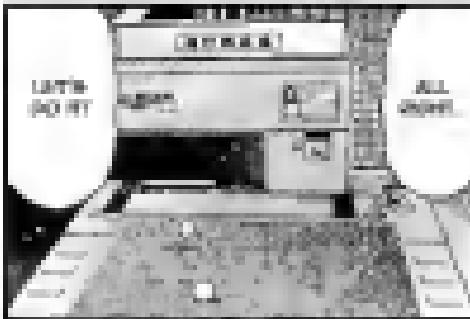
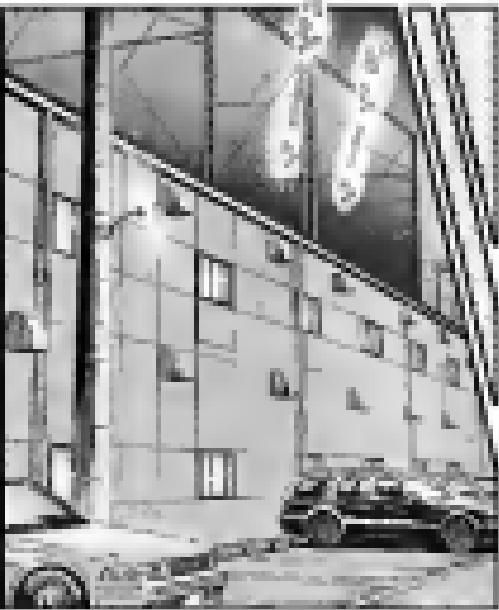








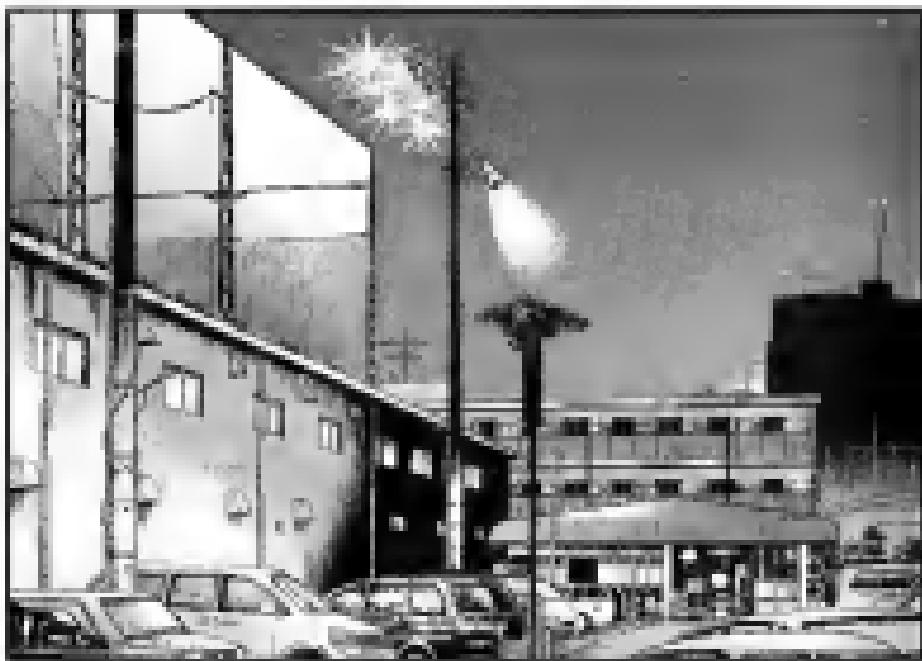




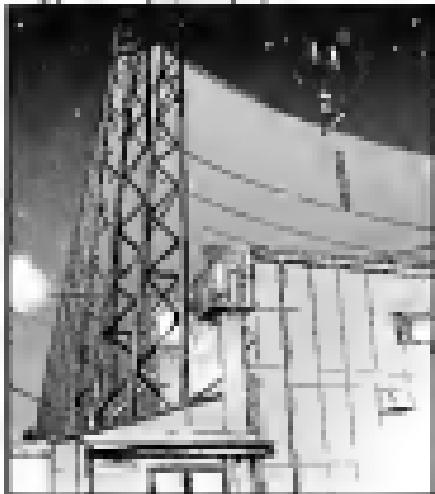
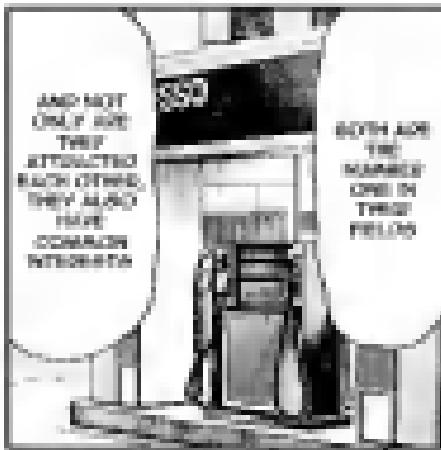


Vol. 529 Triumphant Return (part 2) END

► Vol.540 Sympathy (part 1)

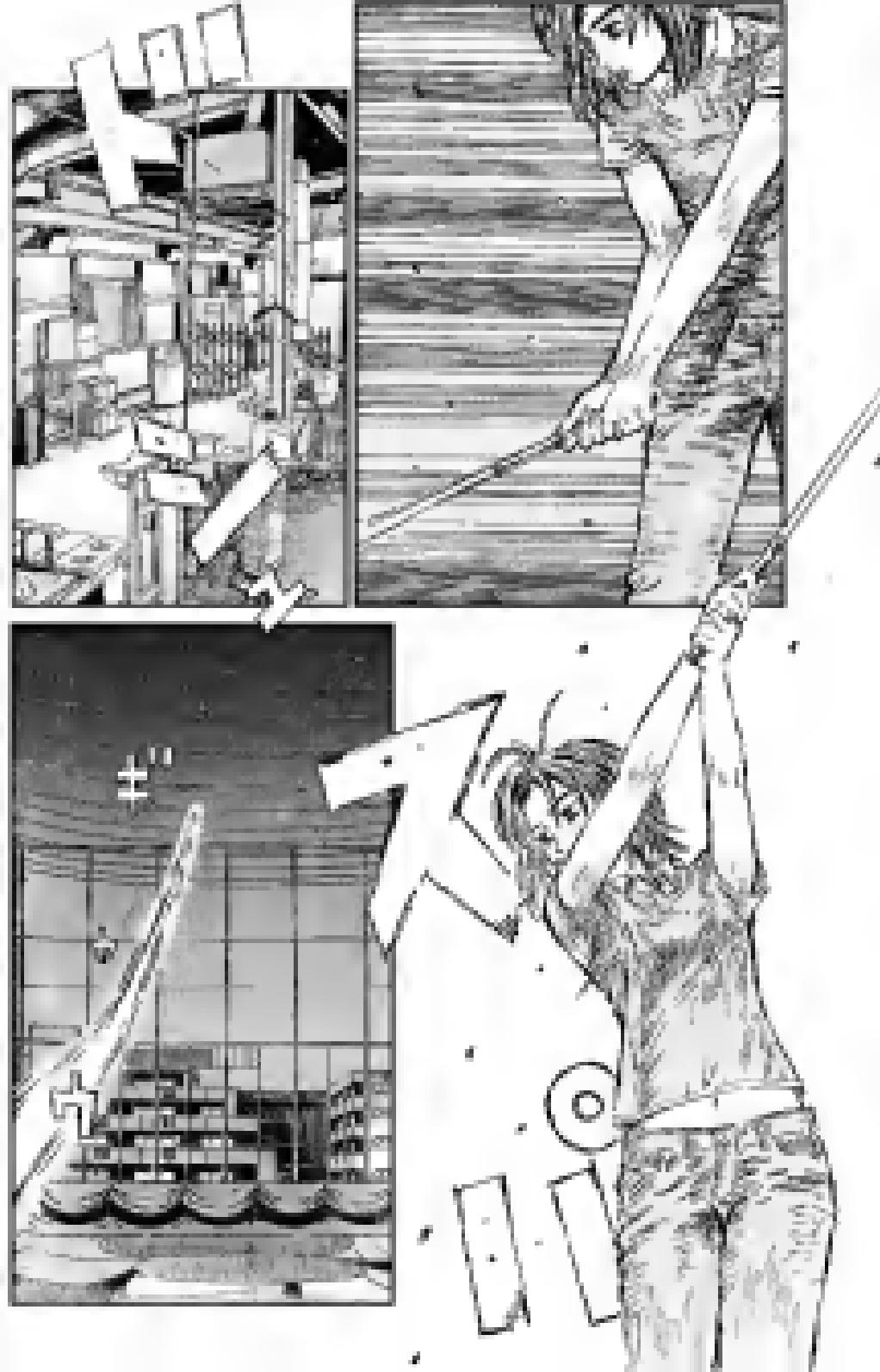


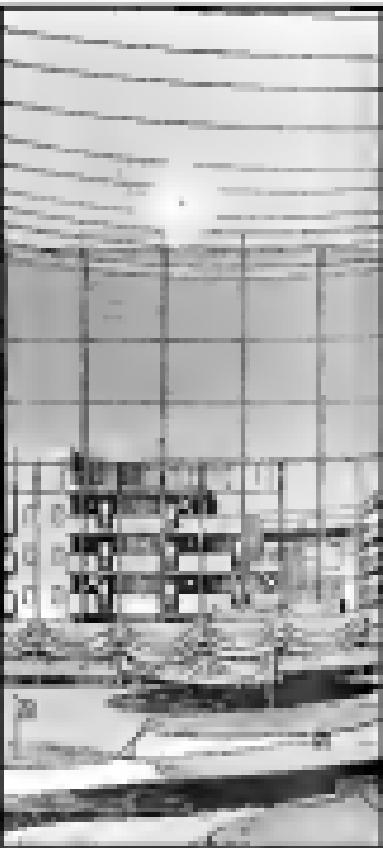




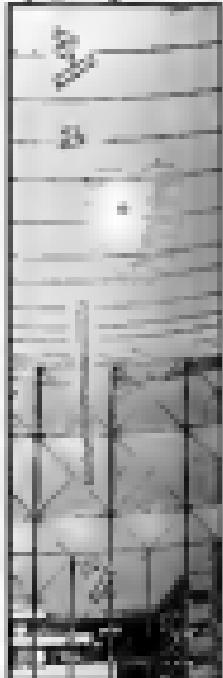


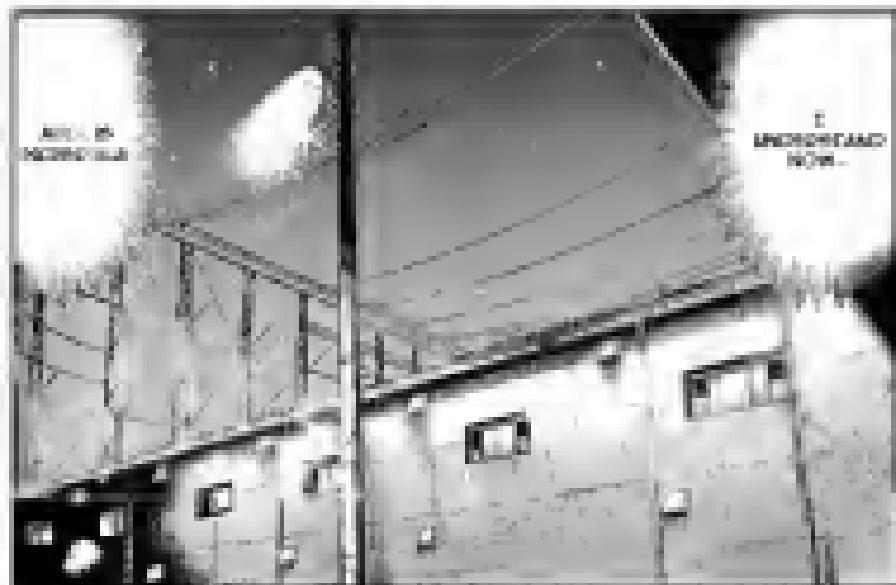
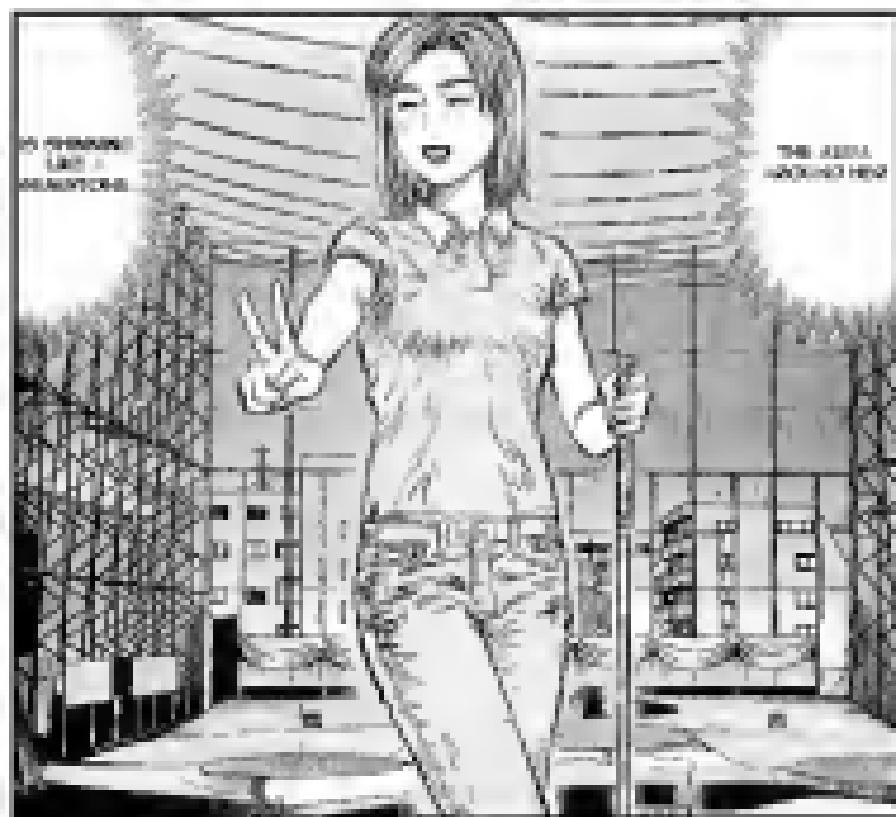






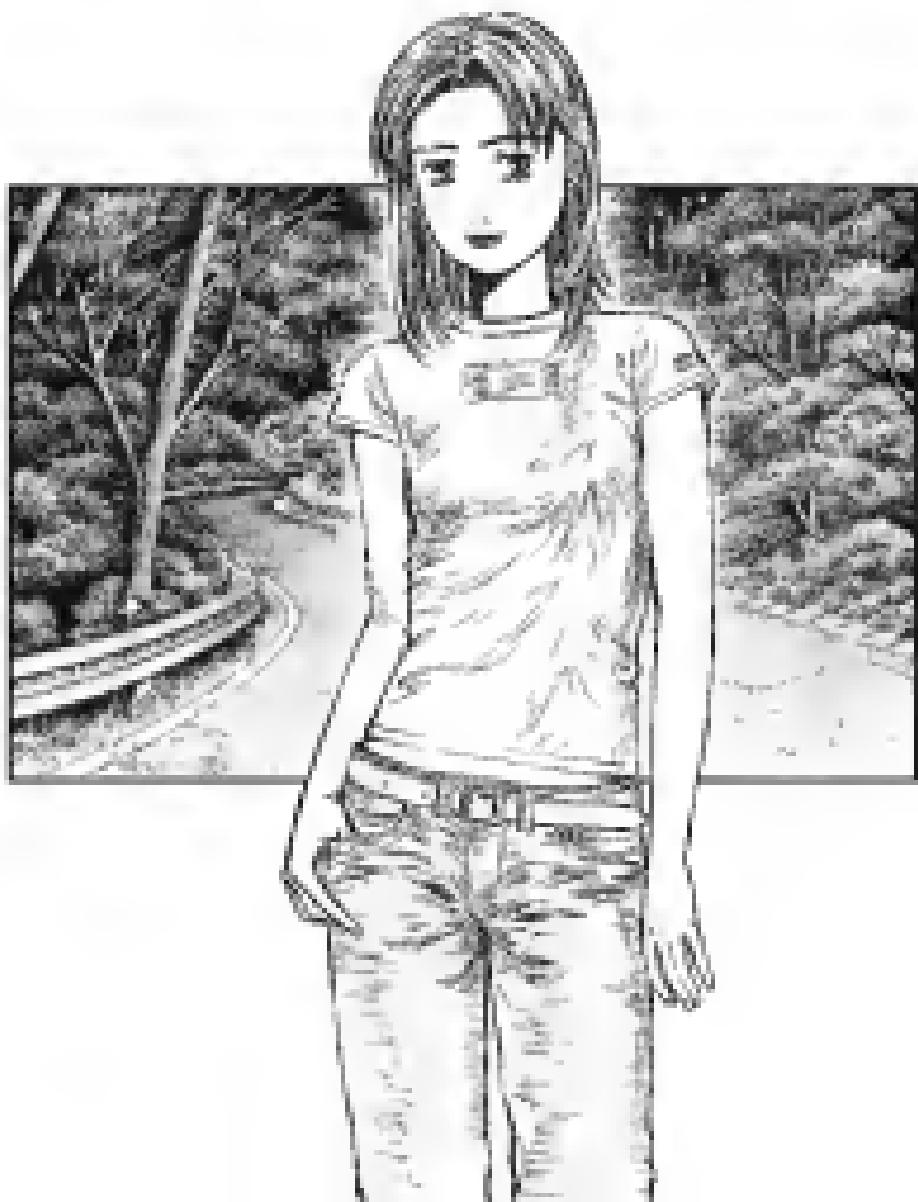




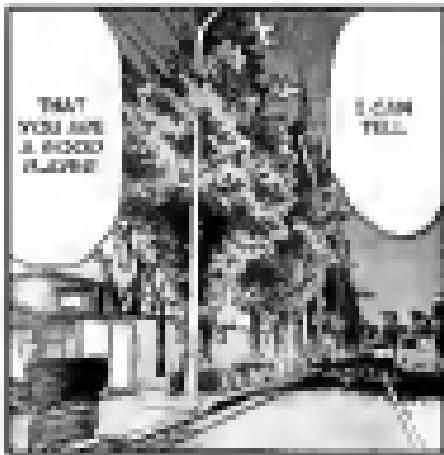


Vol 540 Sympathy (part 1) END

► Vol.541 Sympathy (part 2)

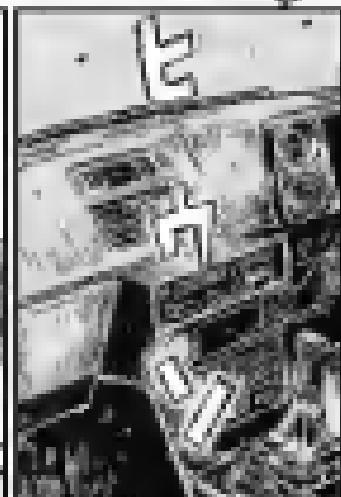
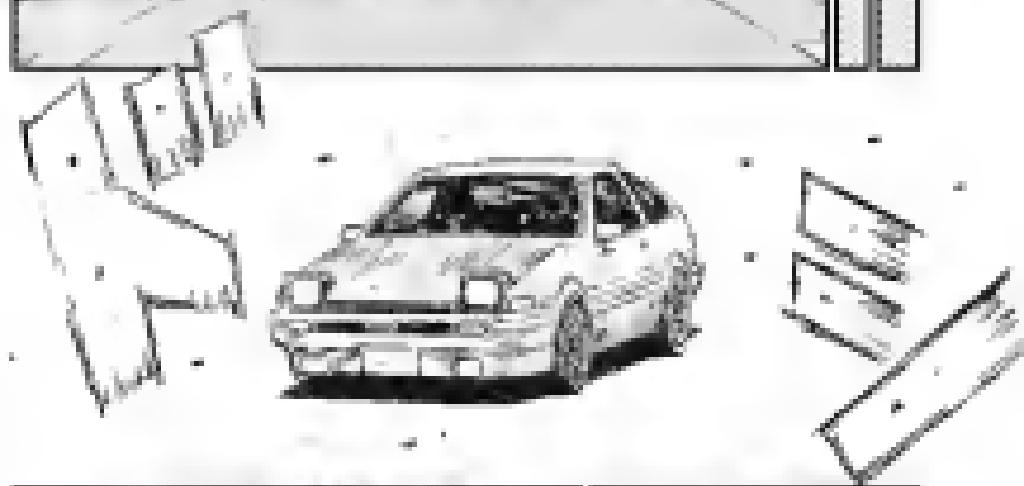
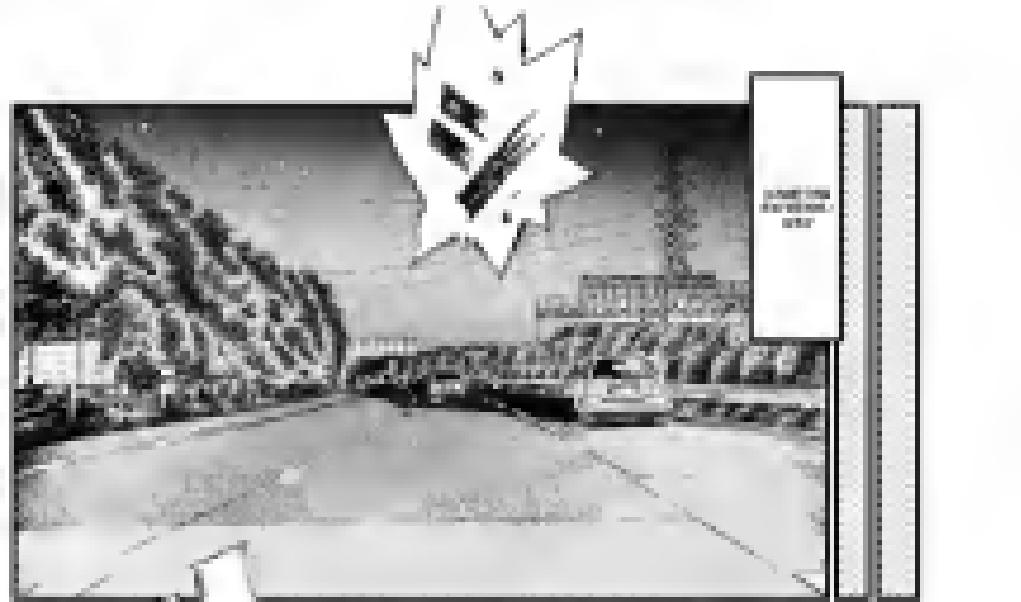


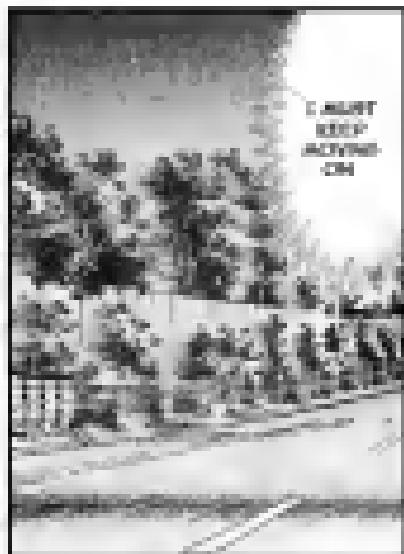
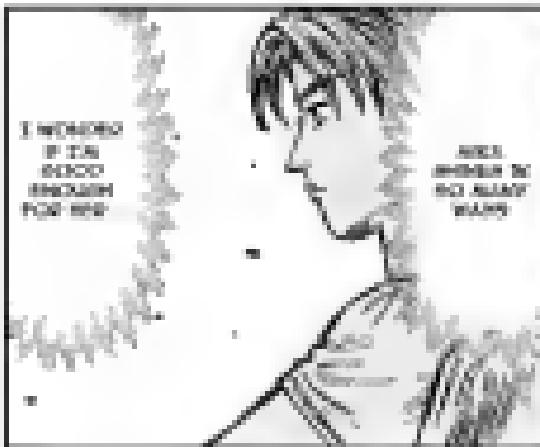








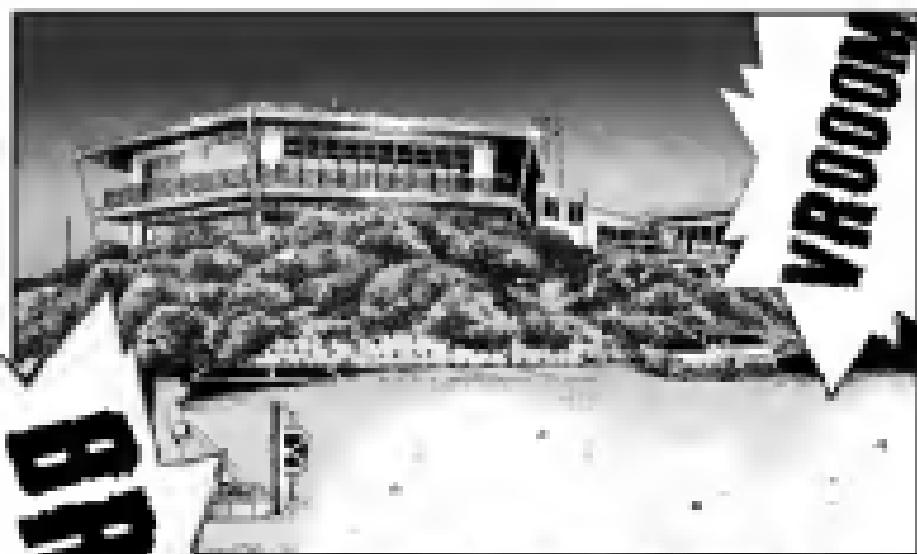




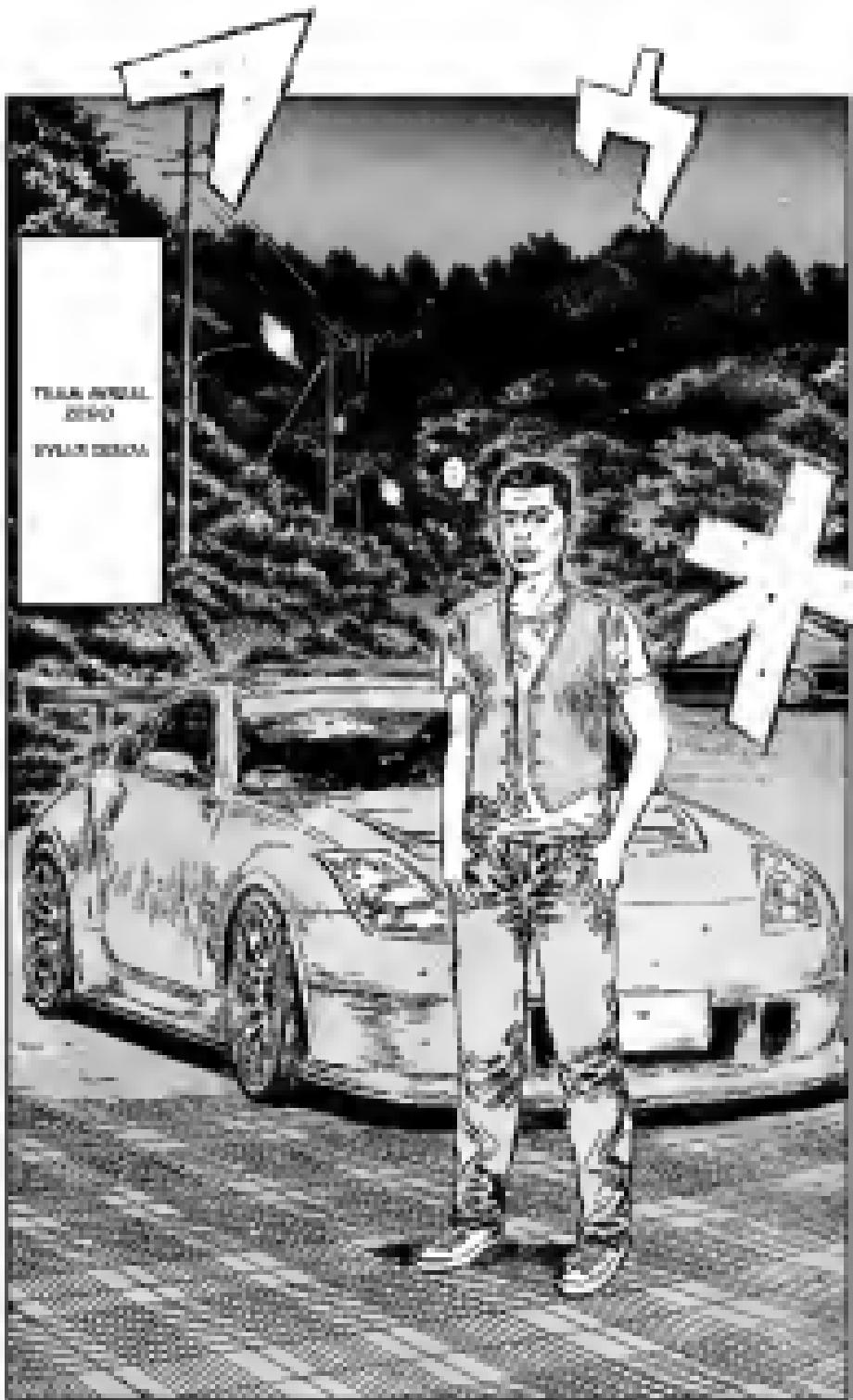


► Vol.542 Shinigami (part 1)





TELEFON: 020-  
2200  
BYXAC DESIGN



IT'S  
FINALLY  
ONE TEAM

TEAM 40000  
2000  
MEMPHIS, TN  
MONICA  
CHALMERS

WE  
NEVER  
THOUGHT  
THEY  
WOULD  
CREATE  
THIS

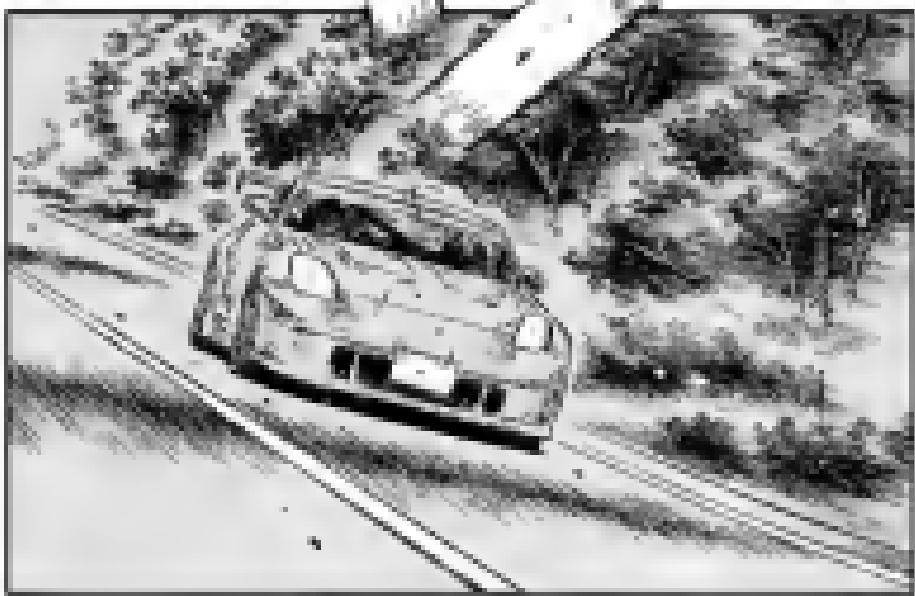
DRIVE  
PEOPLES  
AND  
REFLECTED

I  
DON'T  
THINK  
THEY'  
RE  
THE  
FIRST  
TWO  
TEAMS

THIS IS A  
JOKES







REMOVING  
WAS  
DESIRED  
BECAUSE OF  
HIS DISEASE

REMOVING  
DRIVE...

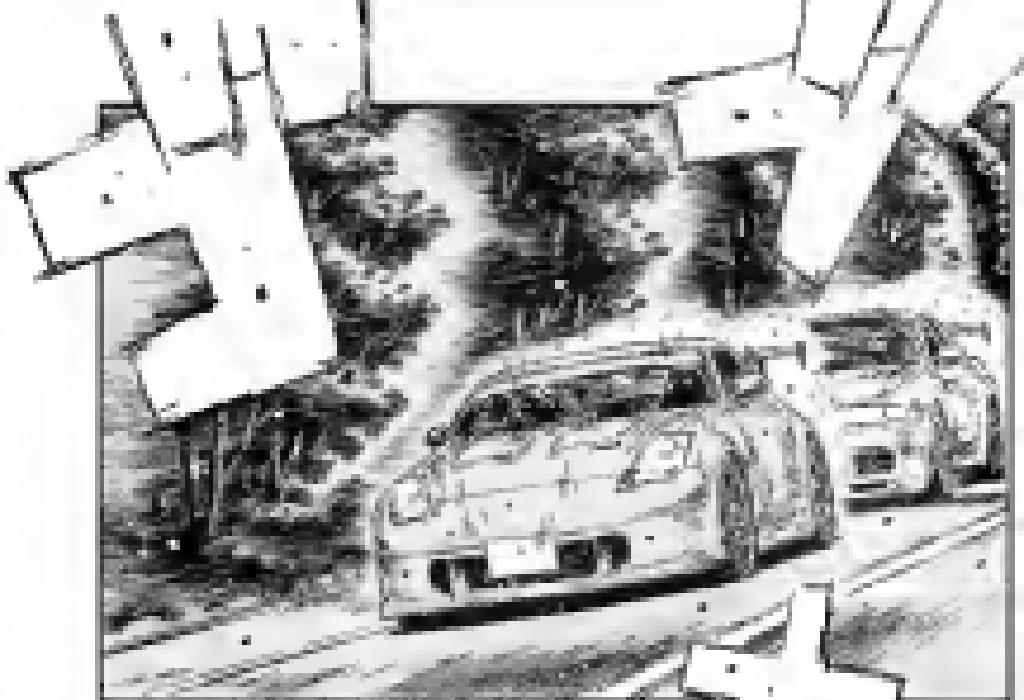
THE  
REMOVING  
FLOOR IS THE  
CRAFTS' ABILITY

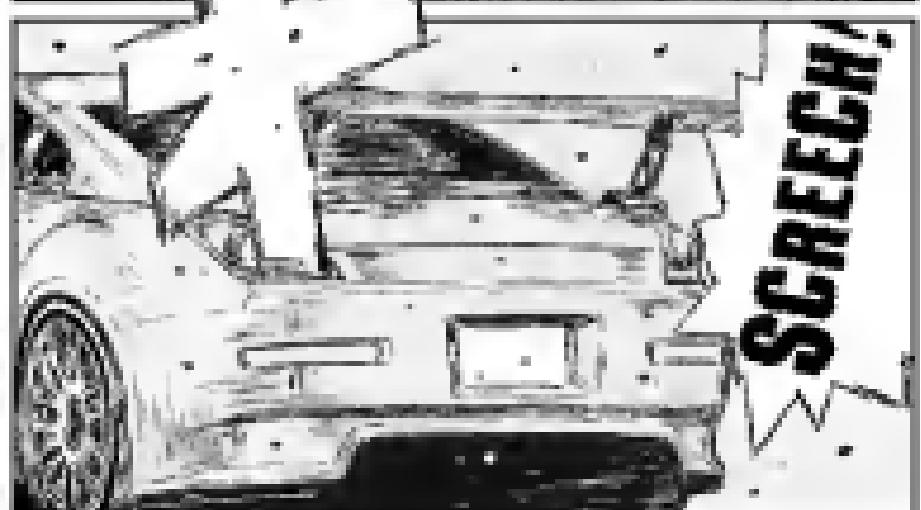
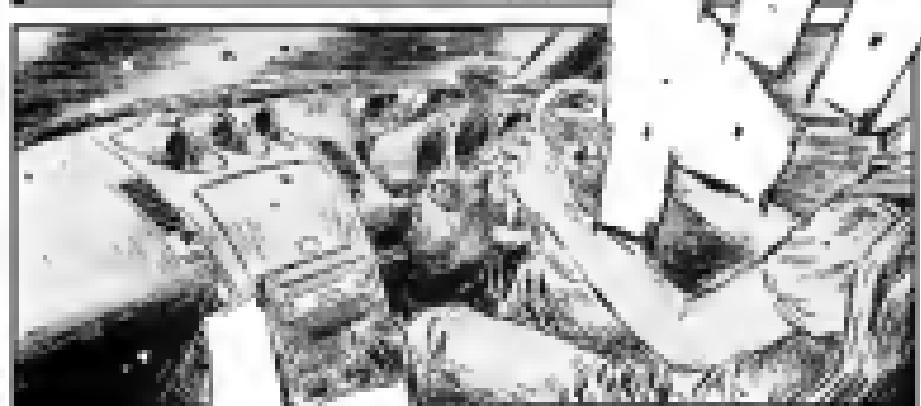
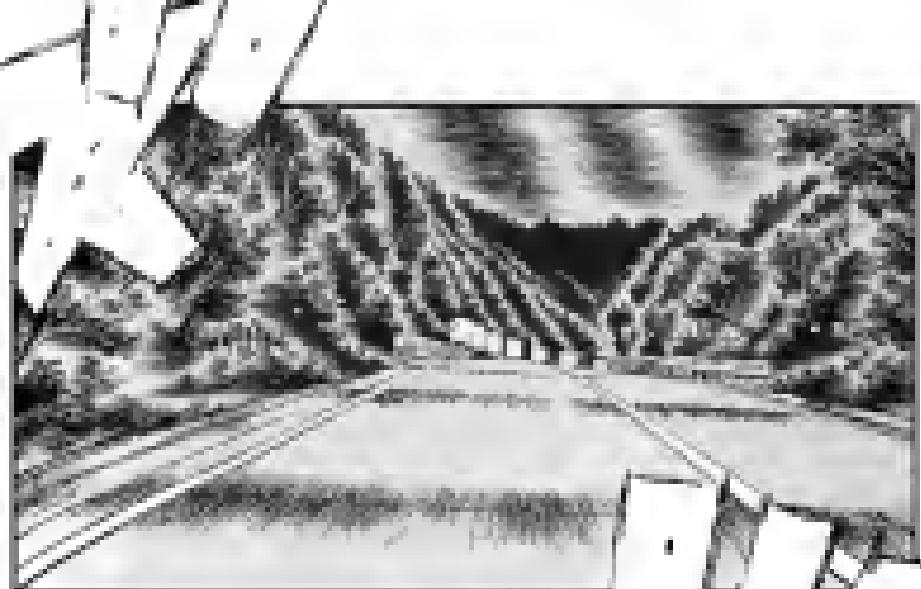
STREET  
CARPET  
ADVICE FROM  
DRAFTSMEN  
THE DESIGN  
WITTS

THIS IS WELL  
REMOVING  
TO THE FLOOR

THE CAR  
MIRROR TO  
DISPOSE  
AT THE  
MAXIMUM  
POTENTIAL

LIGHTEN THE  
CAR, CHARGE  
TO THE  
TORSO AND  
FACE ARE  
NOTCH PLACED



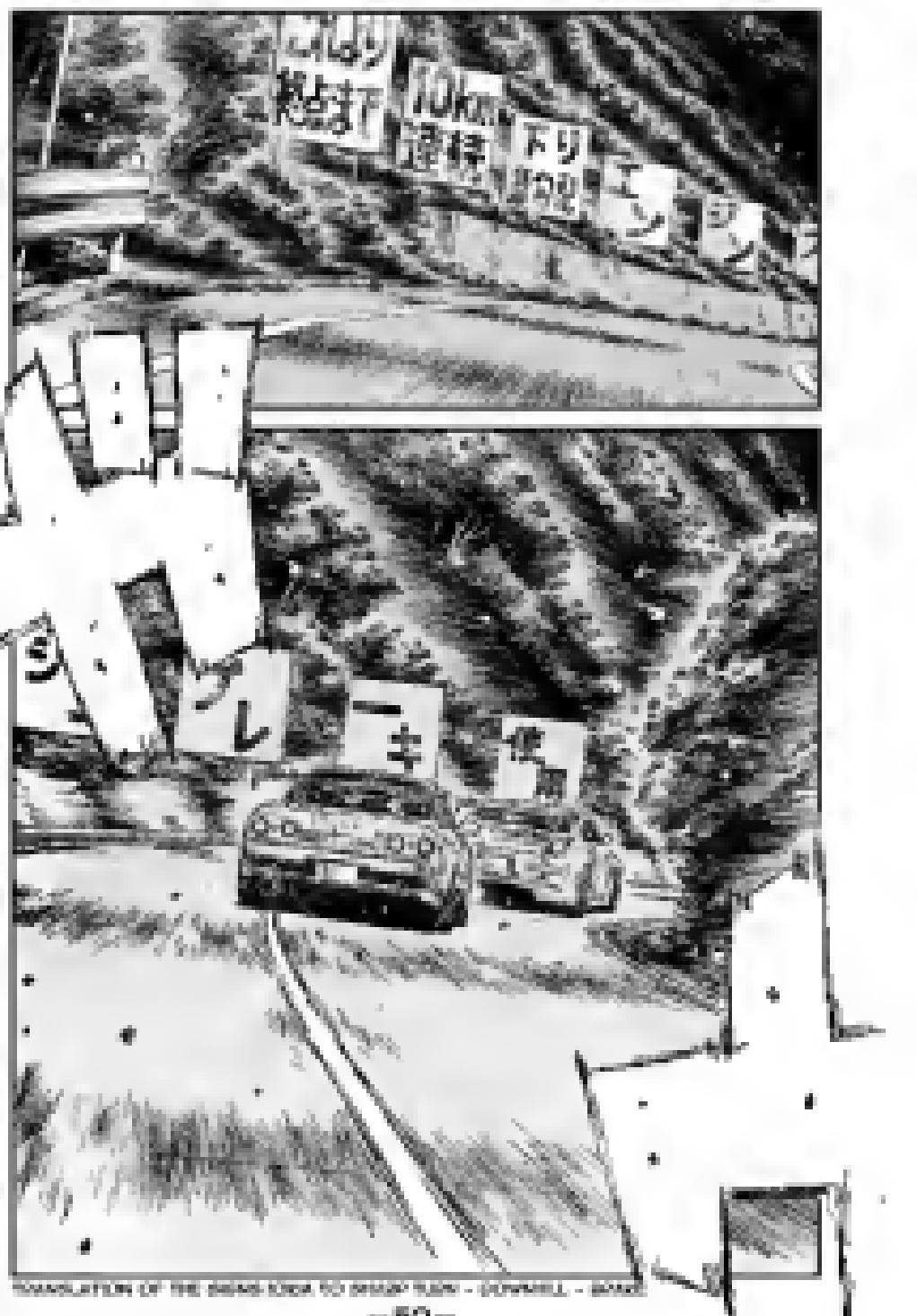


► Vol.543 Shinigami (part 2)

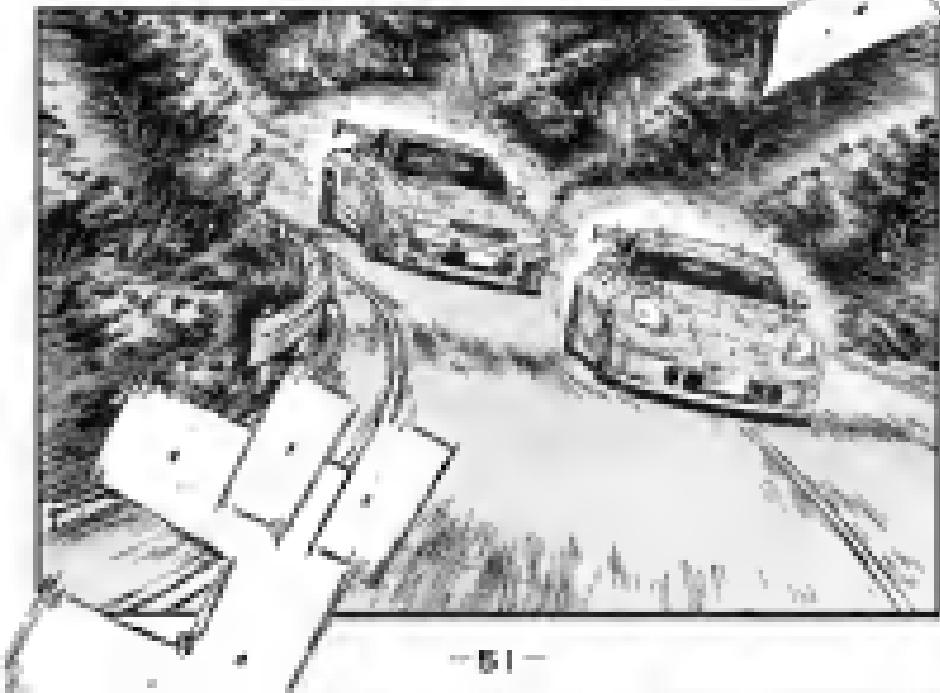
SCREECH!

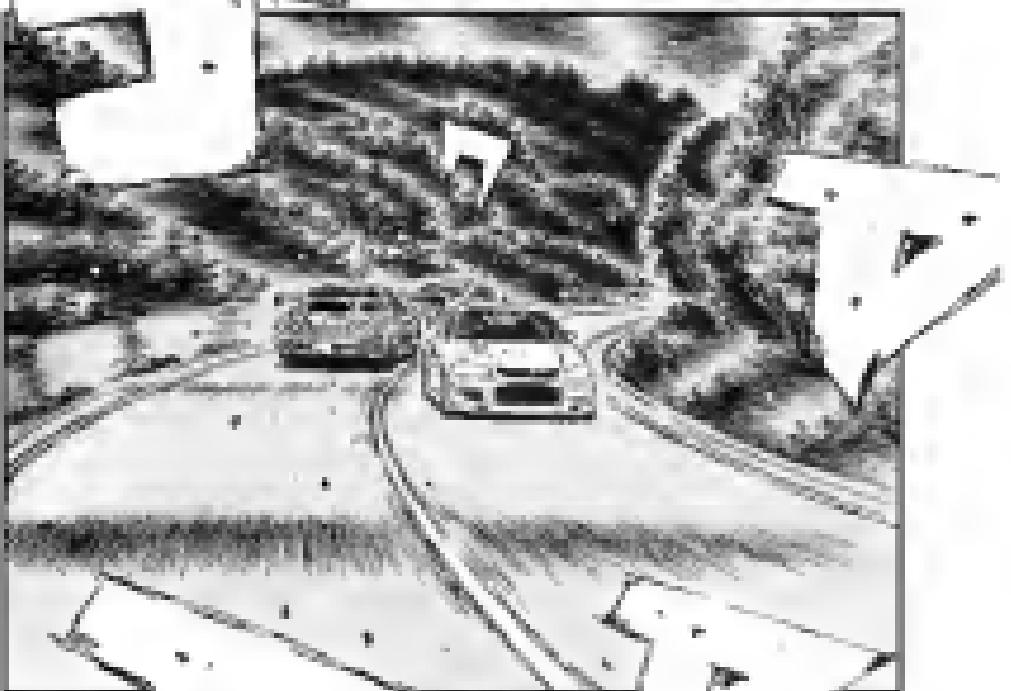
**BANG**





TRANSLATION OF THE SIGN: DOWNHILL - DOWNHILL - DOWNHILL





THEY  
SHOOT  
BUT THEY  
DON'T  
KNOW  
THE  
WORLD

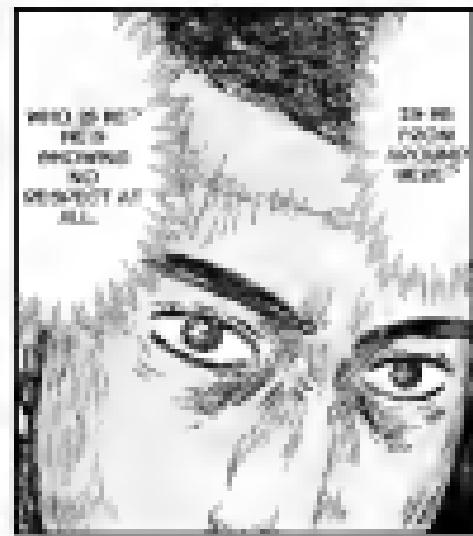
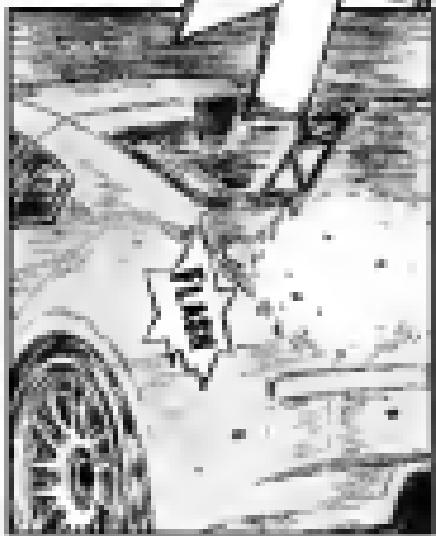
HOLY  
MINTY  
WHAT  
THE  
HELL?

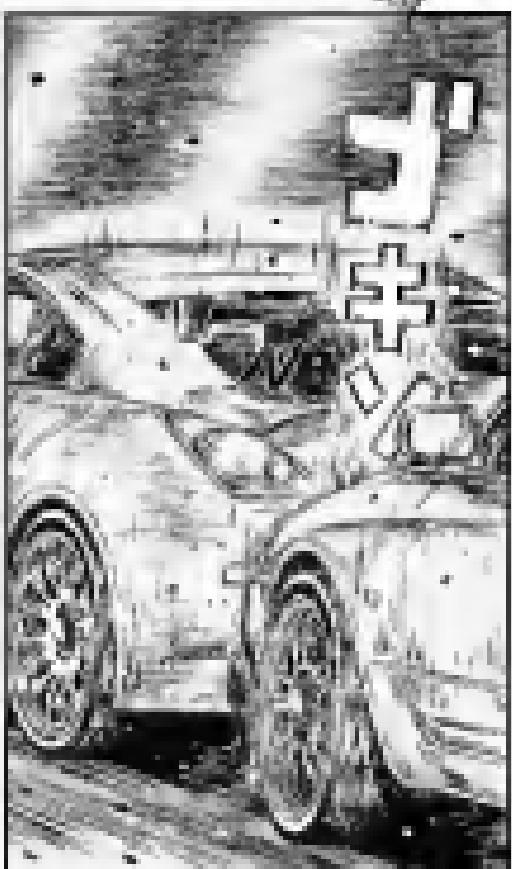
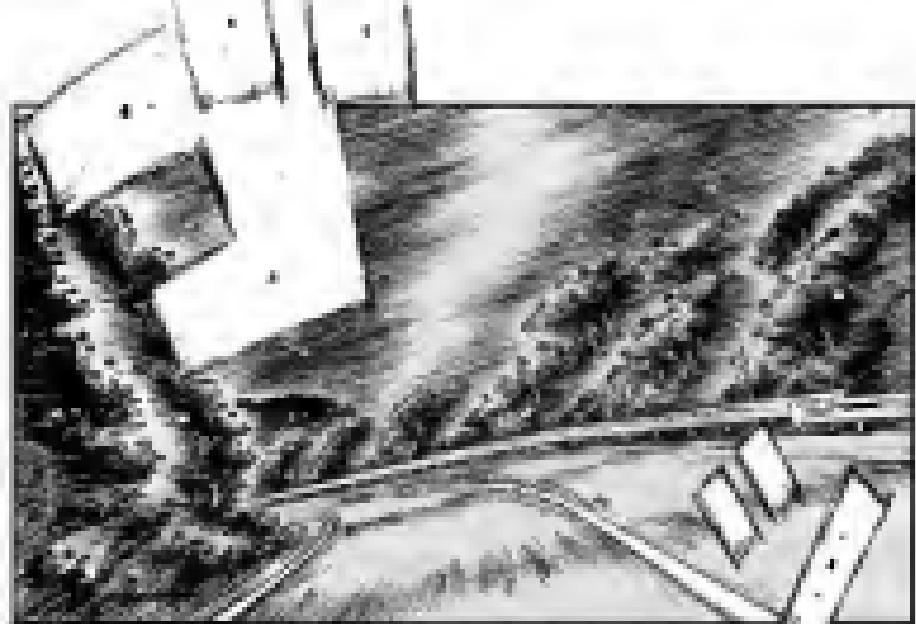
BUT WHO'S  
CHALKIN'  
OUR FOCUS  
SEEMIN'  
THEY NEED  
KNOB TOO  
FIGHT, I  
CAN'T TELL

THE DICK IS IN  
FLIGHT  
MELONIN' TO  
TEAM, I FEELIN'  
SAD



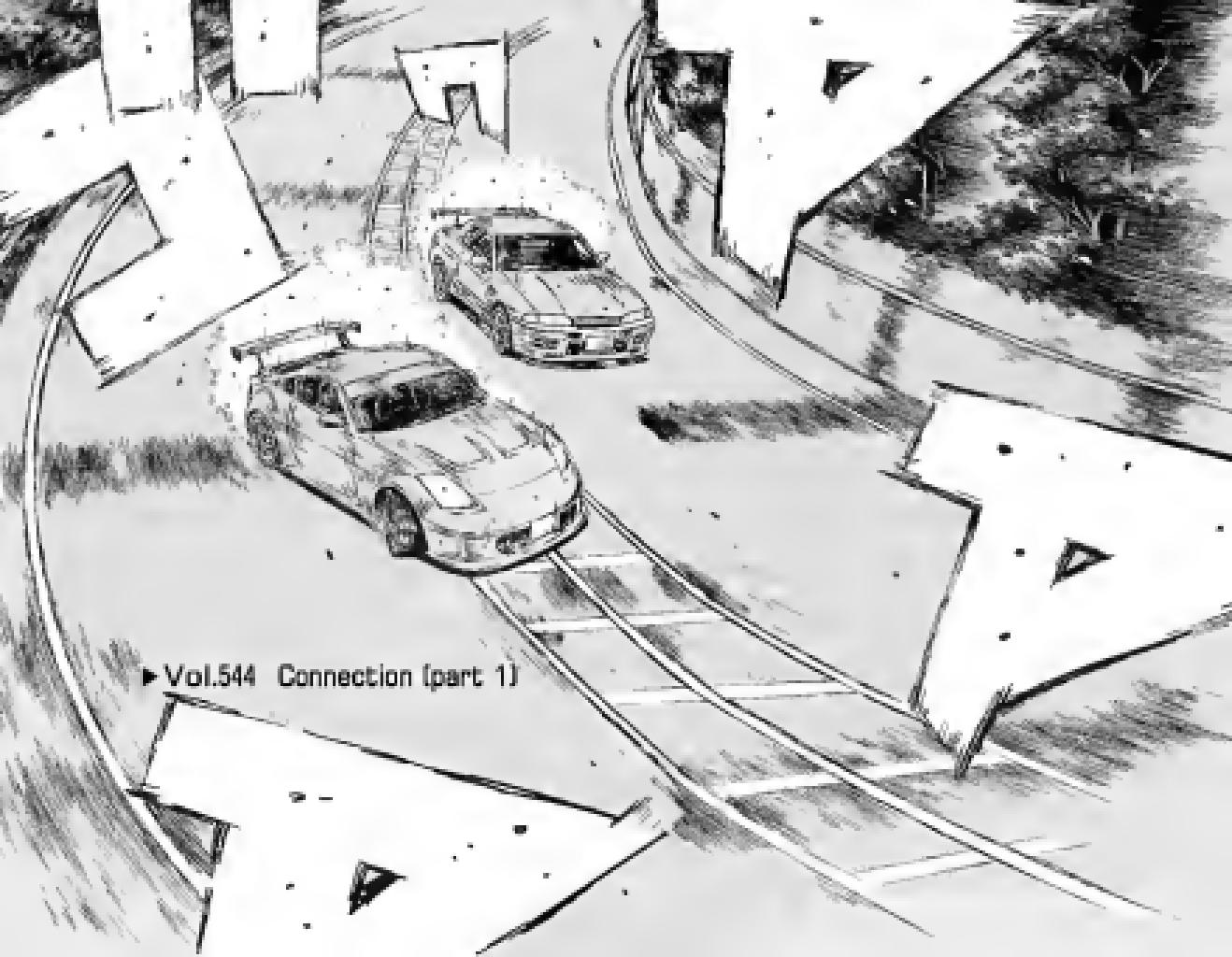




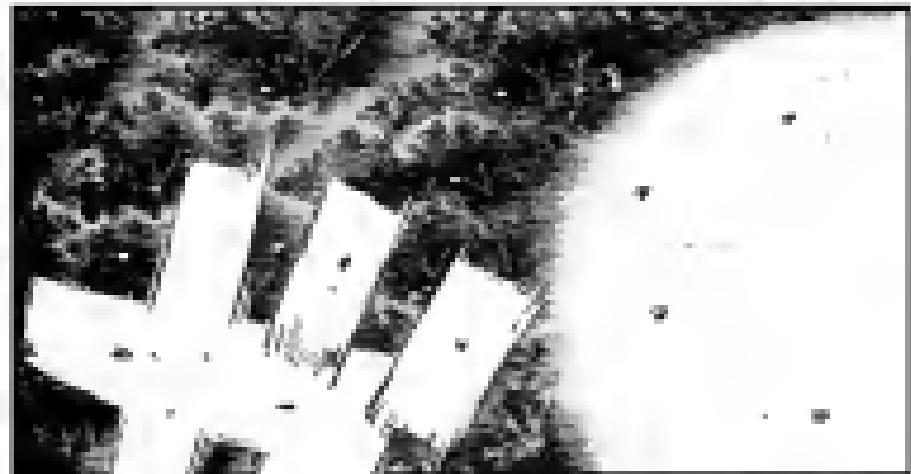
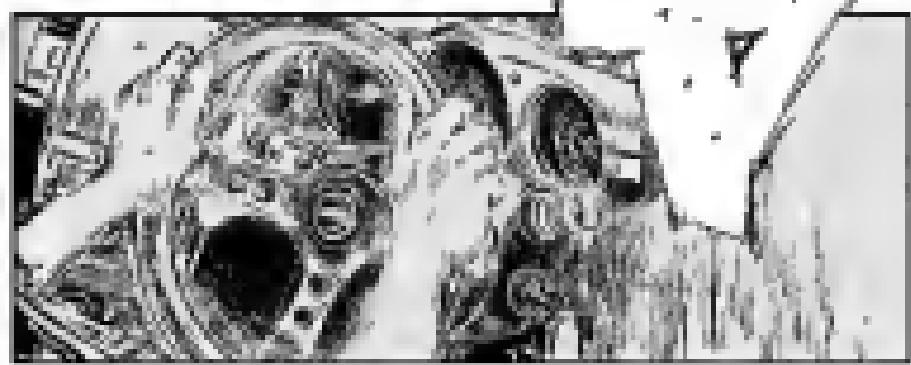


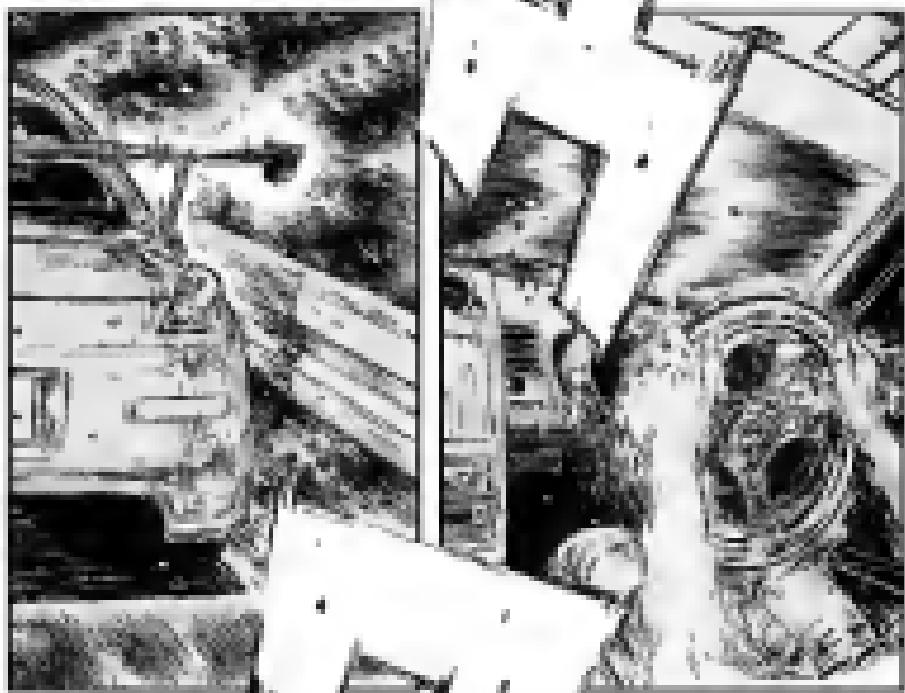
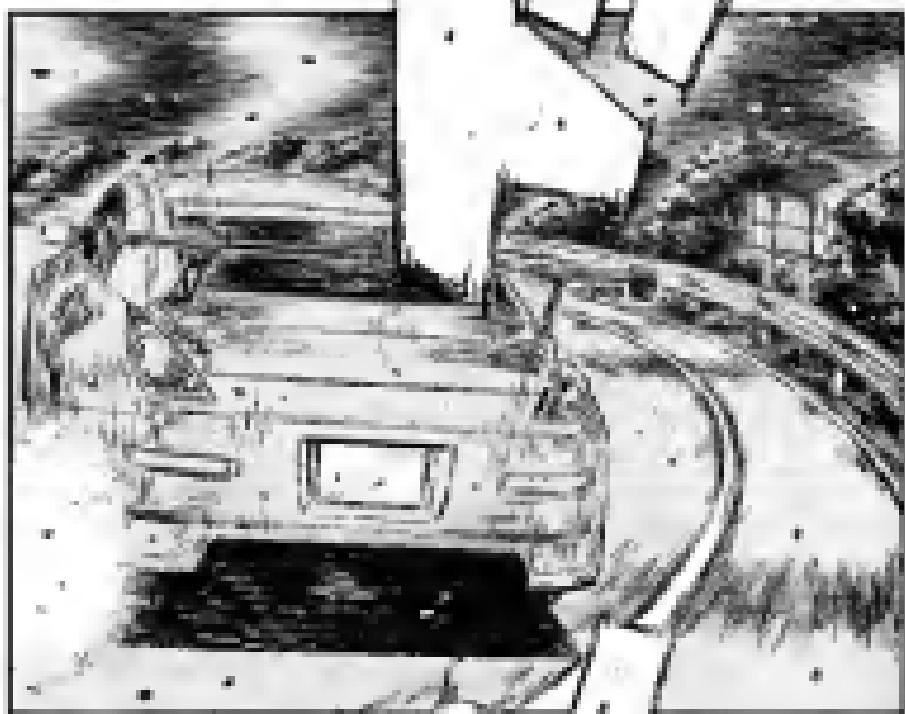
Vol 543 Shinigami Part 21 END

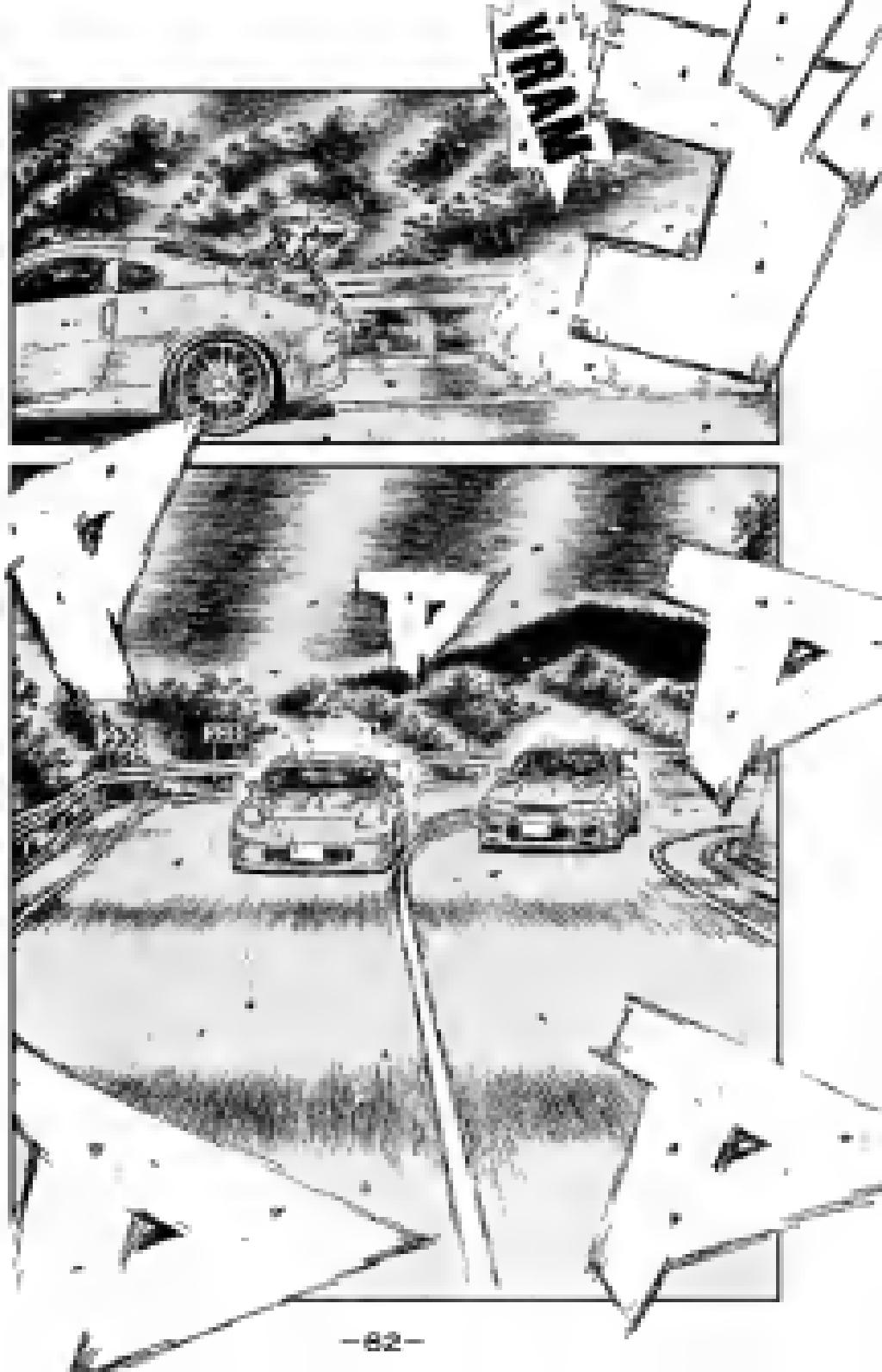


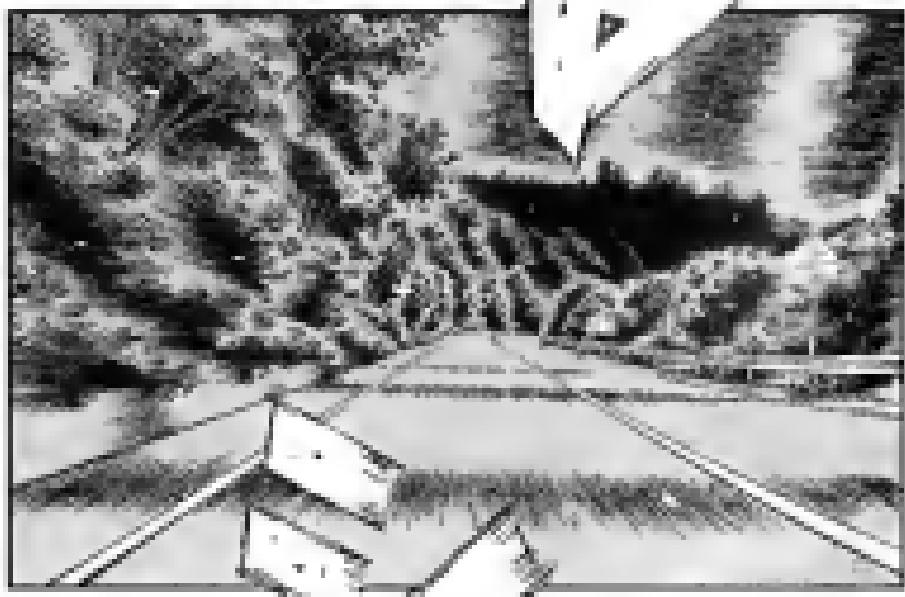


► Vol.544 Connection (part 1)





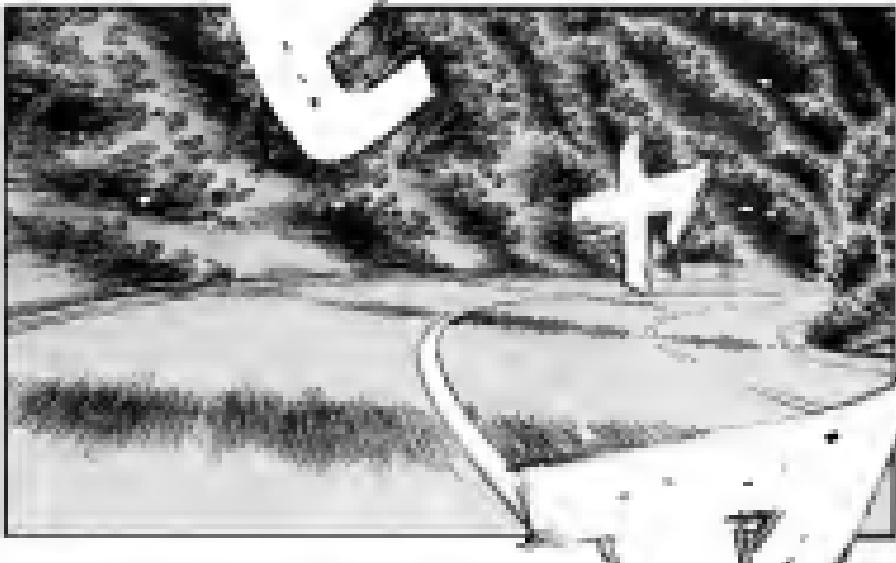
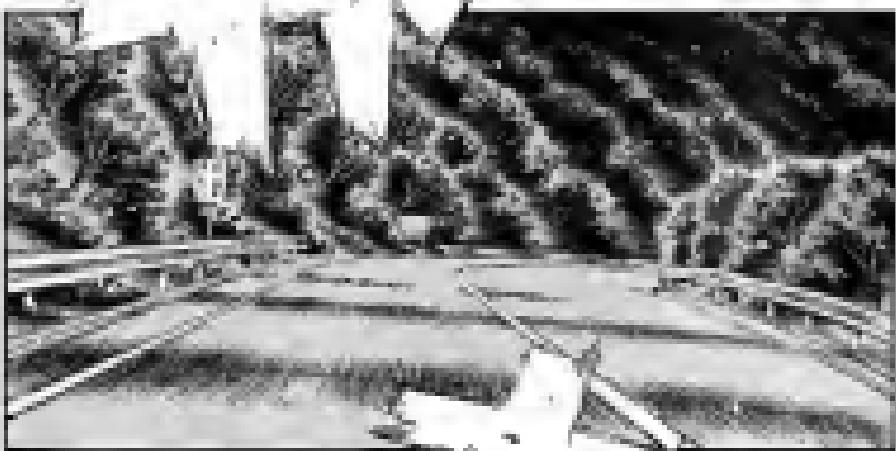






A DARK  
SILVER  
230...

THE  
SHINI-  
SAN'S  
ST-21



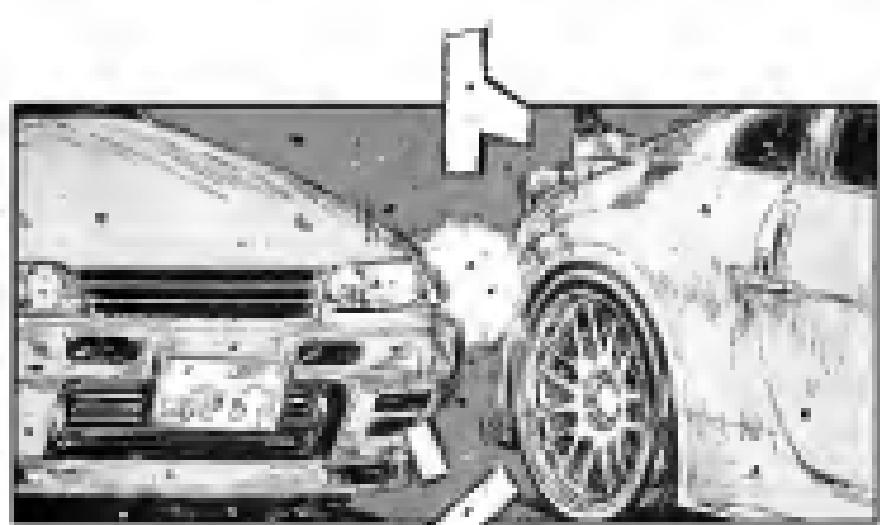


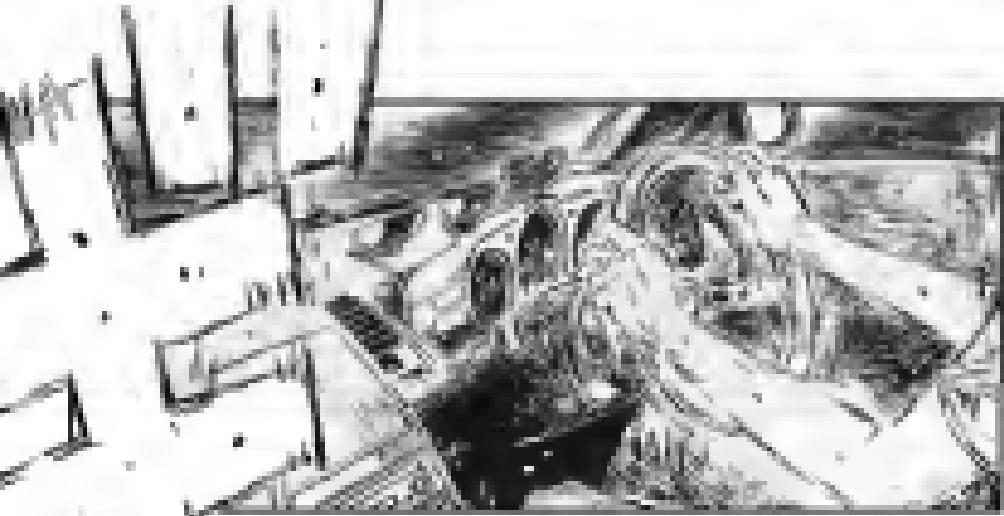
Vol 541 Connection (part 1) END

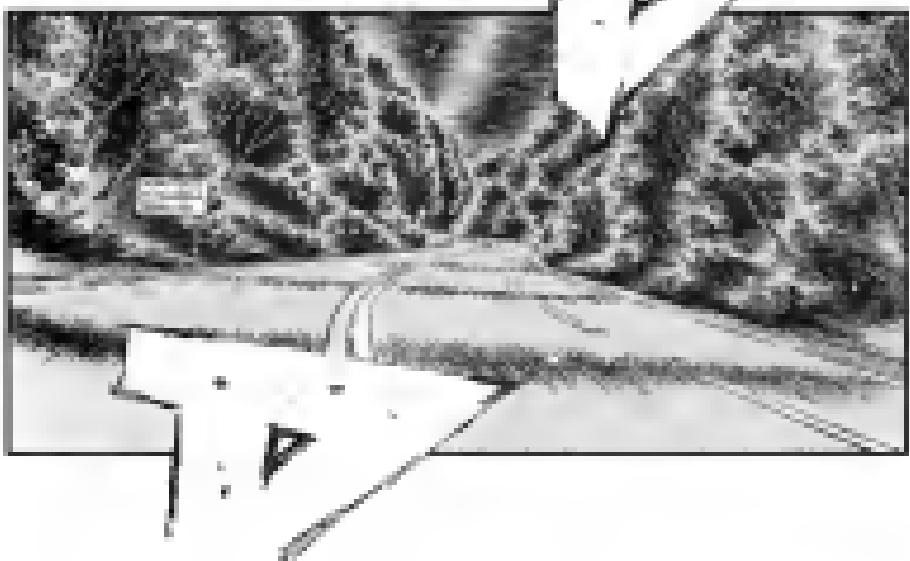
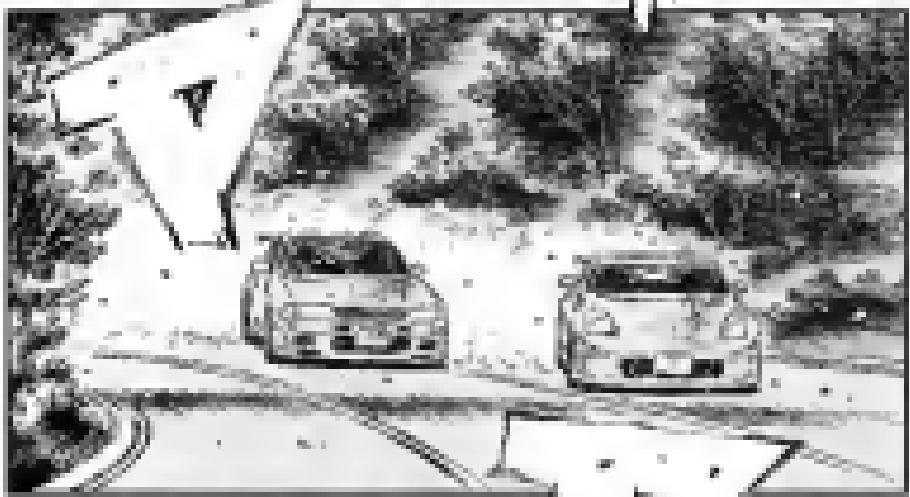
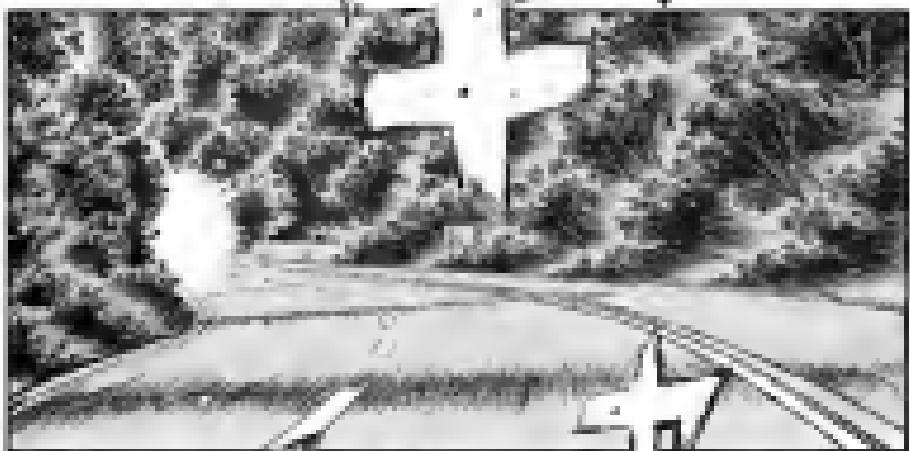




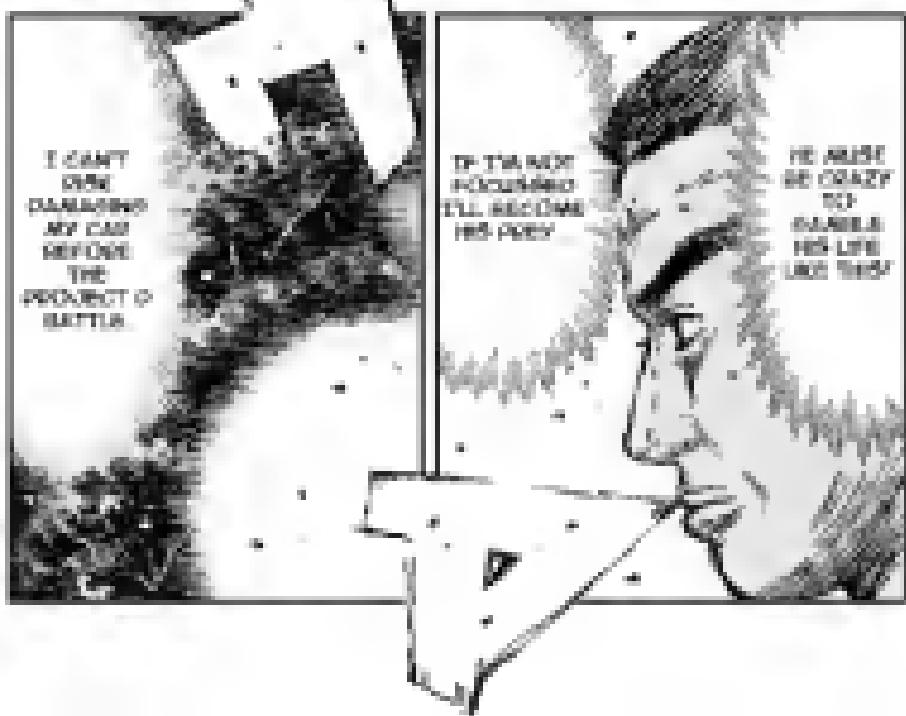
► Vol.545 Connection (part 2)

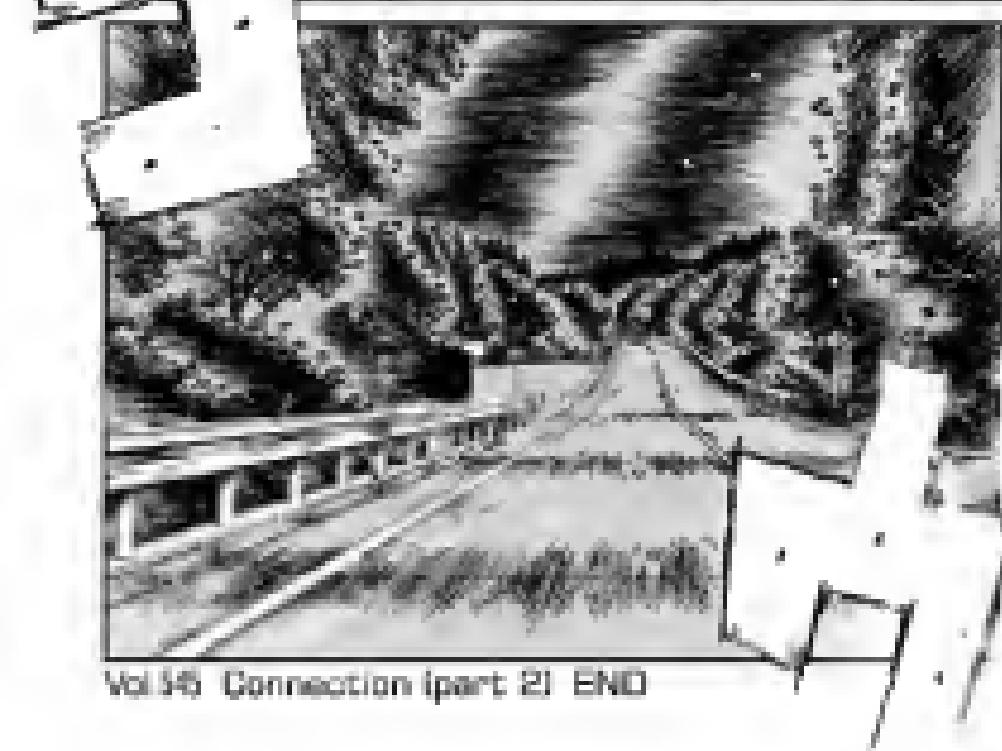
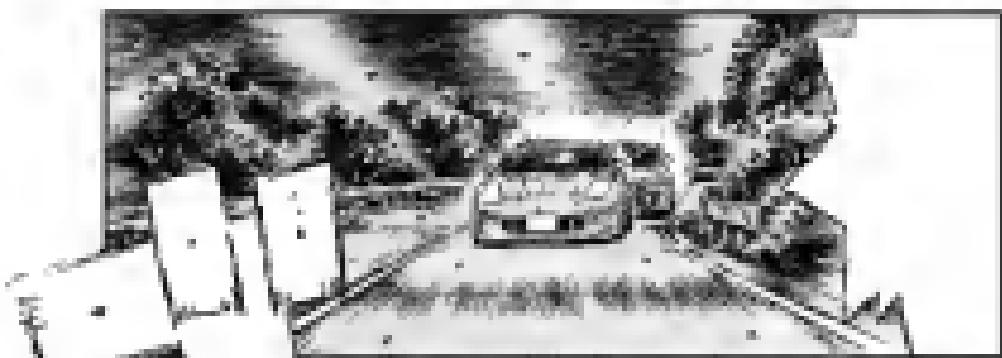




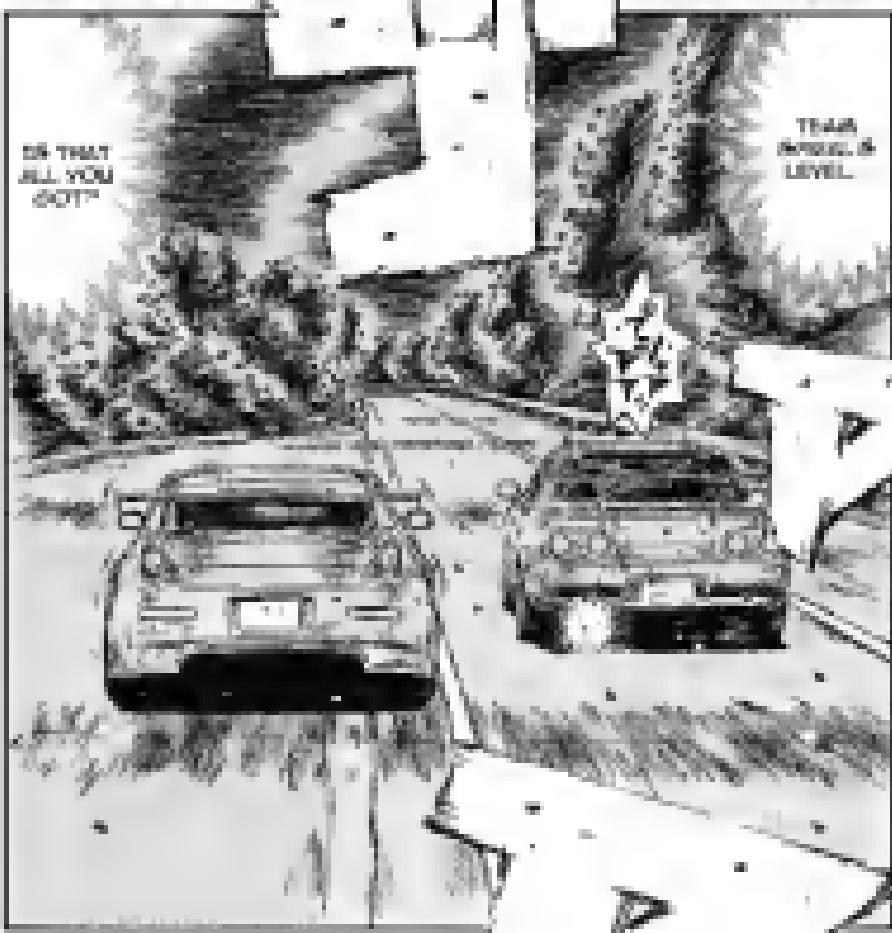
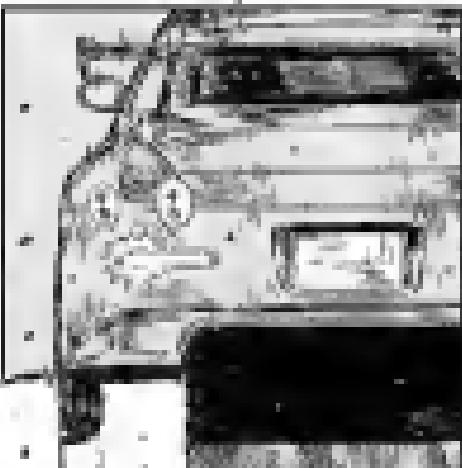








► Vol.546 Connection (part 3)





WELL &  
WATER

③

④

⑤



WITH  
EXCELLENT  
SKILLS

WE  
DOING  
MUCH  
LESS A  
DAMN.





EVERY  
SINCE  
PRODUCT  
OF  
DISCOVERED  
NOT IN  
MATERIAL



I CAN'T  
BELIEVE  
HIS  
BLACK  
JEWELRY

I HAVEN'T  
SEEN HIM IN  
A WHILE



THE  
UNFORGETTABLE  
THAT  
EVERYONE'S  
VIBRANT  
SIGHTS

ALL THE CAR  
PLATES WERE  
HERE LIKE IT'S  
SOME KIND OF  
CELEBRATION



THE  
APPROXIMATE  
THE  
CLO-  
SER-  
THAN  
WELL  
AND  
VERY  
SOON



BUT IF THE  
CIRCUIT  
BREAKS UP  
AGAIN



HE LEFT  
OUR  
FAMILY  
A WHILE  
AGO

I HEARD  
THE SAME...

THE  
SICKNESS  
APPEARED  
AGAIN

POOR  
WHAT THE  
PEOPLE

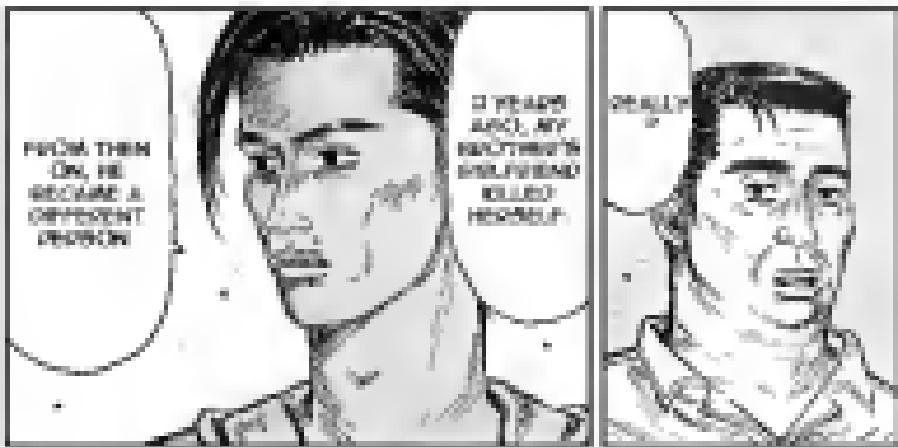
I MADE  
NO  
INQUIRIES  
IN  
WORLD  
HE'S GONE  
TO

I COULDN'T  
GET IN TOUCH  
WITH THEM, AND  
I HAVE NO  
IDEA WHAT  
HE'S DOING  
NOW

ON  
HYPO-  
DIAZEPAM  
TAKES  
HAPPY

HE'S BEEN  
IN THE  
STATION

But I'M  
COURTIN'  
ON OCEAN  
TREAS...





RECALLED  
OF HIS  
DEATH.  
THIS  
BLURRED THE  
LINES OF  
OTHERS  
PEOPLE.

STOOD  
HERE.



I THINK  
THEY  
MIGHT  
HAVE HAD  
EACH  
OTHER  
WHILE  
ATTENDING  
THE  
MUNICIPAL  
UNIVERSITY.

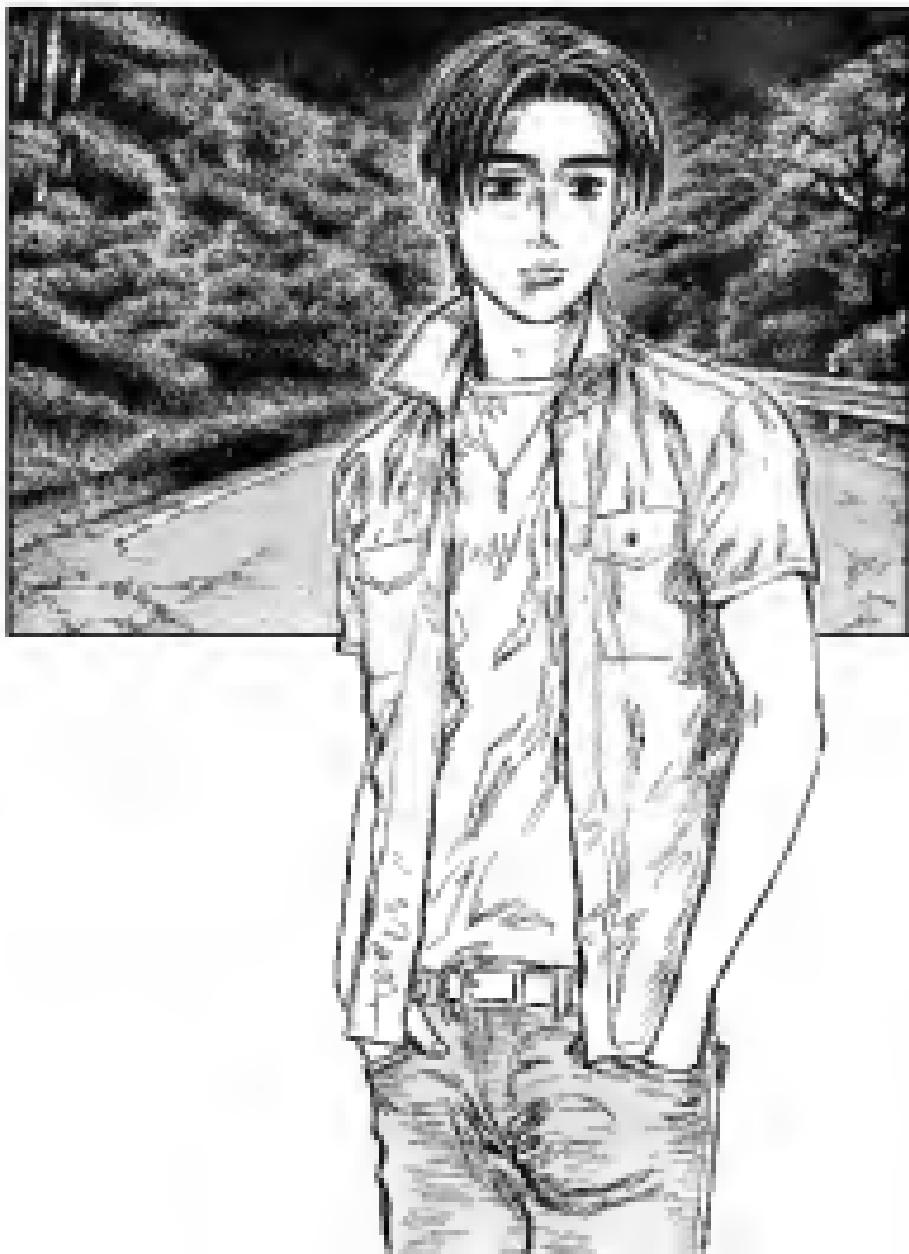
I DON'T  
KNOW THE  
EXACT  
CIRCUM-  
STANCES  
BETWEEN  
THE 3 OF  
THEM.

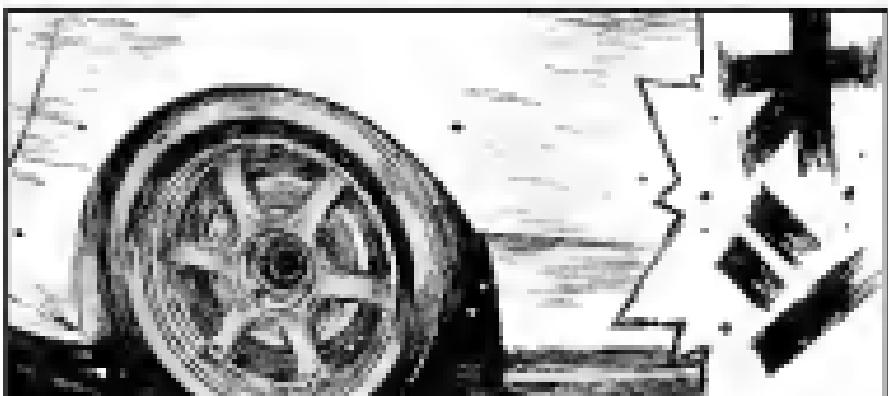


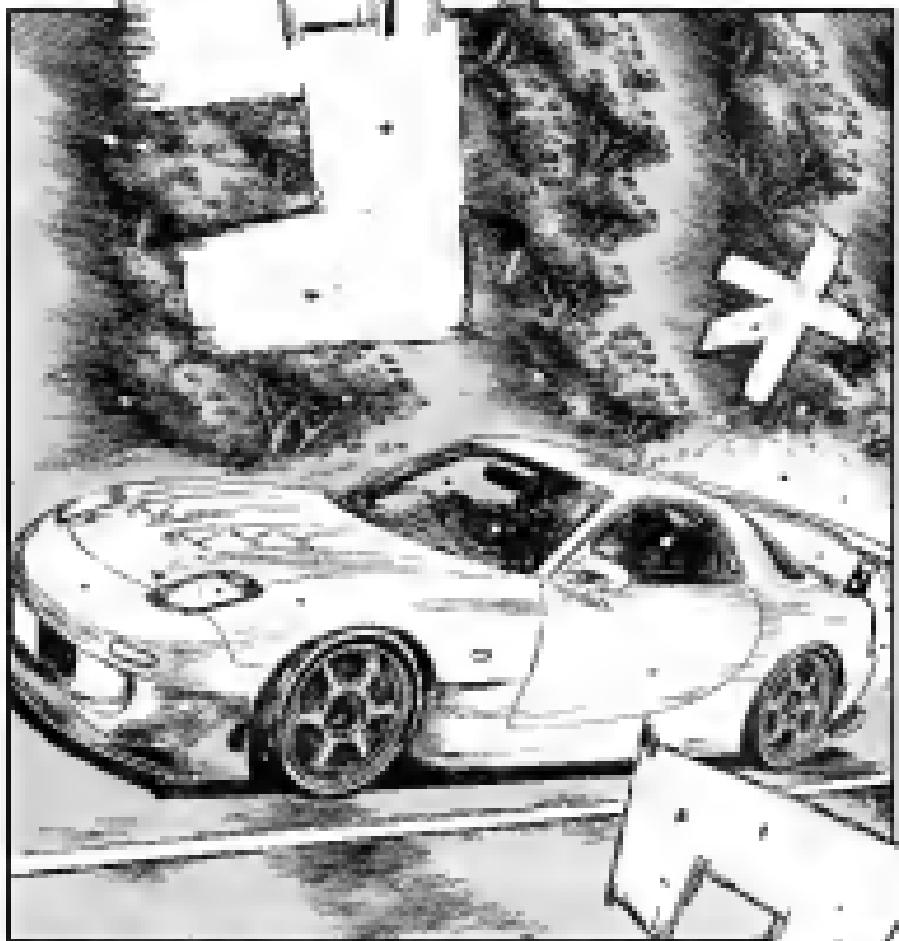
AND HE'S  
PLANNED ON  
TAKING  
EVERYTHING TO  
HELL WITH  
HER.

YOU CAN'T  
SIMPLY CALL  
HER A  
DRAVENAHL, IT'S  
MORE LIKE  
THESE IS ONE  
PLAYING WITH  
HER LIFE.

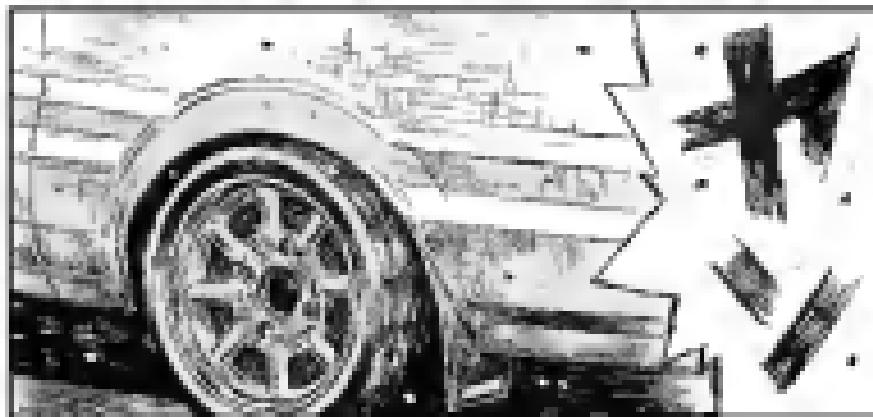
► Vol.547 Professional D vs. Spiral (part 1)





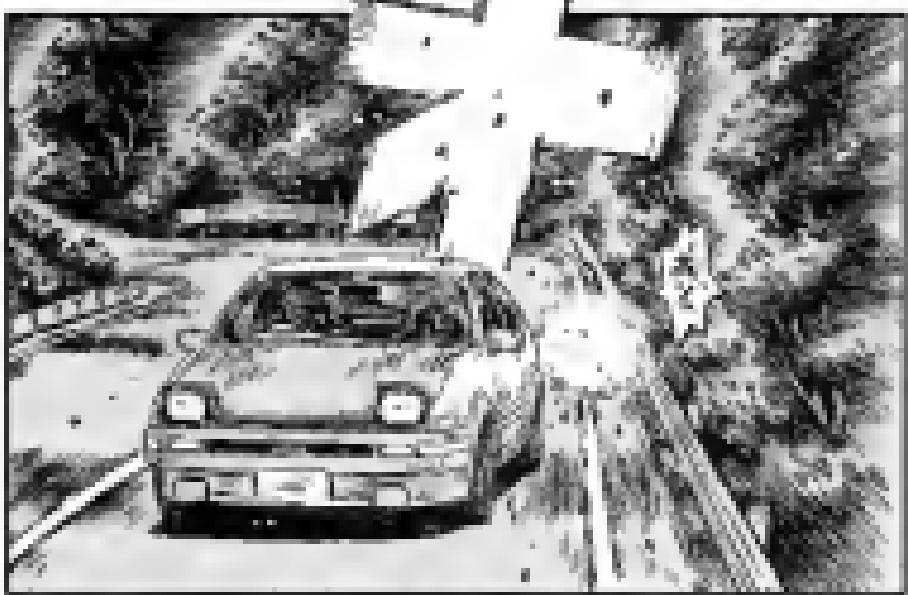




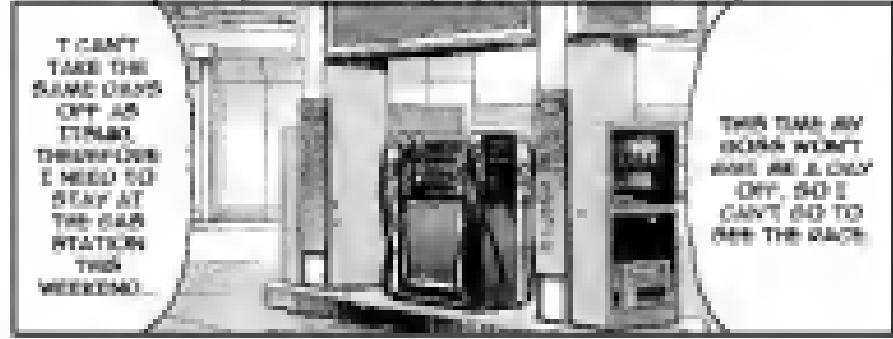












AN HOUR  
STARTS  
AWAY,  
HOW CAN WE  
LEAVE THE  
HOME AND DO  
NOTHING?

THE  
HEAD  
MANY  
PEOPLE  
SAY  
SHE WILL  
SHOW UP,  
BUT IF  
IT'S TIME  
TO DRIVE

I'M SHYEST  
ON CARS  
NOW AND I  
DON'T WANT  
THAT MARCH  
LEAVE FROM THE  
TOP...

NO, I  
CAN'T  
DO  
NOTHING

I  
THINK  
YOU  
WILL HAVE  
TO DO  
BY  
YOURSELF  
THIS  
TIME

FOR THE  
NEXT HOUR... I  
WILL ASK  
OUR MOTHER  
TO GIVE ME A  
DAY OFF NO  
MATTER  
WHAT!

I'M  
DECIDED

THE  
SHE WILL  
SHOW  
ME  
OFF...

NO MATTER  
WHAT'S THE  
RESULT, THIS  
ISN'T GOING TO  
BE THE MOST  
IMPORTANT  
LIFE  
EXPERIENCE;  
I WANT TO  
THROW THAT  
PIA...

BY THEM, THE  
TEAM IN  
KANAGAWA  
WILL SEND IN  
THEIR BEST  
CROWD.

IF I  
DON'T SHOW  
UP, THEN  
THE TWO  
EXISTS  
IN THE  
FUTURE.

EVEN IF I  
HAVE TO  
QUIT ANY  
ONE.

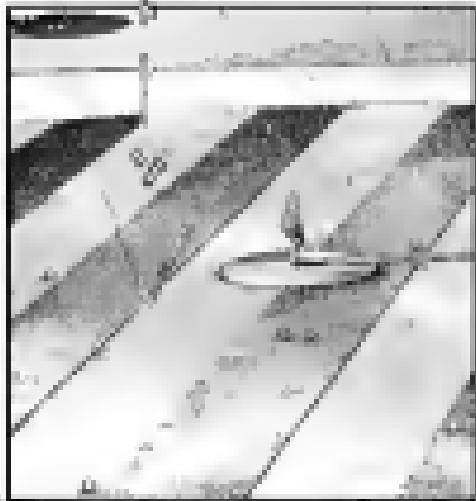
TAKUMI  
WILL  
NEVER  
LOSE IT.

THAT'S  
IMPOSSIBLE.

BUT IF  
THEY LOSE  
TONIGHT,  
THEM  
THEIR  
WON'T BE  
A NEXT  
TIME—





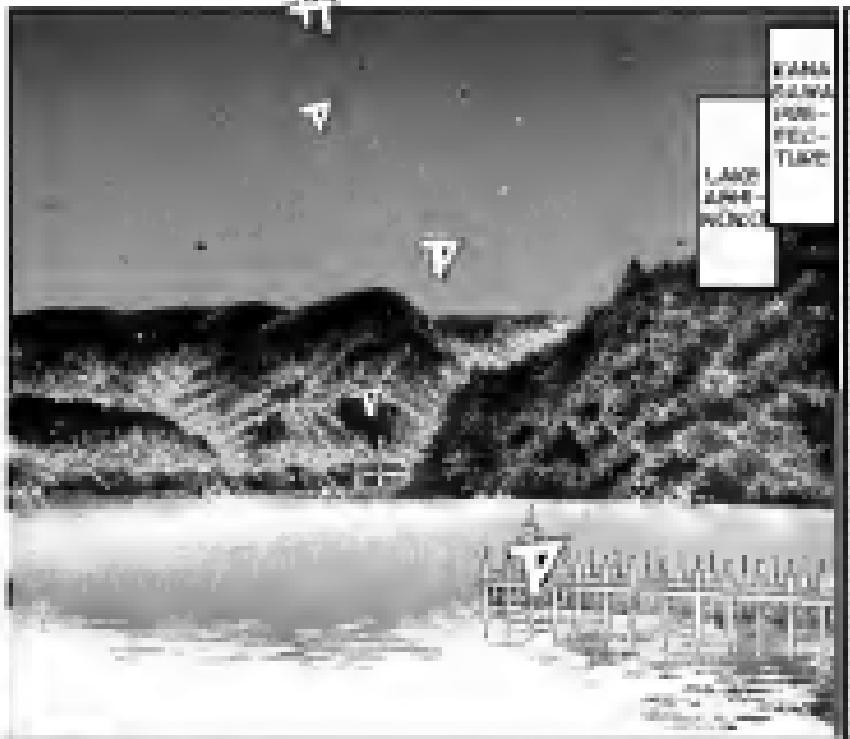


HE'S GOING  
TO  
KAMAKURA  
TODAY  
TODAY

YOSHIO



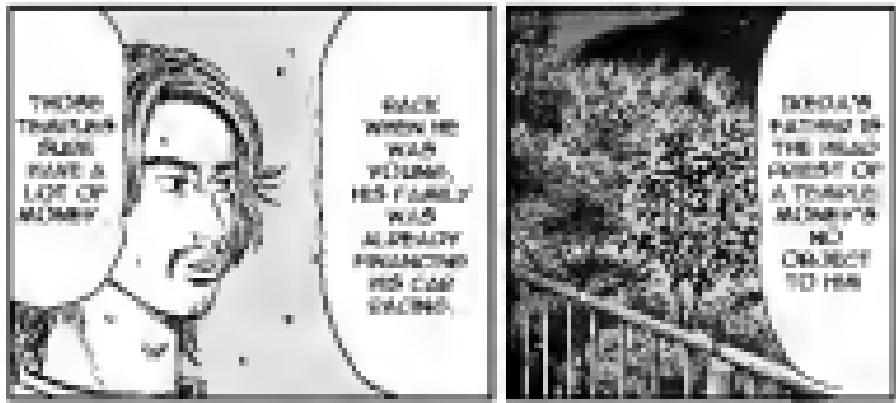
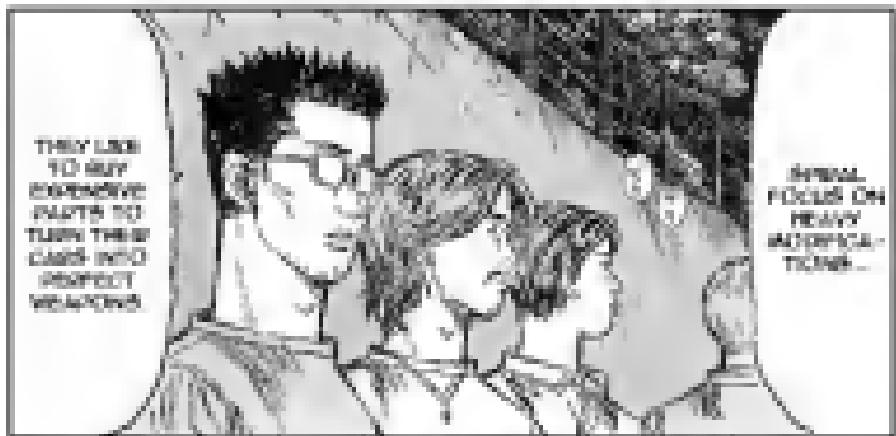




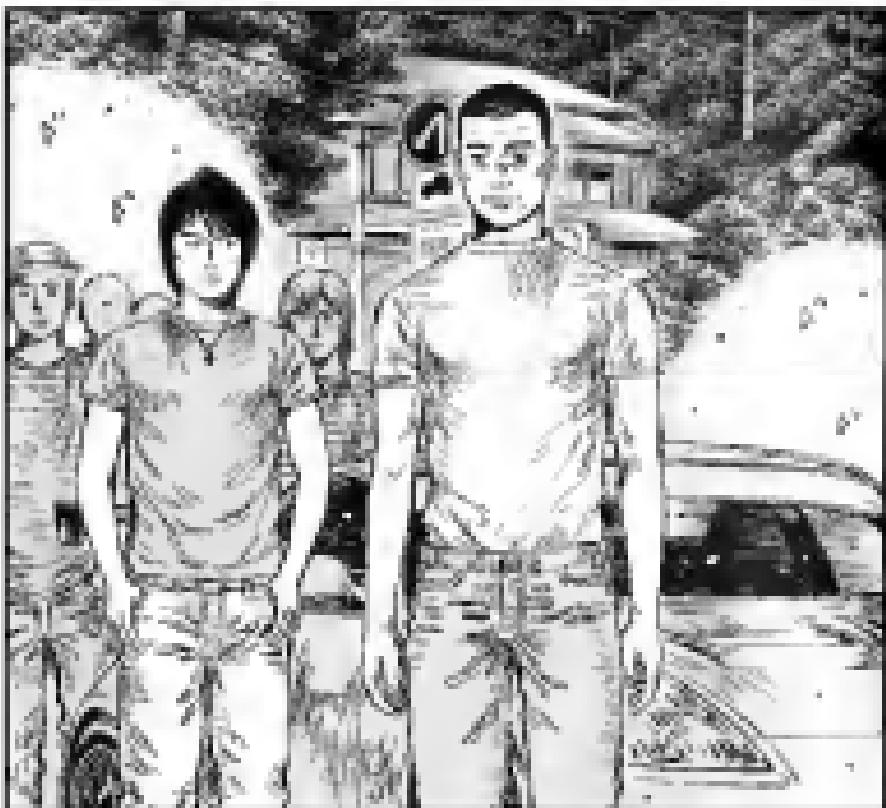
Vol 548 Professional D vs. Spiral (part 2) END

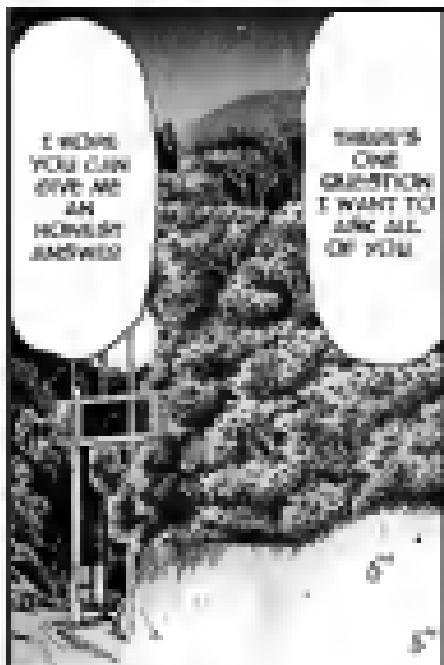
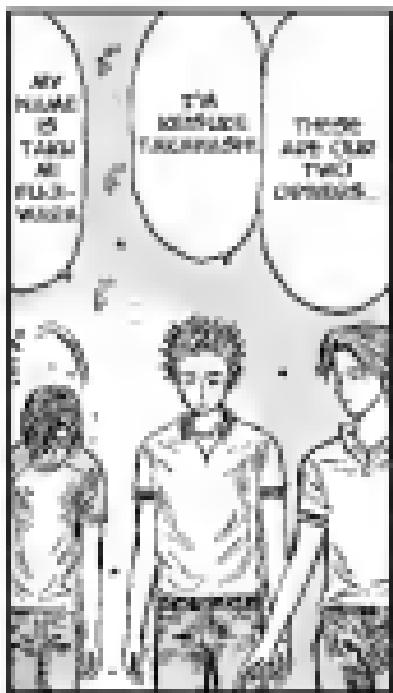
# ► Vol.548 The Fact That It Runs?





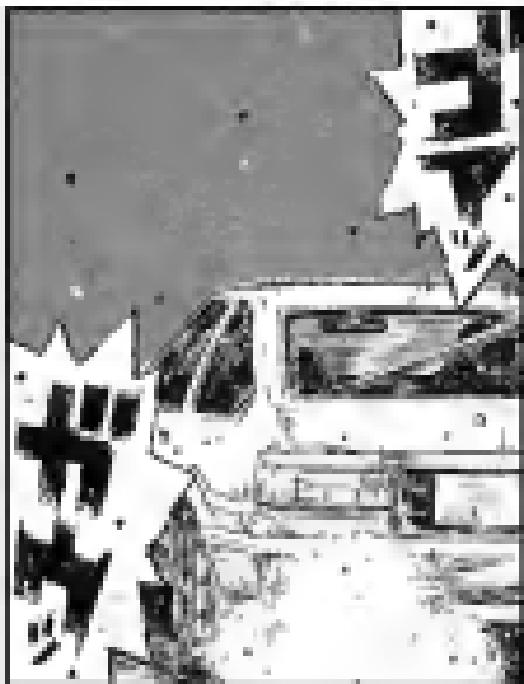


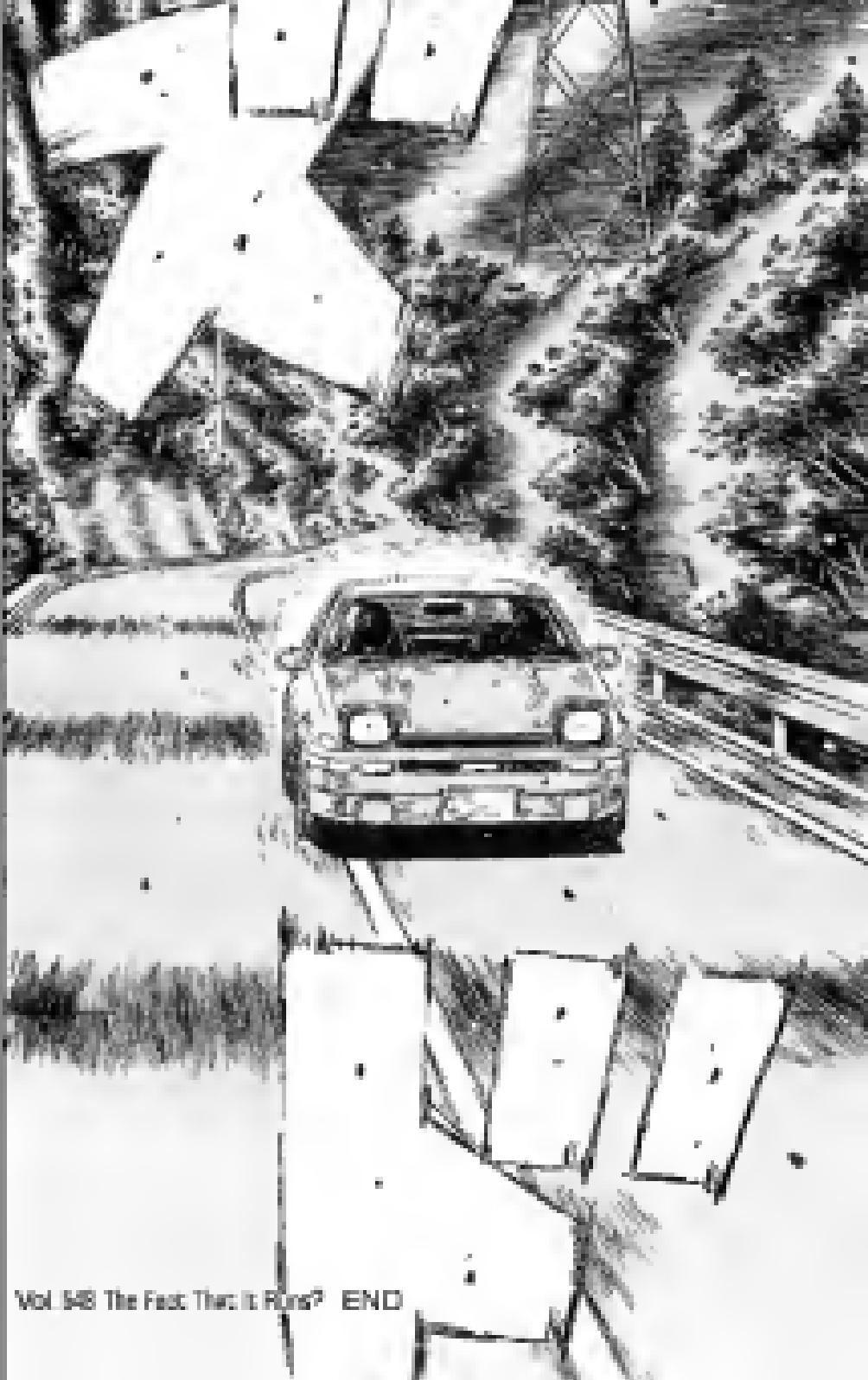








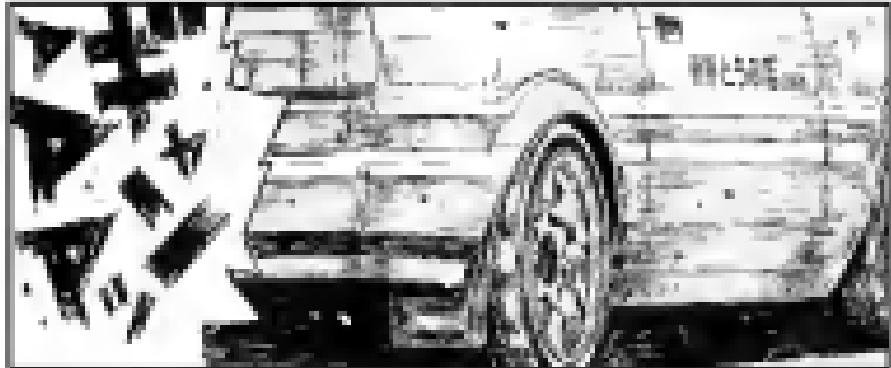
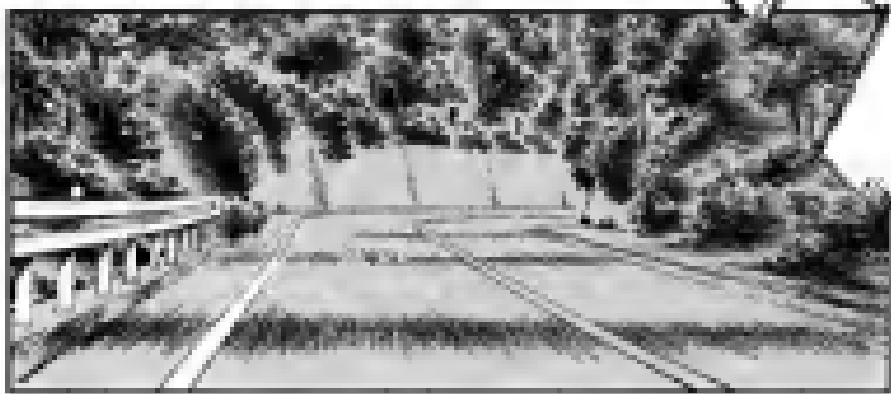


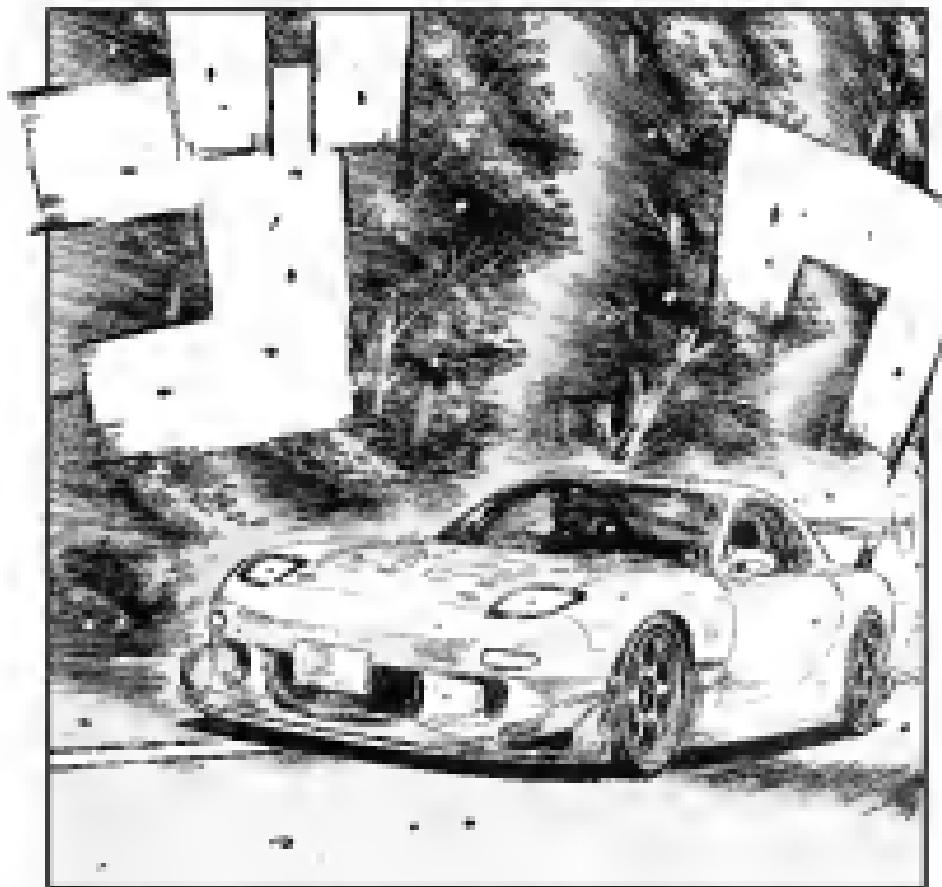


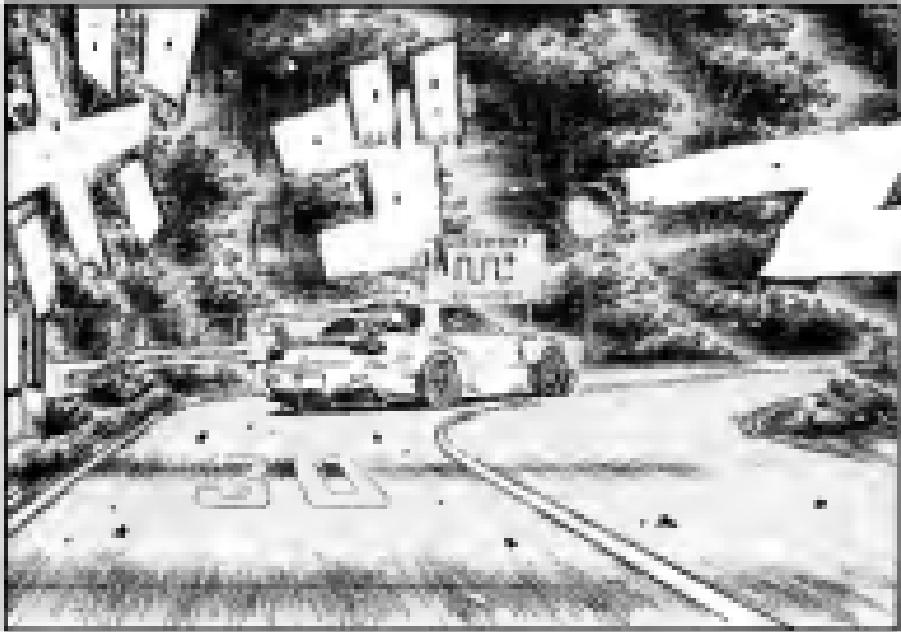
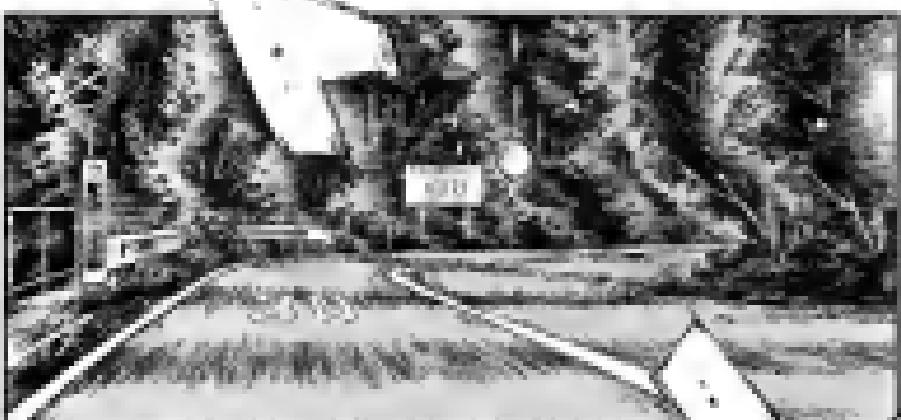
Vol. 548 The Fact That It Runs? END

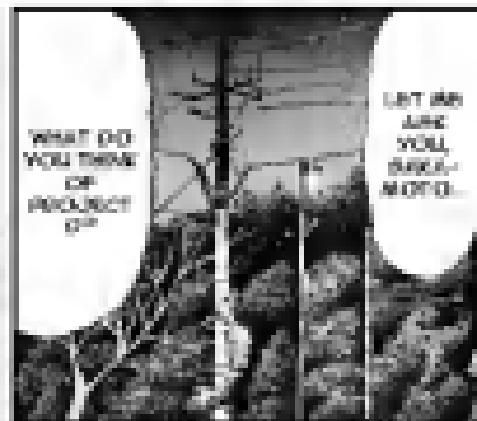
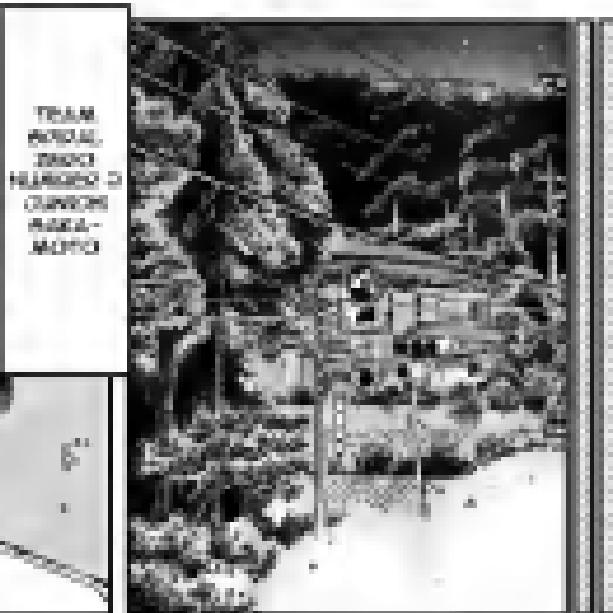
► Vol.550 Natural Material





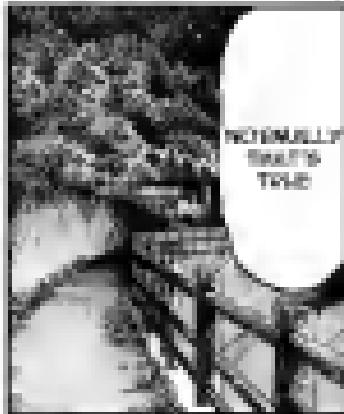


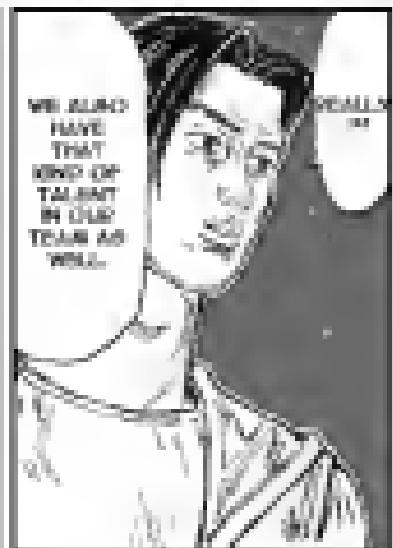








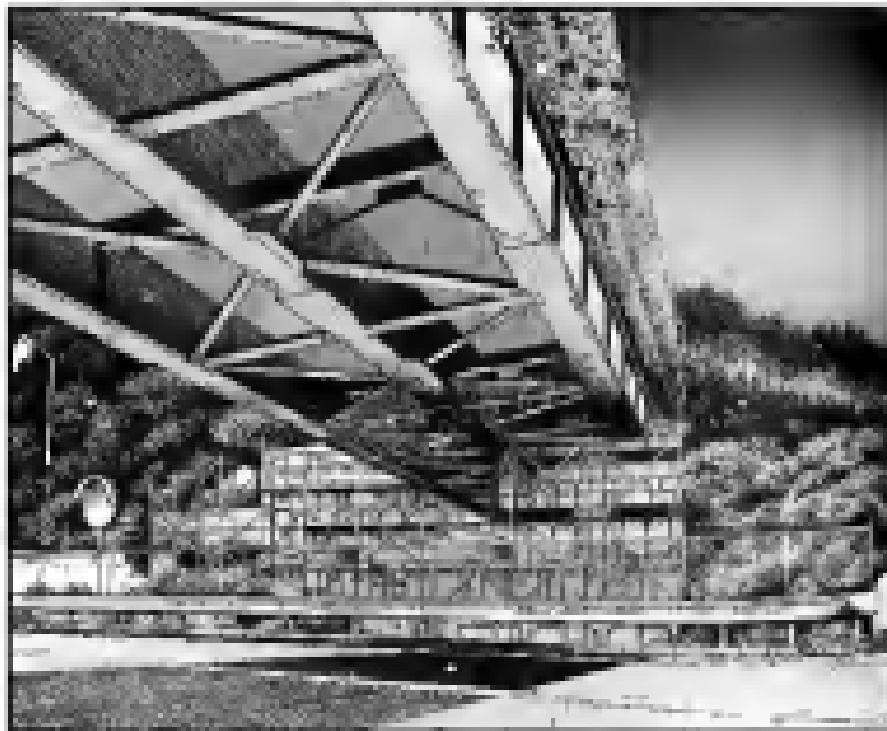


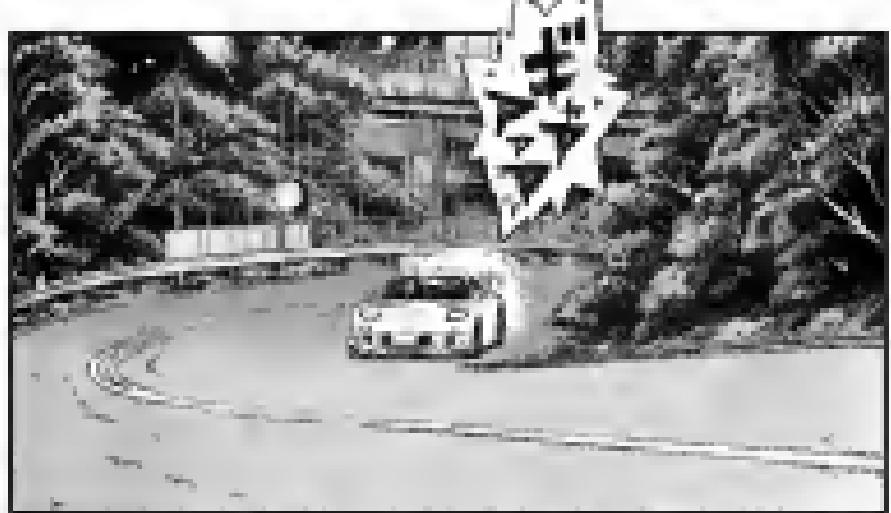


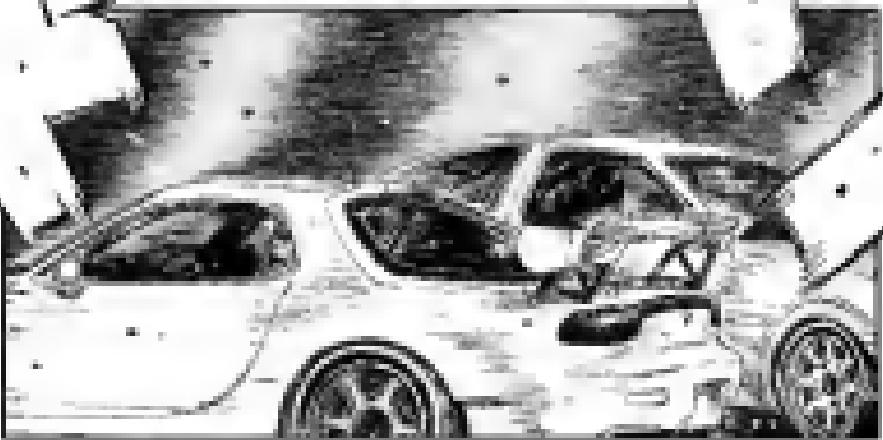


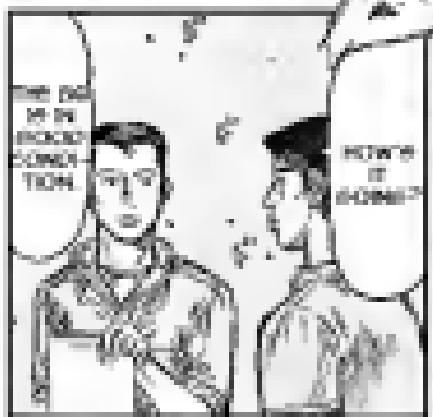
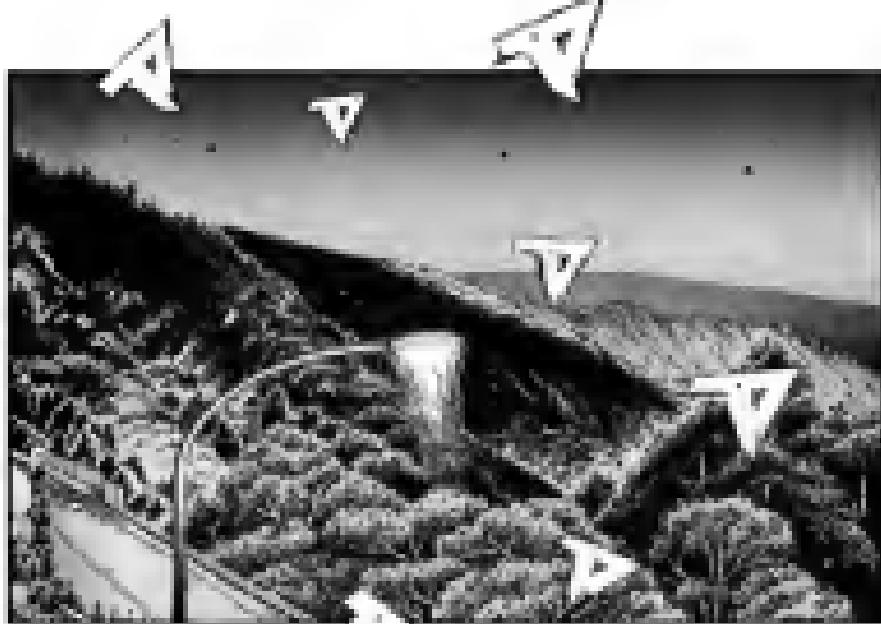
Vol.553 Natural Material END

► Vol.551 Wet Condition (part 1)









THE SATURN'S  
TOMORROW,  
WE SHOULD  
CHECK THE  
ROAD  
CONDITION  
CAREFULLY.

THE 9  
NIGHT  
WEATHER  
PREDICTION  
SAID IT WILL  
RAIN.

I'M SITTING  
INTO THIS  
CHAIR OUT  
LOOKING AT  
THESE  
CLOUDS...

WE NEED TO  
CHANGE THE  
TIRE, AND  
THE  
INSTRUMENT  
SHUTTER...

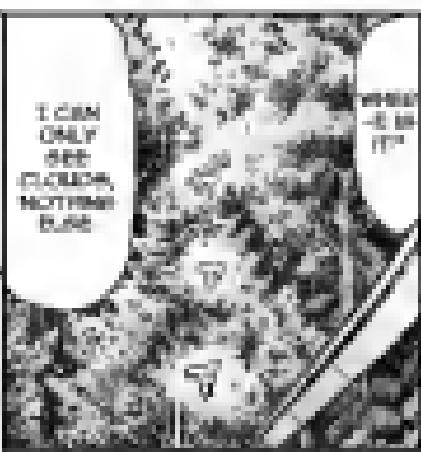
THE CLOUDS  
COMPLETELY  
COVERED AT  
POLA

THERE  
WERE NO  
STARS IN  
SKY

THE  
FIGHT  
ABOUT  
OF  
PROTECTION  
AND  
ENDLESS.

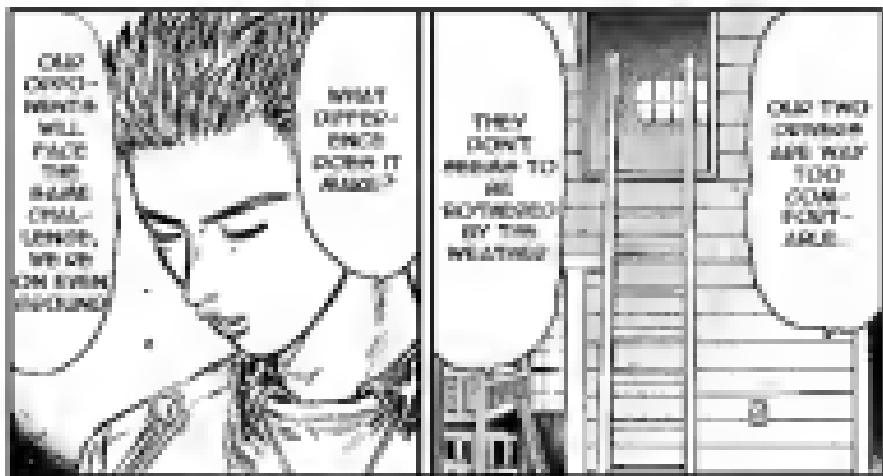
17  
DECEMBER  
CLOUDY  
DENSE  
THICKNESS  
TO  
MOUNTAIN.

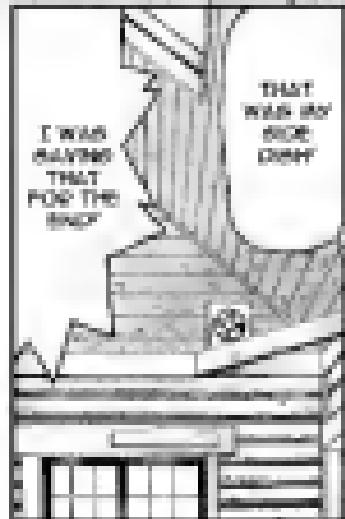
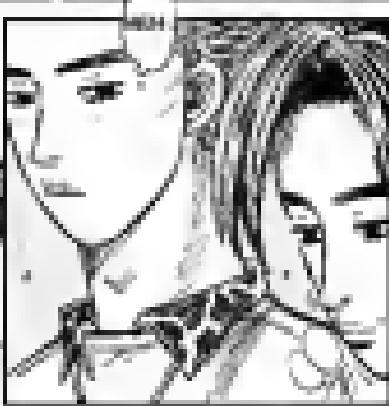
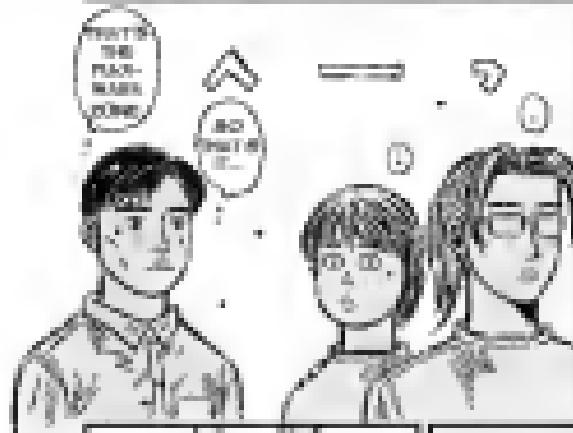




I HATE PARTIALLY WET DOCKERS







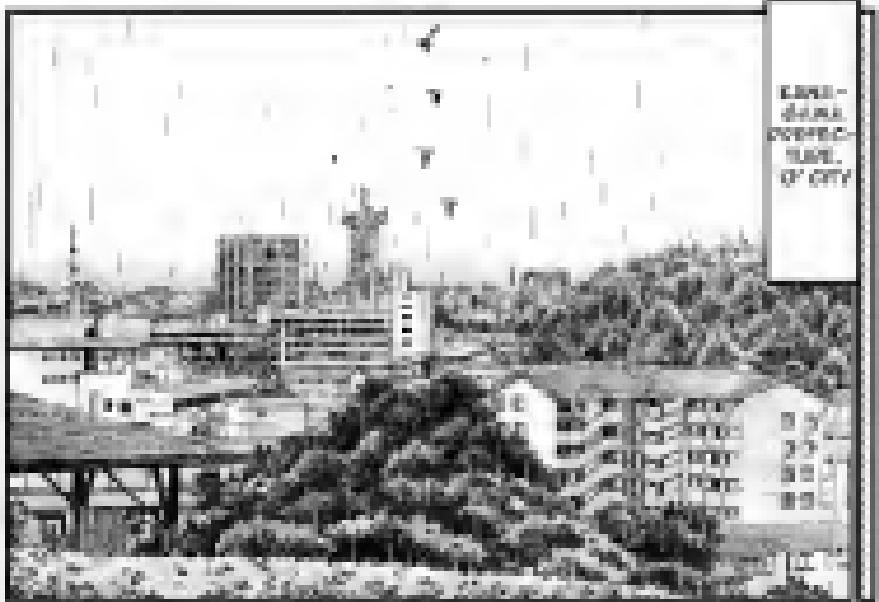
WE DON'T  
HAVE TO  
GET DRY  
DURING  
HOT OR  
WET DAYS

IT'S LUCKY  
WE HAVE  
THIS CASH

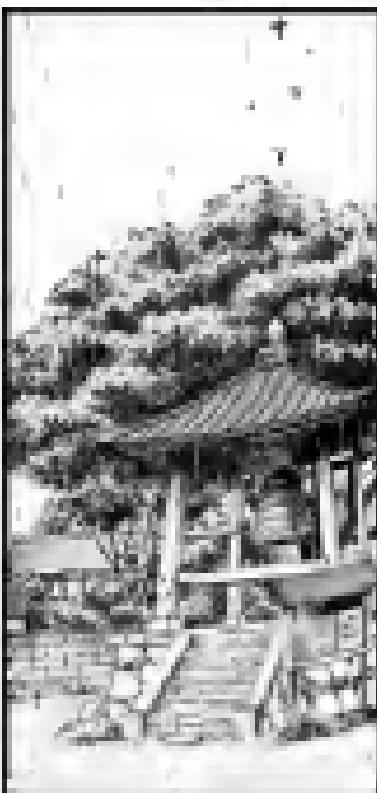
THEY AREN'T  
RELAXED  
ENOUGH,  
ALTHOUGH  
THEY ARE  
THE  
PROJECT'S  
ADDS...

IT'S  
HARD TO  
SHED  
WITH WET  
CLOTHES

IN SHITARA,  
WE OFTEN  
GET SOAKED  
AND HAD TO  
SLEEP IN OUR  
CLOTHES



LAKE -  
SILVER  
POINTE  
OF CITY



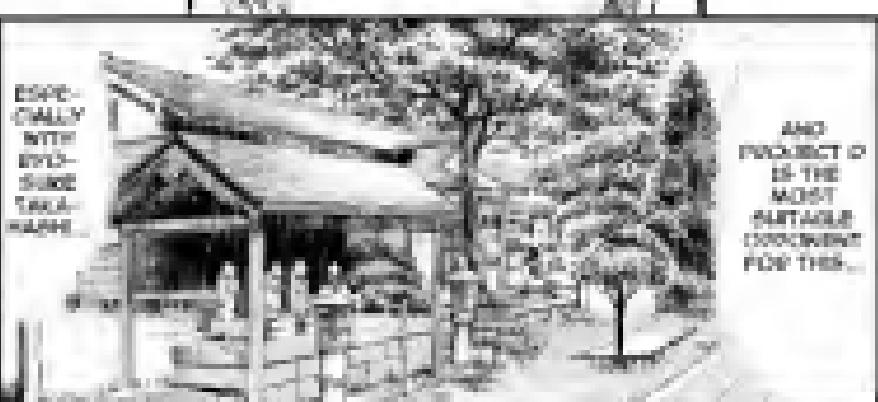
WELL, I  
SUSPECT  
THIS IS  
FATE...

IT'S  
PARKING



IN A WAY THIS  
IS A PERFECT  
OPPORTUNITY

MY ZENO  
THEORY  
CAN ONLY  
BE TESTED  
IN THE  
MORST  
POSSIBLE  
SCE-  
NARIO



EX-  
CIAL-  
LY WITH  
EVOL-  
UDED  
TECH-  
NO-  
LOGY...

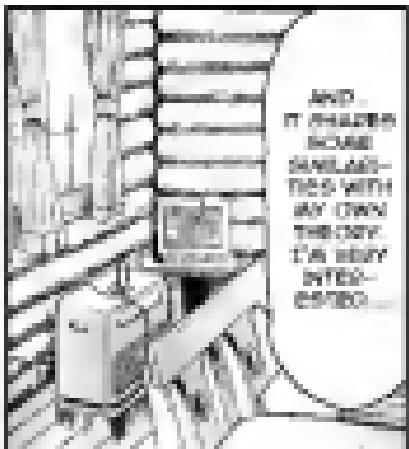
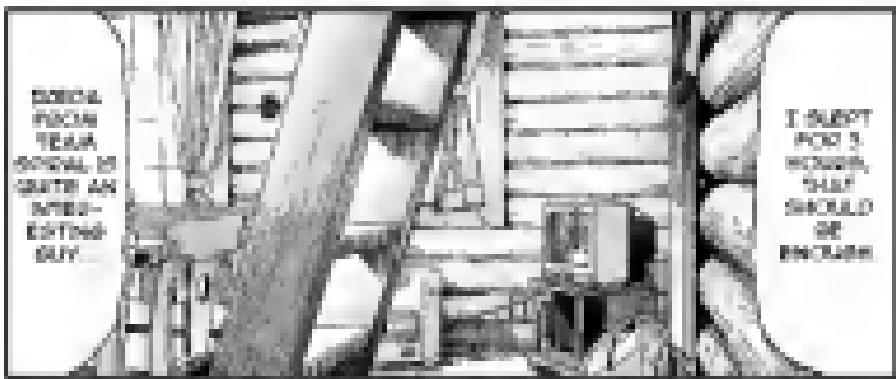
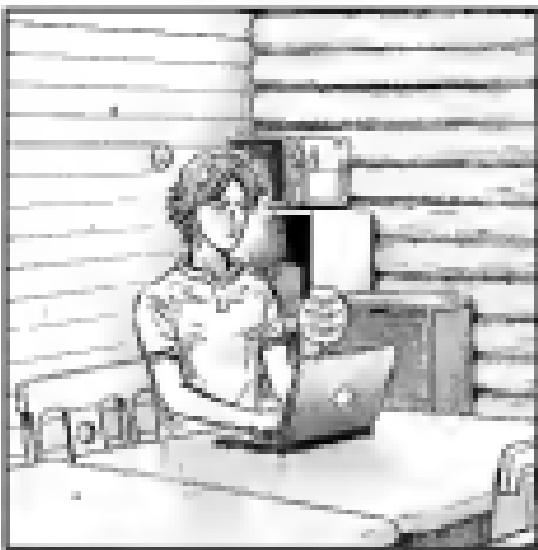
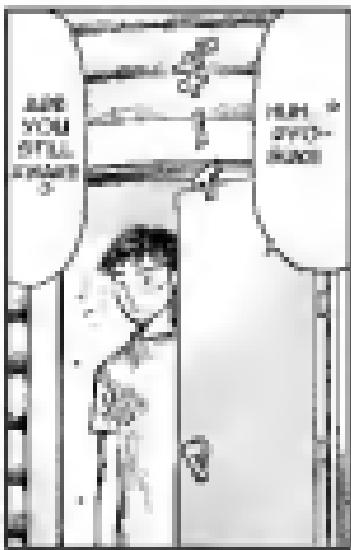
EX-  
CIAL-  
LY WITH  
EVOL-  
UDED  
TECH-  
NO-  
LOGY...

THAT  
PERSON  
HAS A  
SPECIAL  
TALE.

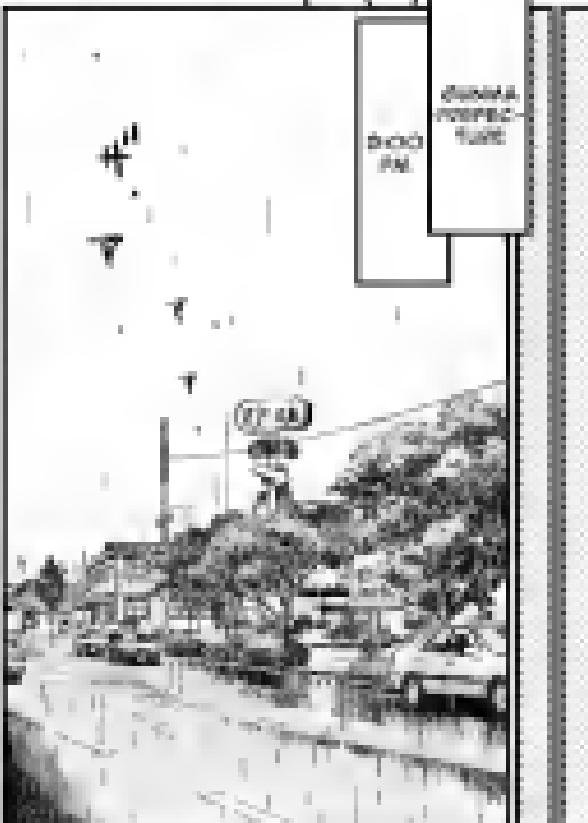
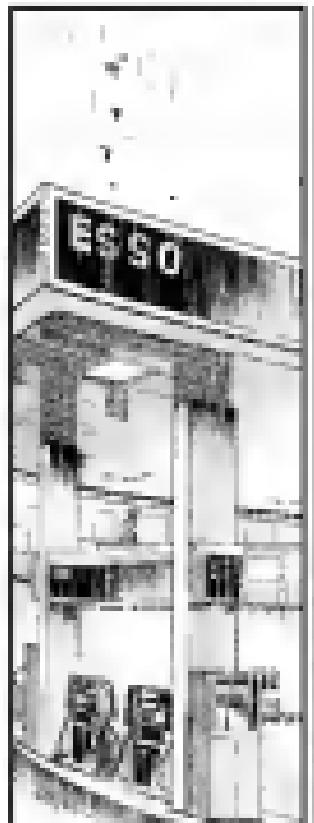
THERE'S A  
SENSE OF  
SADNESS  
IN HIM...

BUT  
WHY?



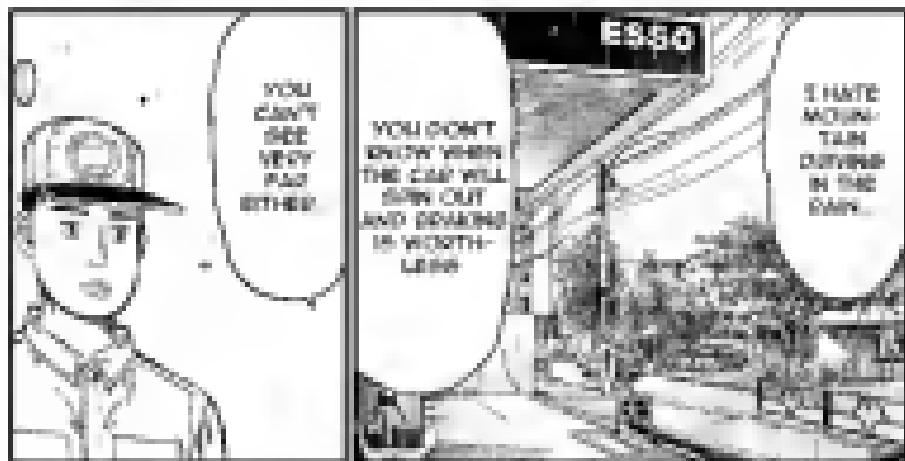






► Vol.553 Zero vs. Keisuke (part 1)







HE WAS DRIVING FULL SPEED IN THE RAIN, AND PASSED SEVERAL CARS LIKE IT WAS NOTHING.

HEH, THAT WAS A BEAUTIFUL RAIN FOR TAKUMI.

THAT HE DIDN'T SEE A BODYBAG, THAT HE COULDN'T SEE ANYTHING IN FRONT.

THE ONLY THING THAT PUZZLED ME WAS

I WAS SITTING RIGHT THERE WITH TAKUMI WATCHING HIM FACE.

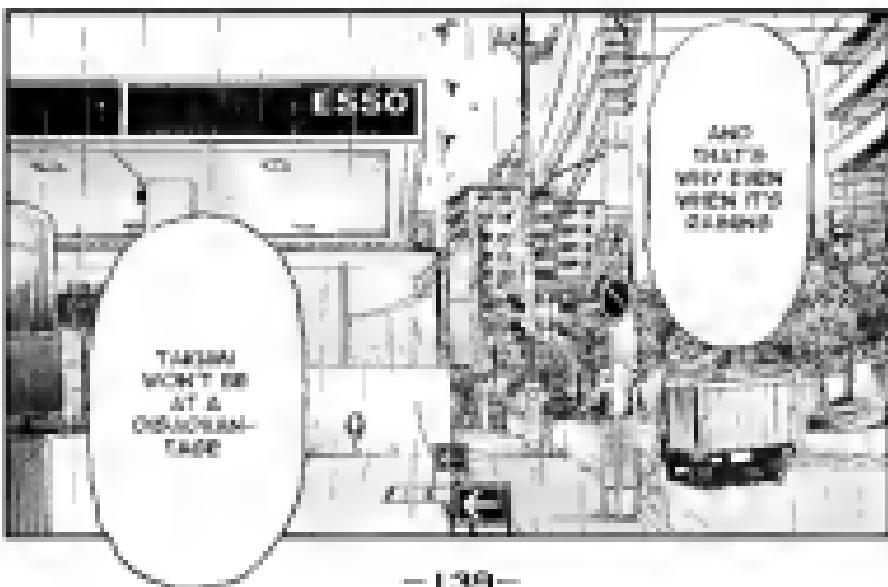
HE DRIVED PAST ME.

I DON'T UNDERSTAND.

IT WAS INCREDIBLY SCARY. NO WORDS CAN DESCRIBE IT.

HE PLDED THE GAS PEDAL AND THE CAR DROPPED AT AN AMAZING SPEED OUT OF EACH CORNER.

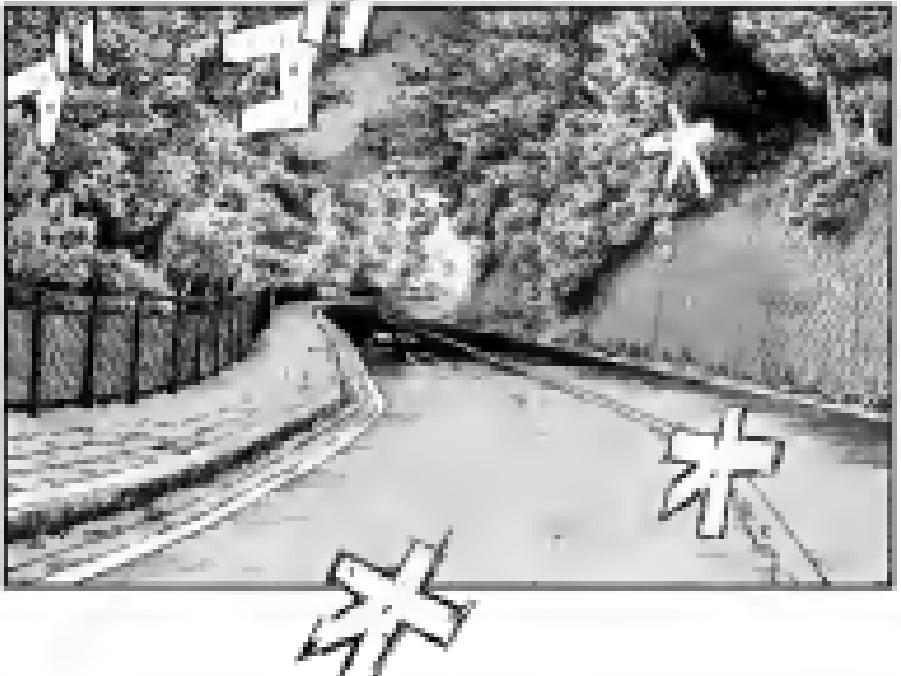


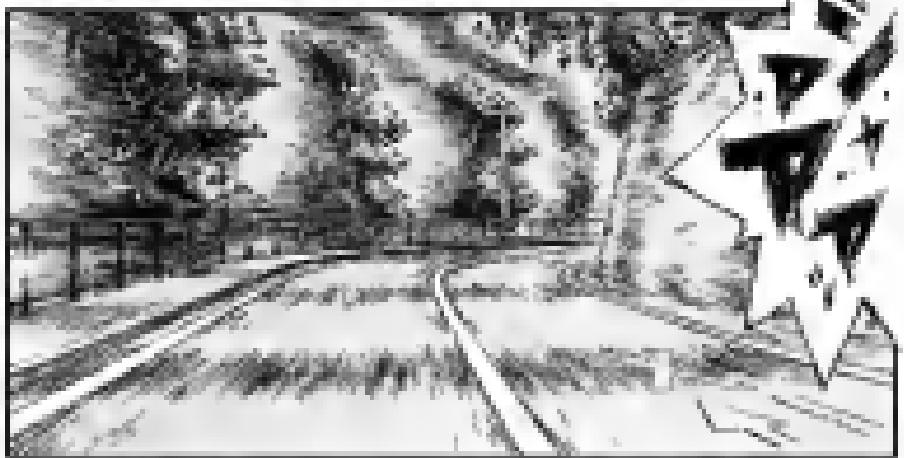
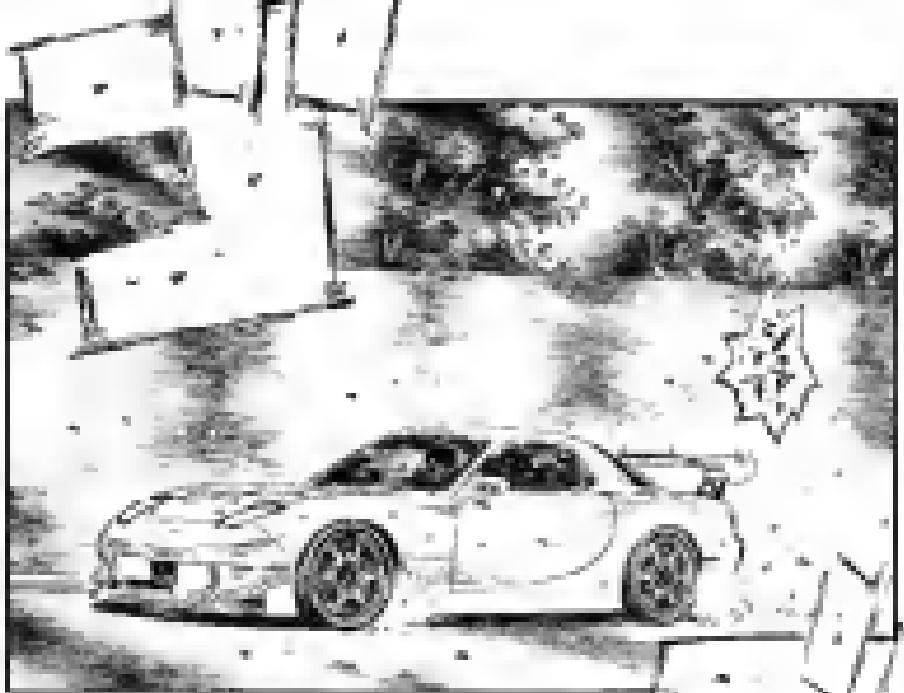


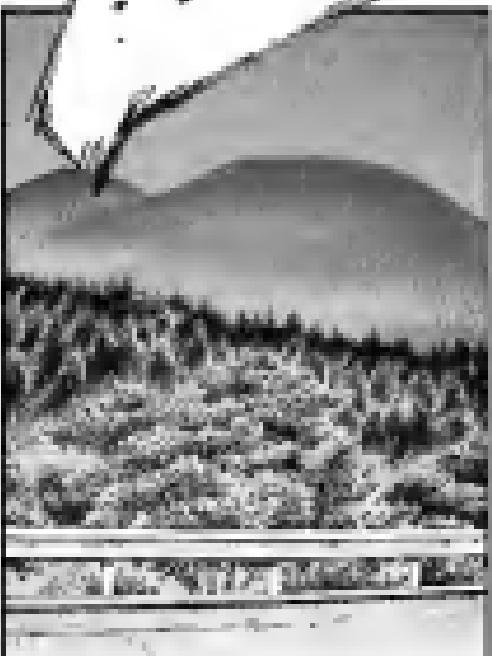


MANA-  
GANA-  
PROPEC-  
TAGE  
LAKE  
ARRE-  
PENCO

100  
PM



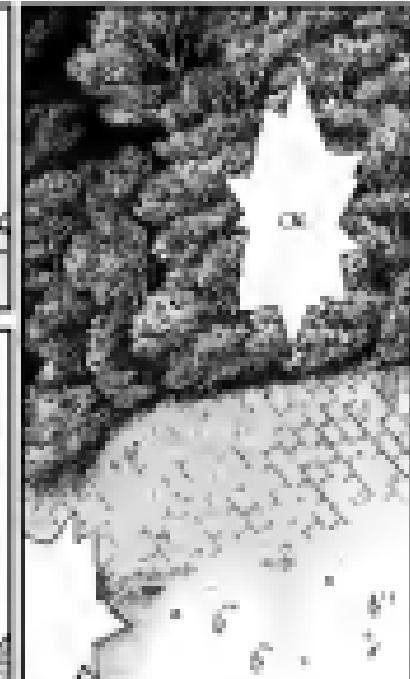




Vol 553 Zero vs Kaisuke (part 1) END

► Vol.554 Zero vs. Keisuke (part 2)





ON THOSE  
CLOUD  
CONDITIONS  
YOU SHOULD  
BREAKIN' THOSE  
HANDS.

THE  
WEATHERED  
PODCAST  
SAID THIS  
WASN'T  
GOING TO  
BE THAT  
DENSE.

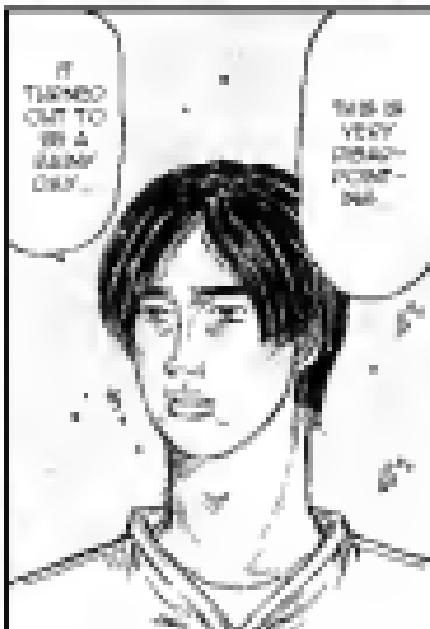
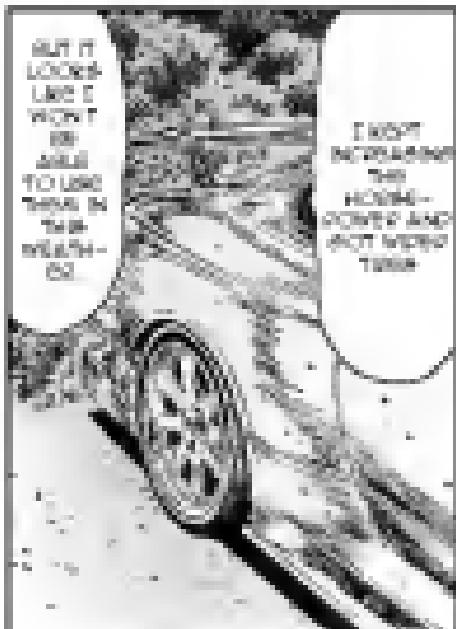
HOW ABOUT  
VISIBILITY  
IS IT CLEARLY

WEATHERED  
BUT IT WAS A  
SOONER  
CONDITIONS  
IS LOCAL.

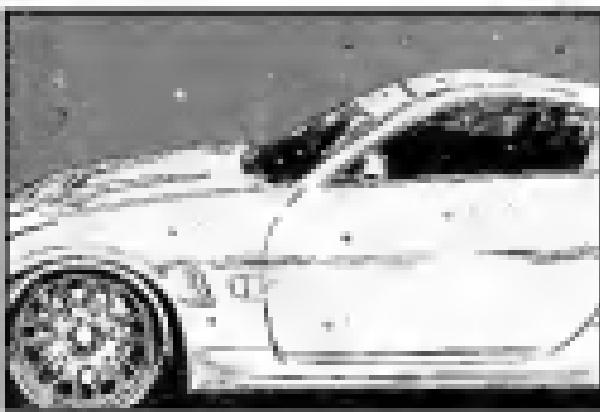
ALL  
CLEAR

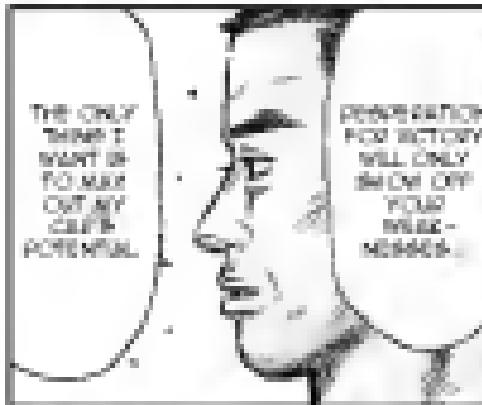
BUT THEY  
WON'T  
TOTALLY  
BLOCK OUT  
THE SUN

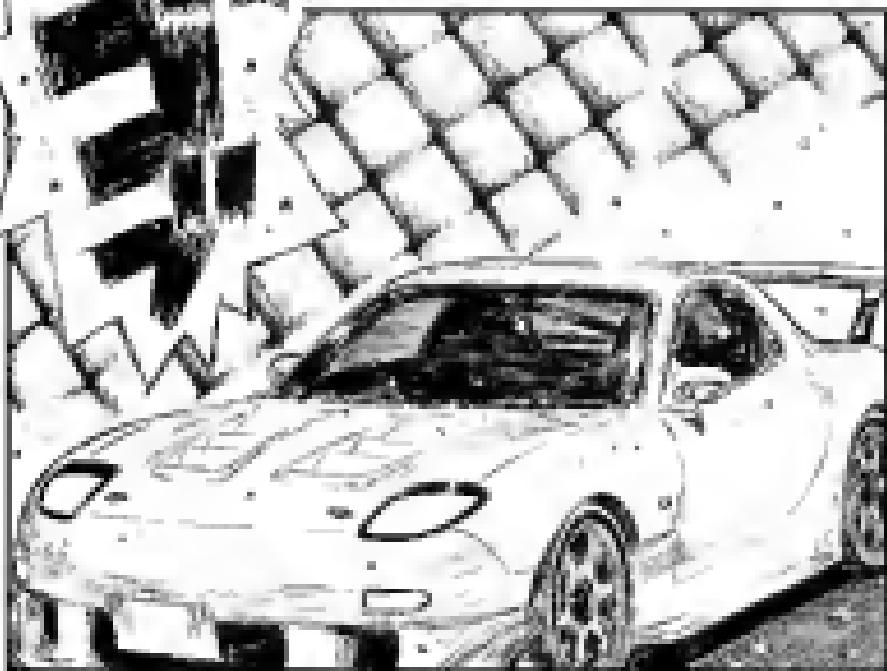
THESE  
ARE A FEW  
OBSTACLES  
ON THE  
CLOUDS

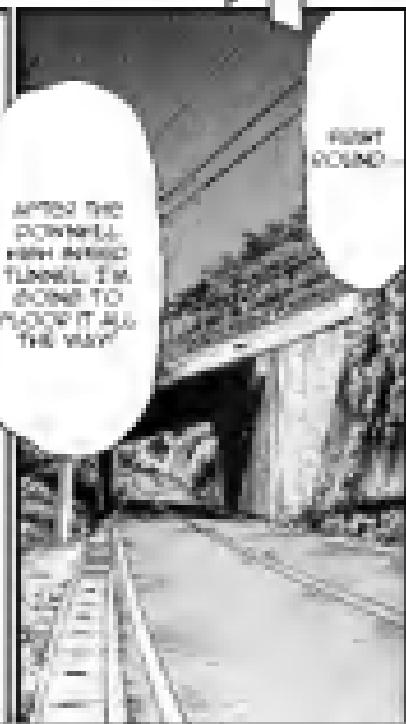




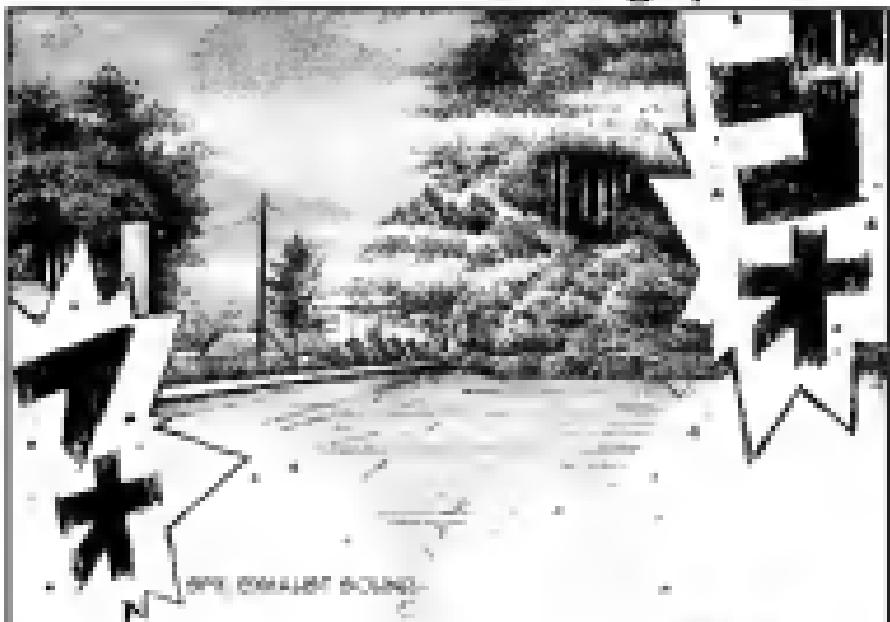








# ► Vol.555 Mind of Nothing (part 1)



ONE FAMILIAR SOUND...



YOU  
PROBABLY  
WON'T SEE  
ANYTHING  
OTHER THAN  
THE ROCKS.

TOO BAD  
THE ROAD IS  
STILL WET...

PROBABLY  
OVER  
TOMA  
SPECIAL...

HEY,  
THEY'RE  
START-  
ING...

BECAUSE  
THEY  
CAN'T  
DO ALL  
THE...

TOURISTS  
WALKED  
INTO  
AN  
AMAZING  
HOTEL-  
POWERED  
GATTO.



IF TWO  
CARS ARE  
LIMITED...  
YOU  
SHOULD  
STILL BE  
ABLE TO  
SEE THE  
CARS IN  
THEIR  
MIRRORS.

I DON'T  
THINK  
THAT'S  
TRUE.

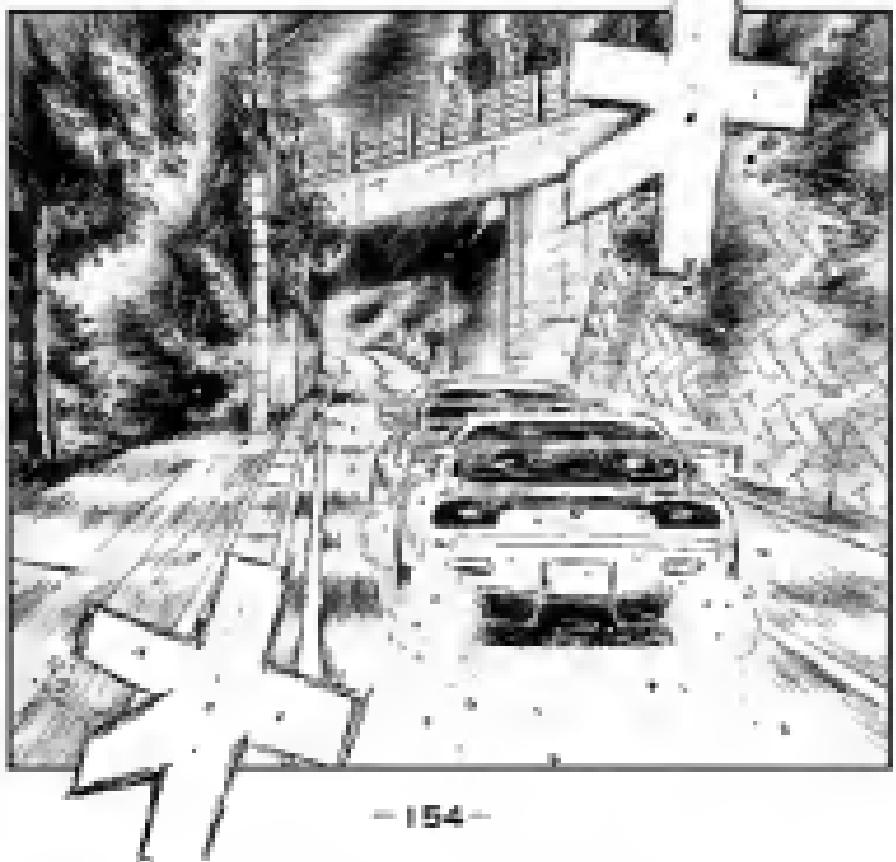
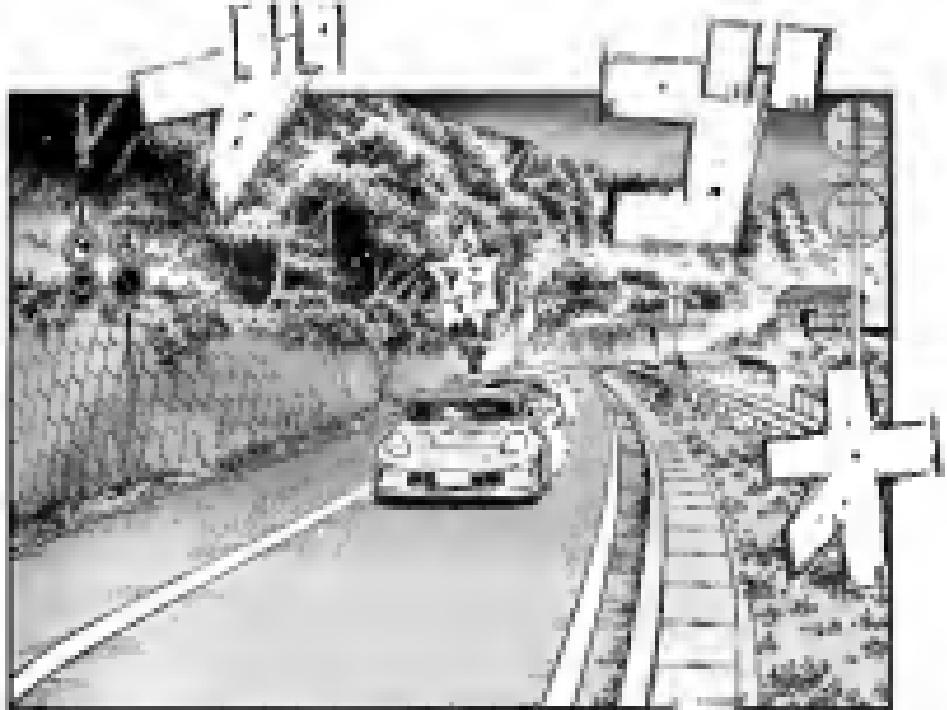
IF THE  
CARS ARE  
NOT  
LIMITED,  
THEN  
THERE WILL  
BE A  
SECOND  
FACT...

EVERYTHING  
IN THE CAR  
MUST BE  
BALANCED.

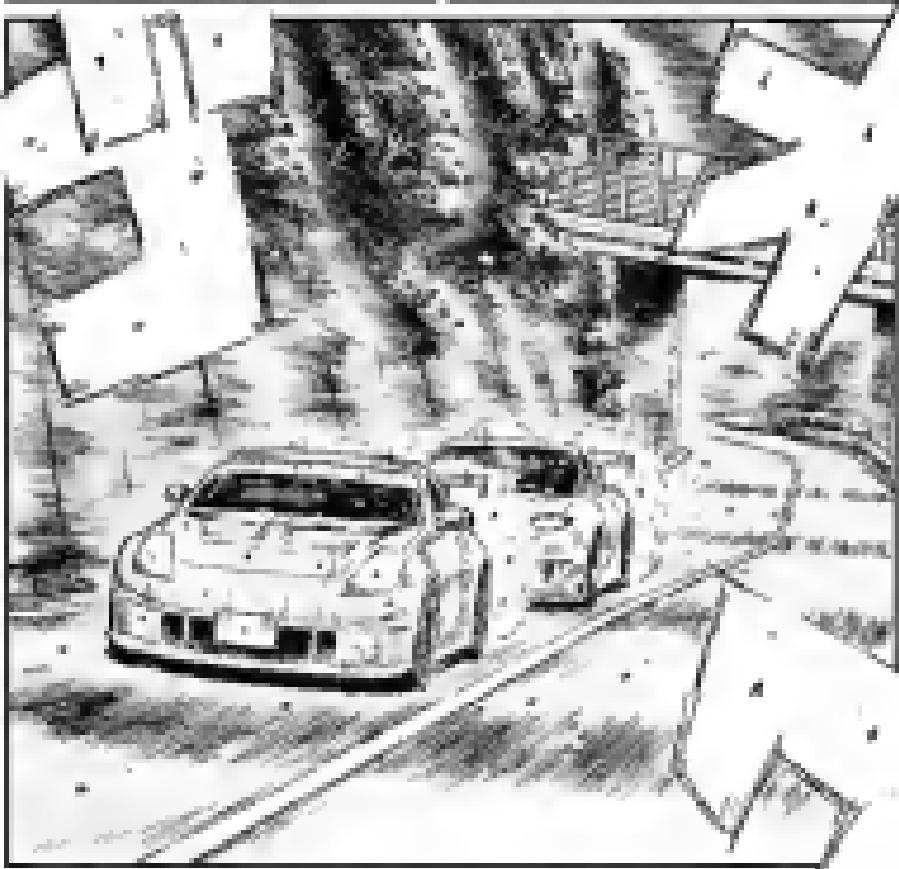
SOMETIMES  
IT IS NOT ALL  
ABOUT  
POWER -  
POWER.

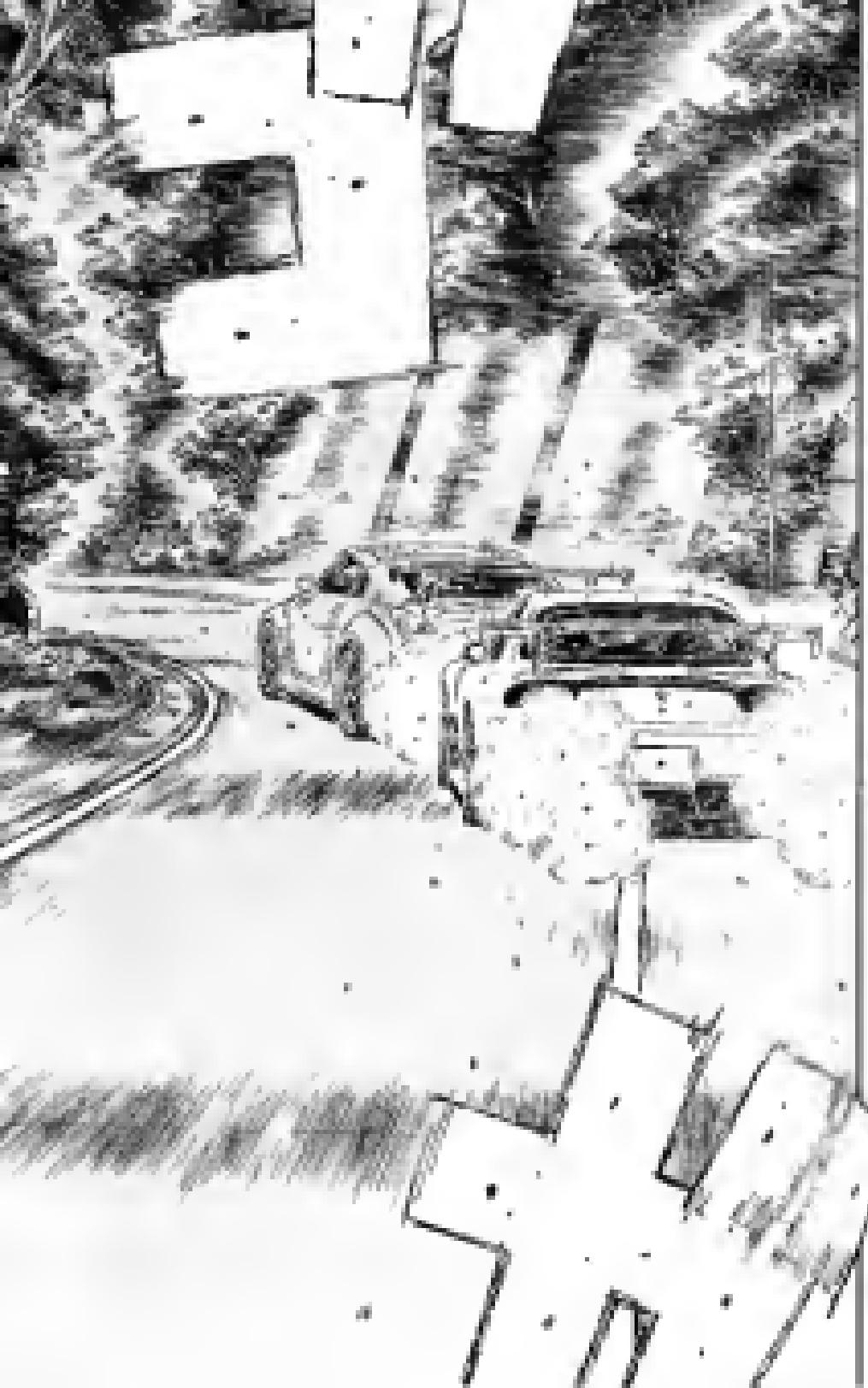
THEN THE  
BATTLE WILL BE  
ALMOST  
IMPOSSIBLE  
TO WATCH!

IF THE  
AUDIENCE  
DOES  
UNDER-  
STAND  
THAT









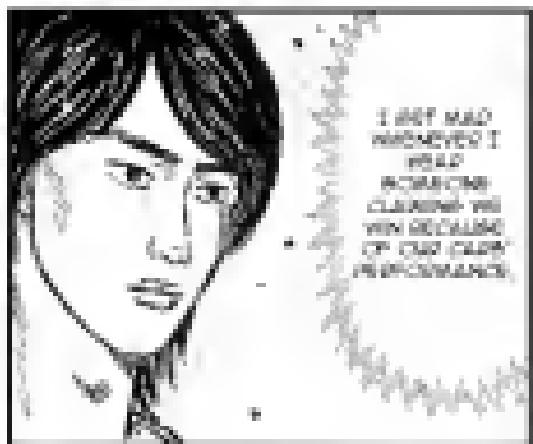
WE ONLY  
KNOW HOW  
TO SPEND  
MONEY ON  
INNOVATIONS...



EVERYTHING  
THAT'S...



IN INNOVATION  
WE FOCUS  
A LOT ON  
TECHNOLOGY



I AM MAD  
WHENEVER I  
HEAR  
SOMEBODY  
CLAIMING THE  
WIN BECAUSE  
OF OUR TEAM'S  
PERFORMANCE.



WE'RE  
DIFFERENT  
FROM  
THOSE  
PEOPLE WHO  
DON'T BUY  
EXPENSIVE  
CARS.

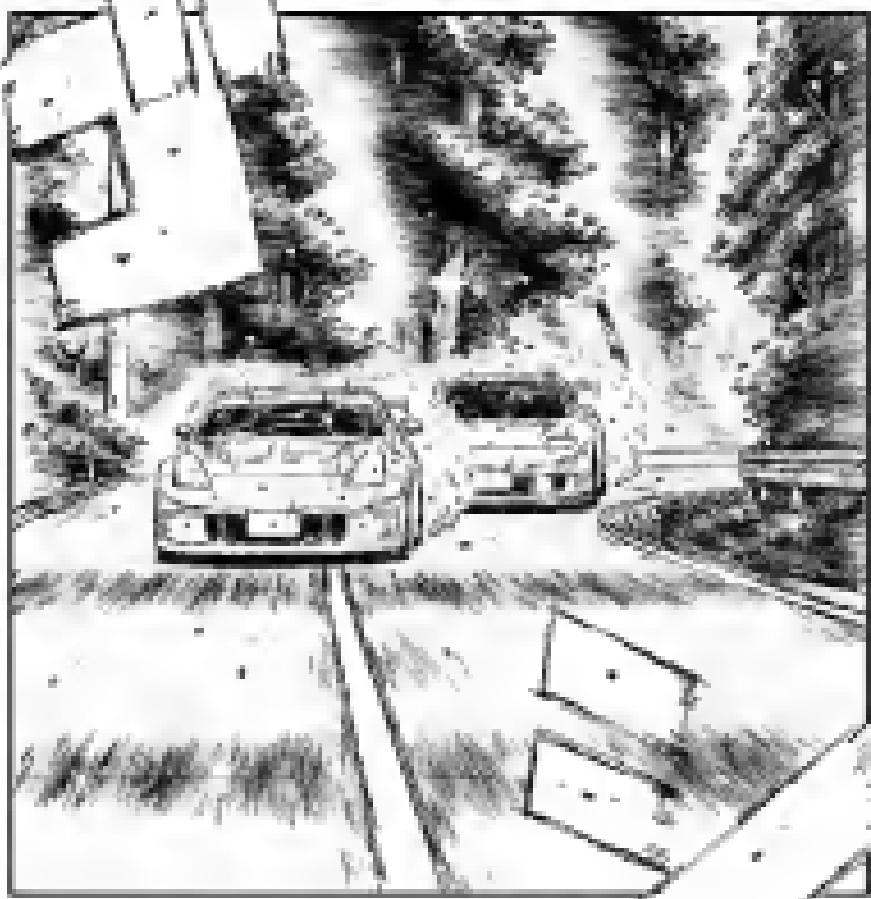
WE  
INVOLVED  
OUR  
DRIVERS  
IN  
THE  
CAR  
SHOULD  
BE TUNED

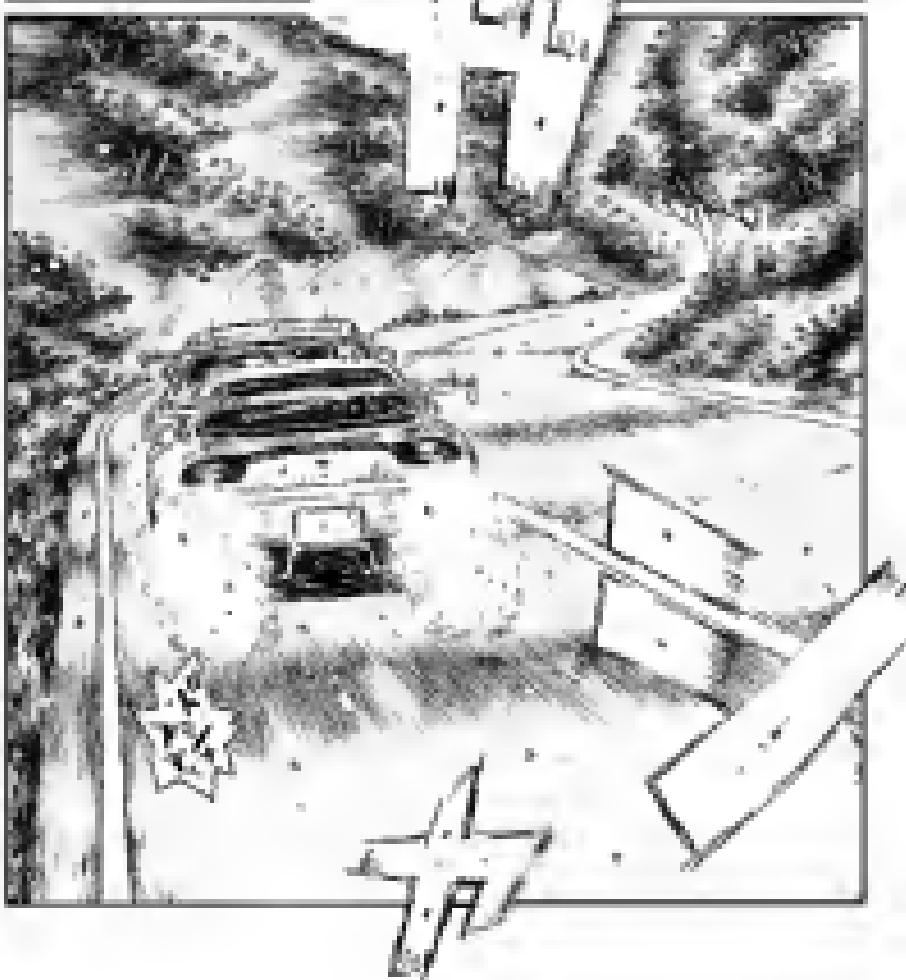
AND  
ACHIEVING  
THE PERFECT  
CAR CARS TO  
FIT OUR  
PERSONALITIES.

THE REASON  
WE SPEND  
MONEY IS TO  
HAVE CARS  
THAT ARE  
TUNED TO THE  
DRIVERS'  
STYLING.

IT IS ALSO  
THE  
FUNDAMENTAL  
PRINCIPLE OF  
OUR BUSINESS  
THEORY."

THE ABILITY  
TO MATCH  
THE CAR AND  
THE OWNER  
INTO ONE  
ENTITY IS THE  
HIGHEST  
LEVEL OF  
QUALITY.



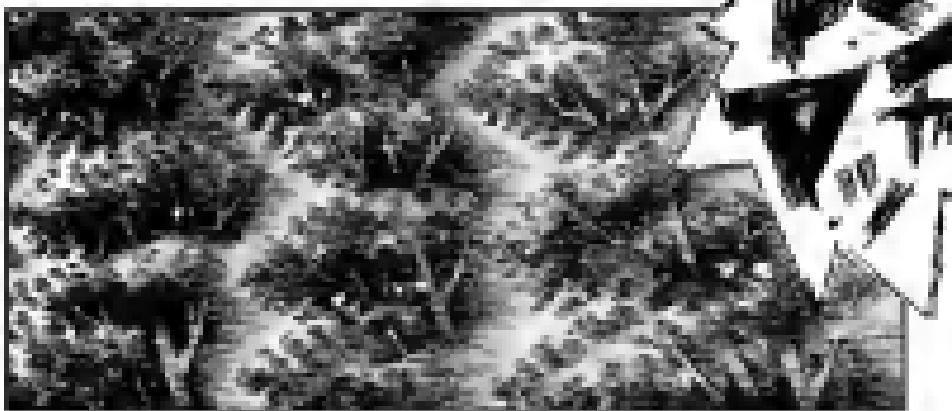


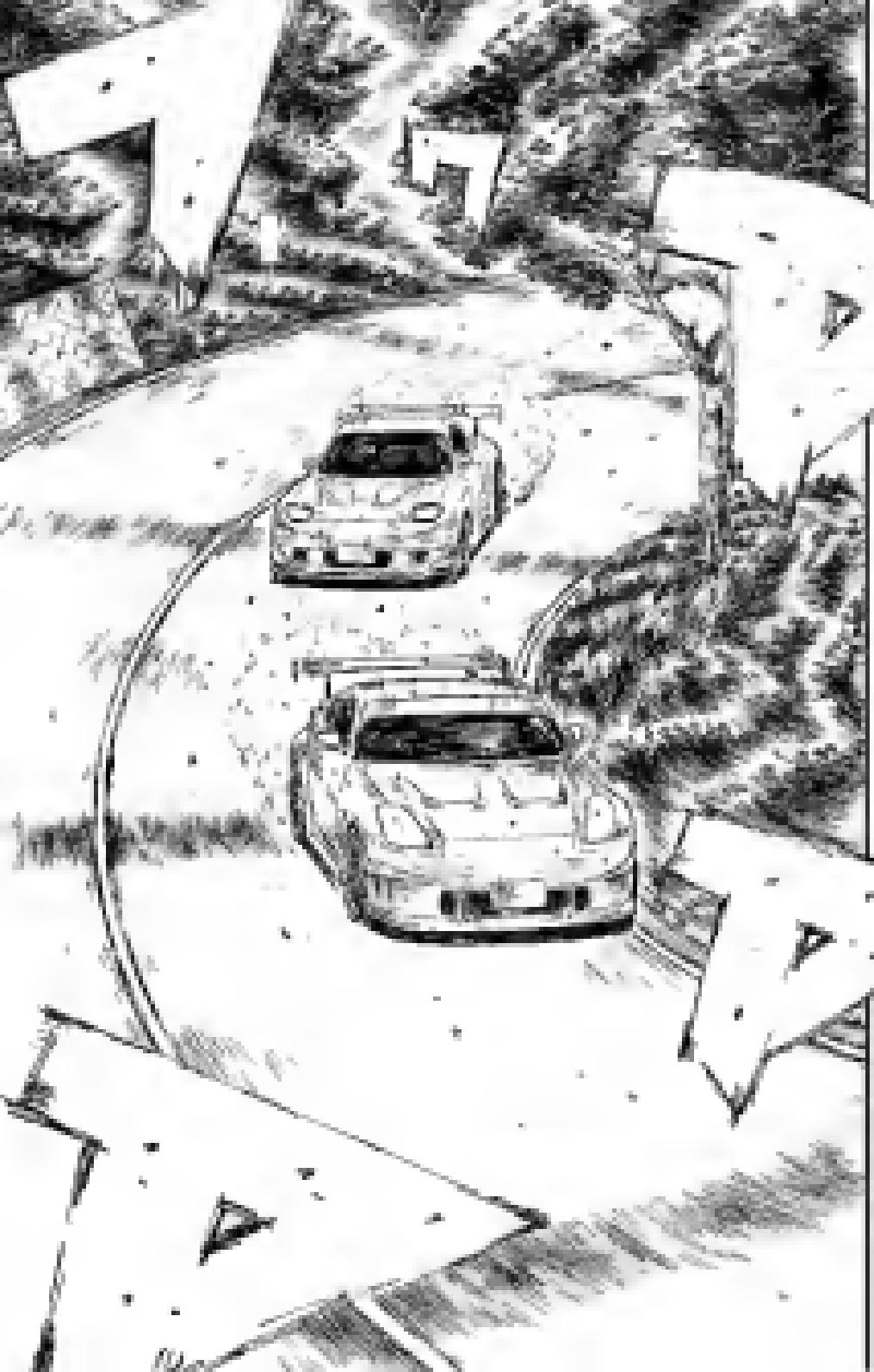


vol 528 Mind of Nothing (part 1) END

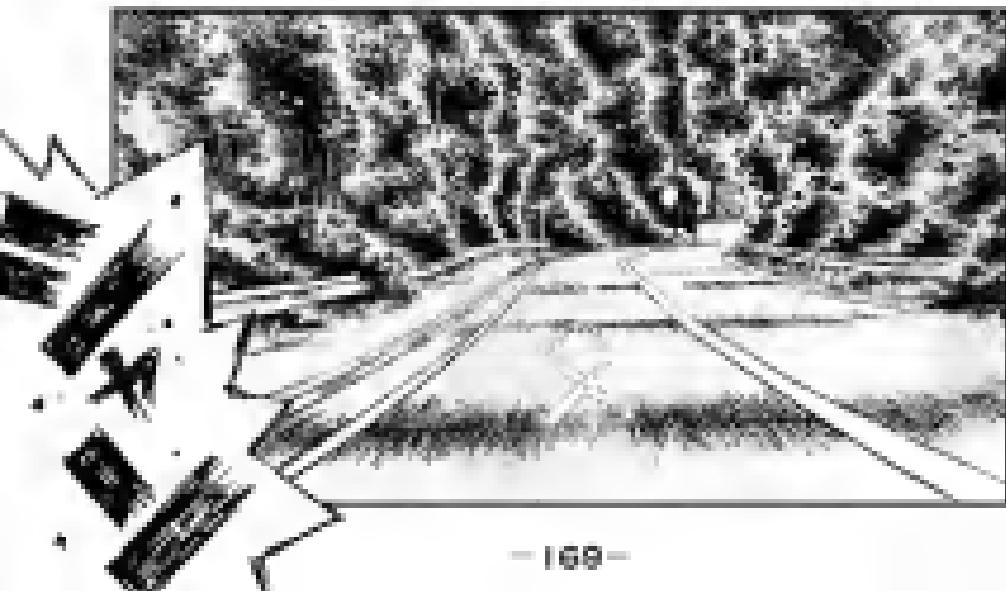


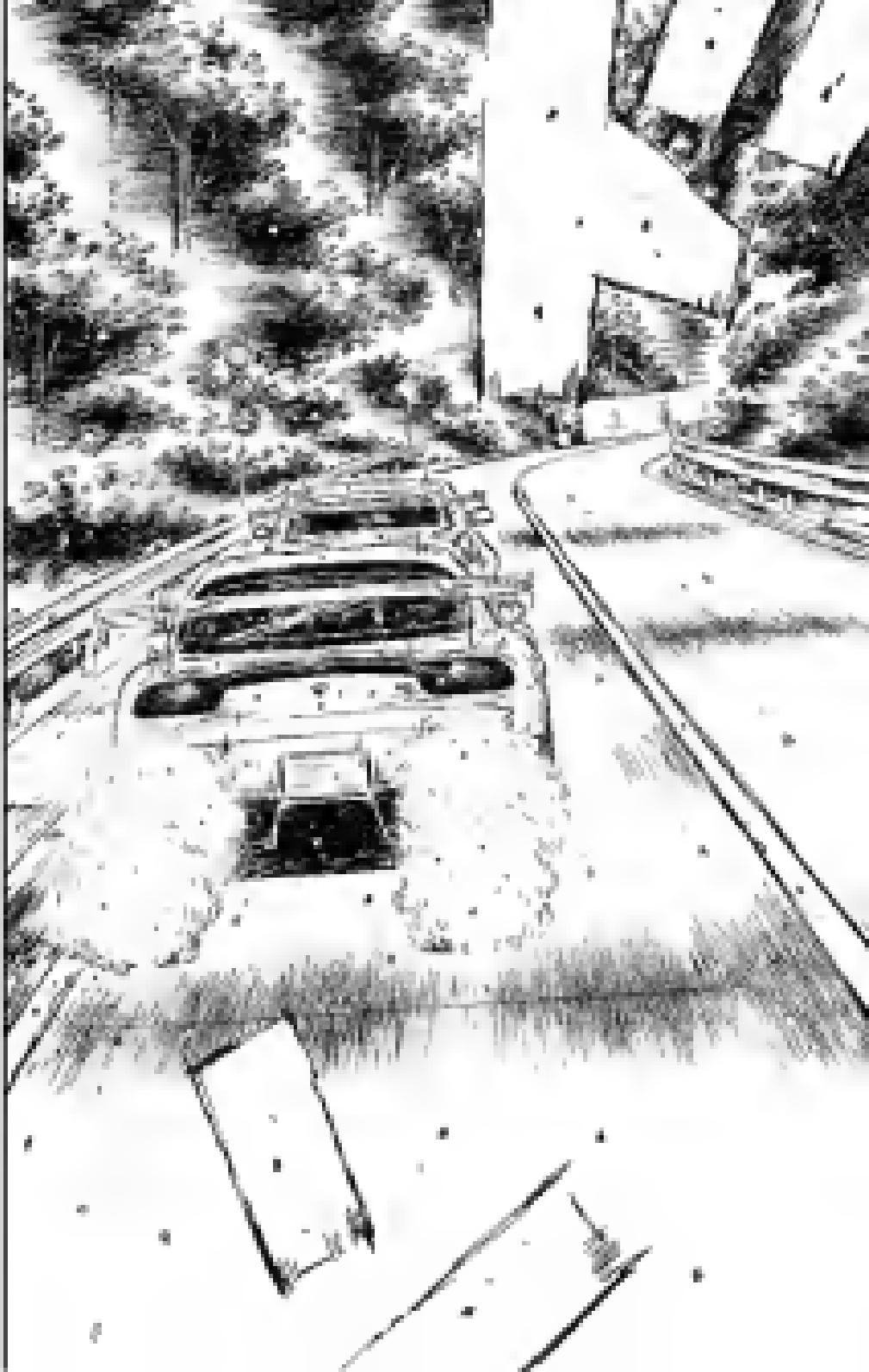
► Vol.556 Mind of Nothing (part 2)

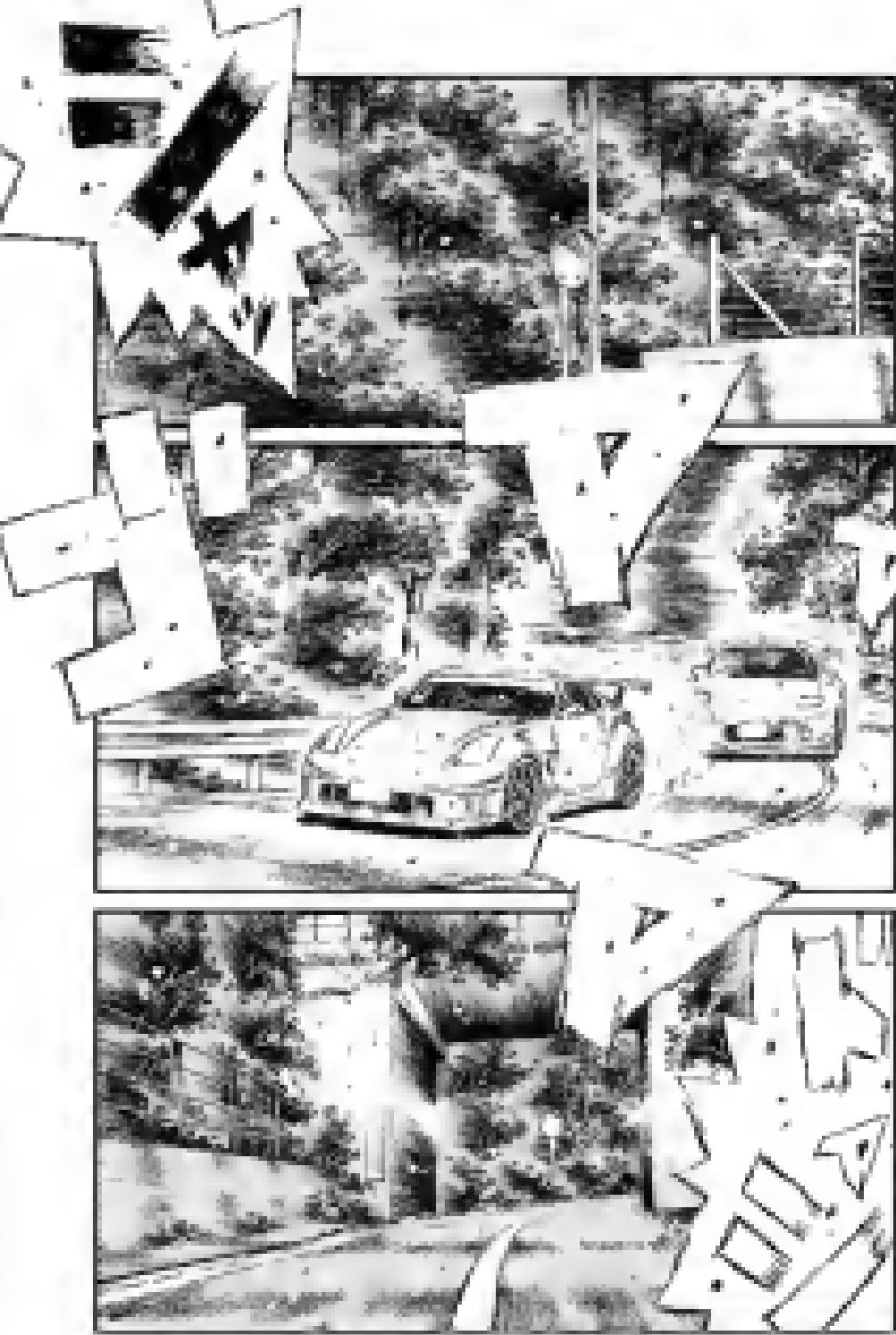


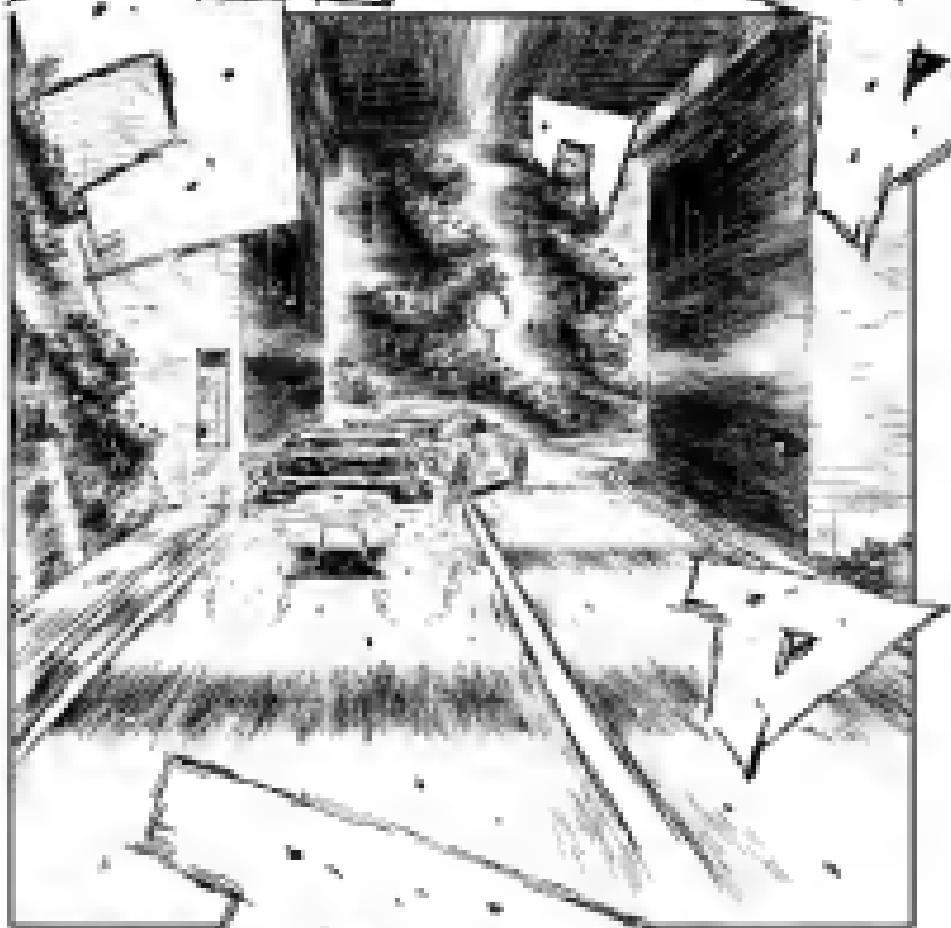














TAKE THIS  
WET ROAD.  
POD  
EXAMPLE

EMOTION IS  
WHAT  
AFFECTS  
COMFORT  
AND  
CONTROL.



TRY  
INTERFERING  
WITH YOUR  
COMFORT  
LEVEL  
AND  
CAUSES  
YOU TO  
ALMOST  
MISTAKE



AND IF  
YOU  
THROW  
OFF YOUR  
PERCE-  
PTION OF  
THE ROAD  
COMFORT-  
LEVEL



IF YOU  
TRYING  
TO ALSO  
ABOUT  
THROTTLE  
CONTROL  
POD  
ALMOST  
WILL  
NOT BE  
FOCUSED



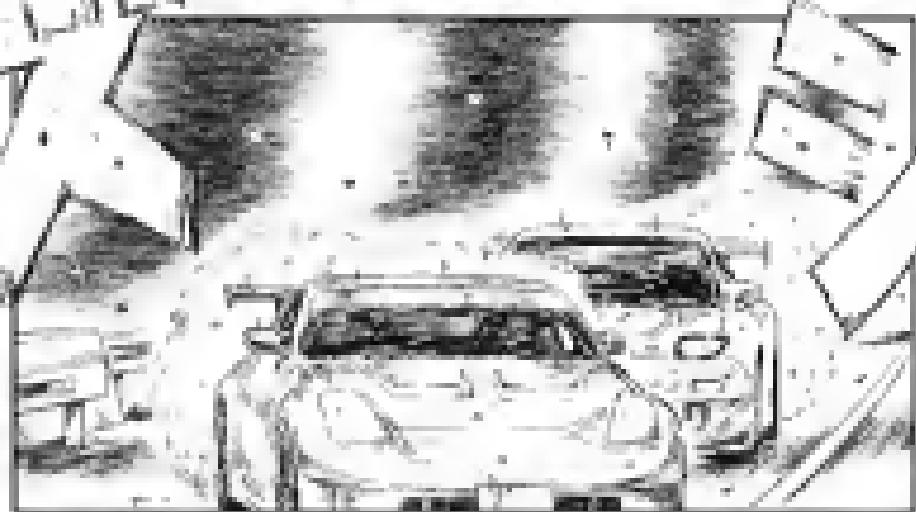
FOCUS ON  
DRIVING AND  
CONTROL.

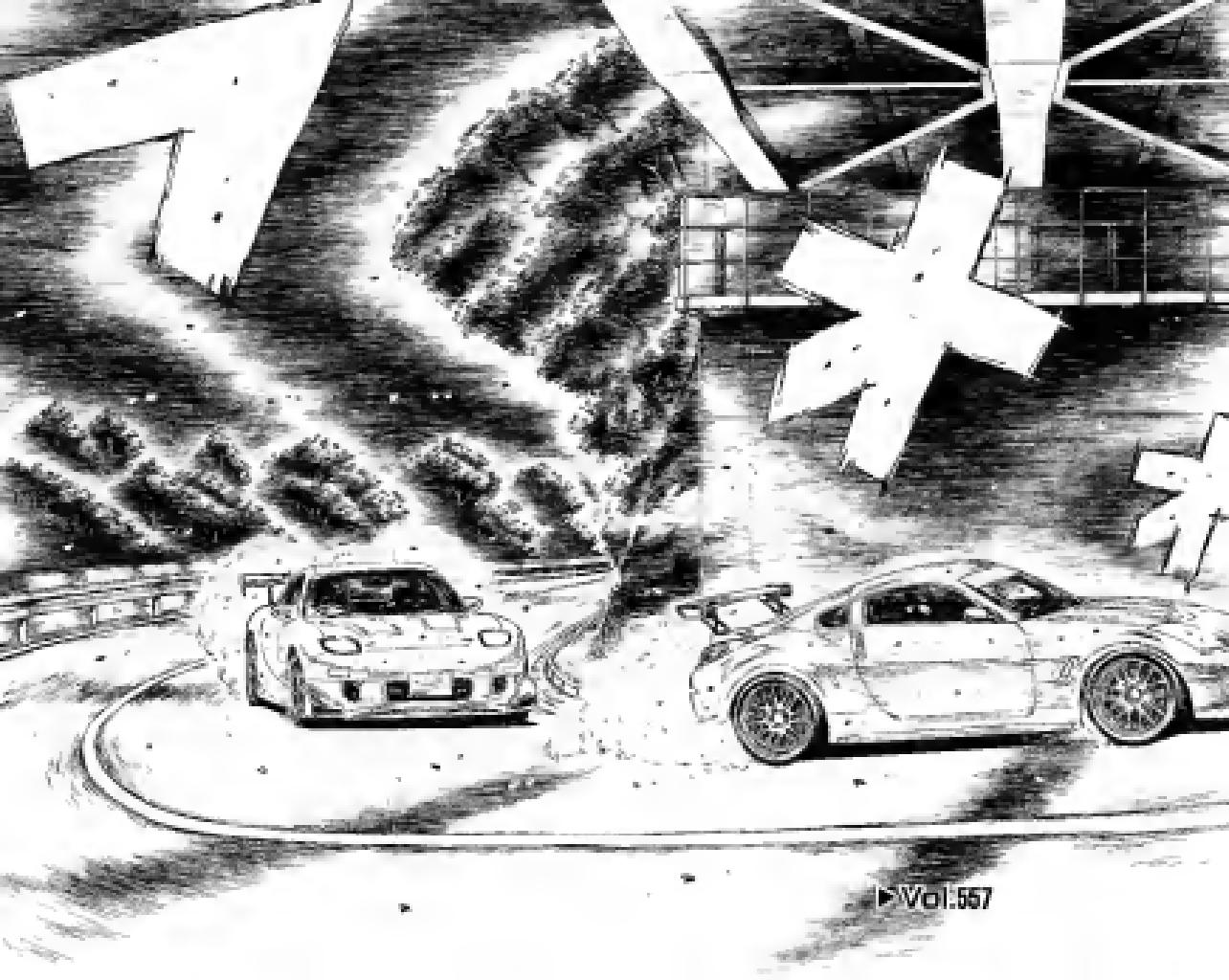
ALL YOU  
NEED TO  
DO IS TO  
BLOCK OUT  
YOUR  
EMOTIONS  
AND  
EMPTY  
YOUR  
MIND



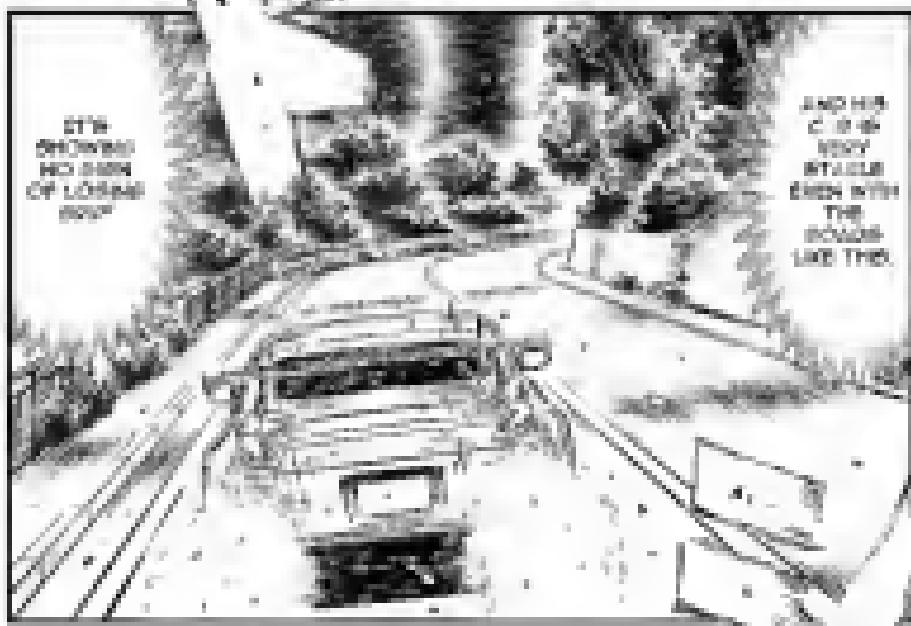
LISTEN  
CAREFULLY  
TO WHAT  
THE CAR IS  
TELLING  
YOU

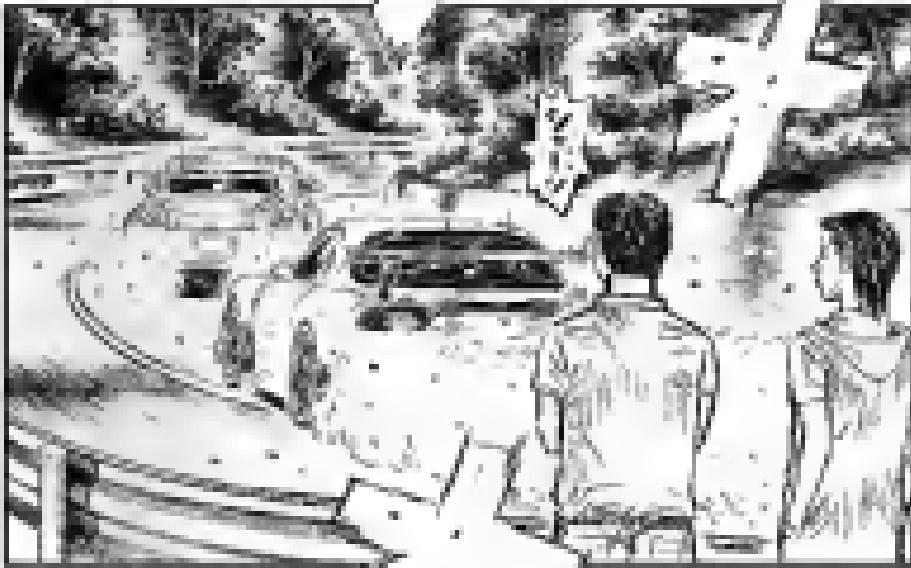
THEN YOU  
WILL BE  
ABLE TO  
COMMUNICATE  
BETTER WITH IT!

















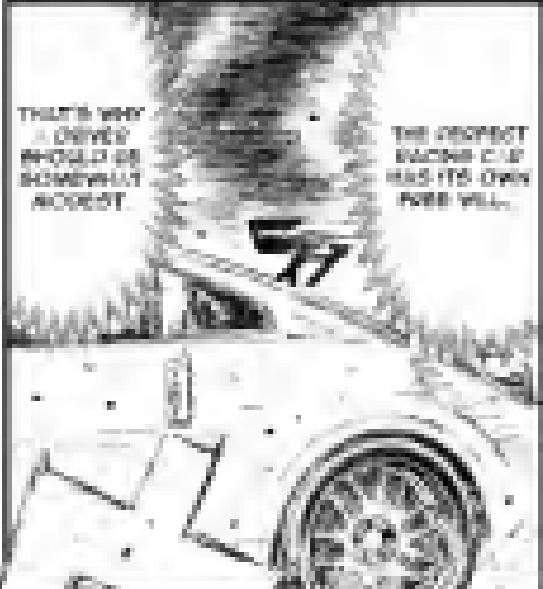
HE MUST  
REMEMBER  
NOT TO  
BREAK THE  
SPEED OF  
THE CAR

WHEN A  
DRIVER IS  
EXCITED



THEY  
DRIVING  
SCHOOL

HE ALERT  
FOCUS ON  
HOW THE  
TIRES AND  
SUSPENSION  
FEEL, AND  
UNDERSTAND  
ANY  
FEEDBACK  
FROM THE  
ENGINE



THAT'S WHY  
A DRIVER  
SHOULD BE  
SOMETHING  
MORE

THE PROSPECT  
DRIVING CAR  
HAS ITS OWN  
PURPOSE.

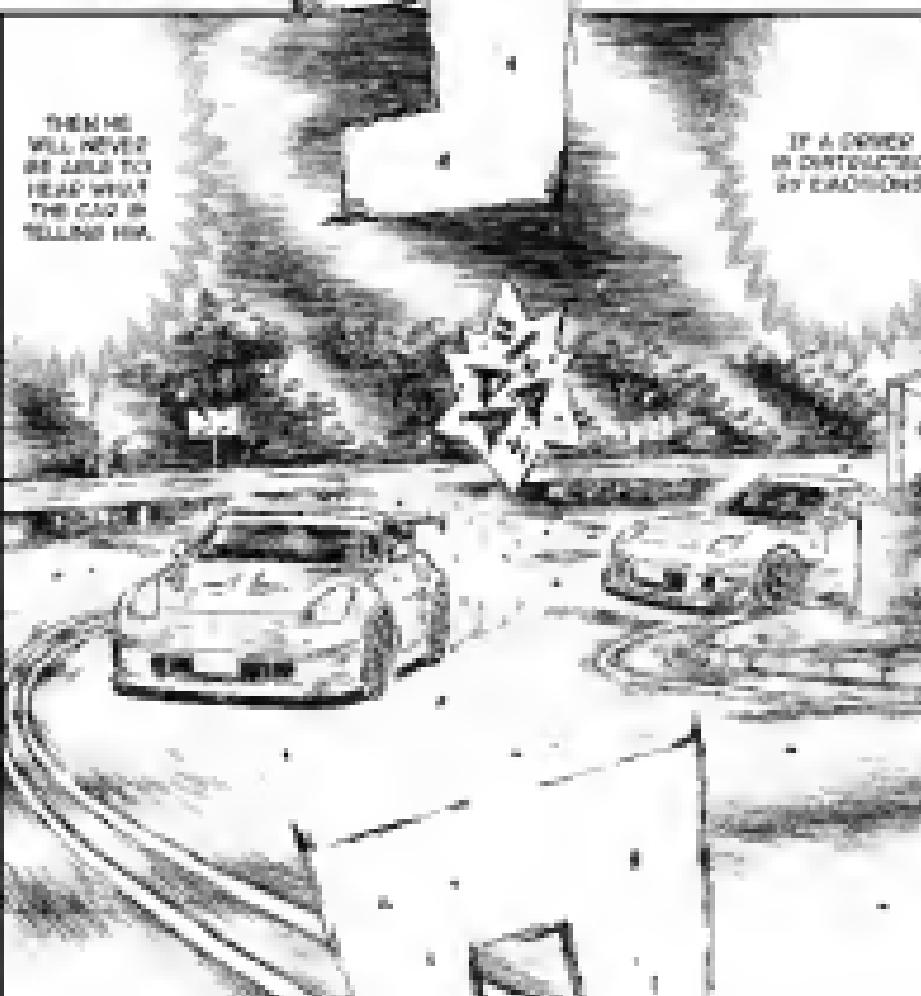


THIS WAY,  
THE CAR  
WILL EX-  
ACTLY  
WHAT HE  
WANTS.



BUT RATHER  
HOW TO  
HANDLE CAR  
WITH IT.  
AND FOLLOW  
ITS INSTRUCTED  
DIRECTIONS.

DON'T  
FOCUS TOO  
MUCH ON  
HOW TO  
DRIV...  
... THE CAR



THEM HE  
WILL NEVER  
BE ABLE TO  
READ WHAT  
THE CAR IS  
TELLING HIM.

... IF A DRIVER  
IS DISTRACTED  
BY DIRECTIONS







Transversal  
(CVT)

Type anterior  
suspension

Front wheel  
drive

Clutch

Automatic, 5-speed